PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientèle; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of The Saturday Review. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Address Personal Dept., Saturday Review, 25 West 45th Street, New York City.

WHIRLWIND, turned literary; swamped by words, clippings, ideas, lecturing, needs woman secretary, 25-30, adventuresome assistance keeping up with own productiveness; offers home with family, small city, nominal pay start. Box 915.

EIGHTEEN, male, diversified interests, eager to know optimistic young lady, New York, with inexpensive tastes, fair intellect, tolerance for lack of savoir faire. Box 916.

WANT FREE STORAGE for your piano? Music-lover too indigent at present to buy own instrument will pay cartage on yours and tenderly house it until you need it again. Dependable personal references. Write Box 917.

IS THERE anybody anywhere in need of a cheerful companion, nurse or home-maker? Box 918.

LIBRARIAN and Secretary.—New England woman, adaptable, resourceful, varied experience, seeks position with author. Research, indexing, proofreading. Box 919.

WHY BE LONELY? Enclose stamp. Box 434, Spokane, Washington.

YOUNG LADY, librarian, fond of books and music, desires position as companion. Box 920.

N. Y. WOMAN of social standing, widely travelled, knowing clothes, interior decorating, desires part-time N. Y. position lady's companion, receptionist, shopping, chaperoning. REASONABLE.

INN-BY-THE-SEA, 20 miles east of Watch Hill, 7 miles west of Narragansett Pier, at

Bathhouses; Inlet Pond for Boating; use of Bathhouses, Boats, Books free to guests; No Extras. Room and Board with Private Bath \$50 up; without Bath, \$40 up. Two in room, special price. Come and enjoy the constant breeze of Rhode Island's Beautiful Inn-by-the-Sea at Matunuck. Wire for reservations today. Inn meets guests without charge at Westerly if full train information, including train's name, number, hour and date of arrival is provided. Theatreby-the-Sea operated nightly under the direction of Oscar Hammerstein's grandson, Theodore Hammerstein, is located on the Inn-by-the-Sea's 10-acre Tract of Sea Front.

THE LONDON PRESS is taking notice of Edward DeVere as the real "William Shake-speare." The Morning Post quoted Shaw Desmond's opinion that the Oxford hypothesis was steadily undermining orthodoxy. The Daily Sketch advised all who were interested in the problem to read Mr. Looney's "Shake-speare Identified." In time, the Paediculi over here, excepting those who derive incomes from text-book prolonging the myth, will see the light and acknowledge the Truth. George Frisbee.

HOUSEKEEPER, companion. Refined capable woman, 40, with car, desires position where brains are more necessary than brawn. Box 921.

ALTRUISTS! Seek associates to tender \$5 monthly; publishing experimental magazine (stories, verse, essays, reviews). Box 922.



After the present instalment of the Compleat Collector the department is to be conducted alternately by Mr. Rollins and Mr. Winterich instead of, as in the past, having its columns a collaboration of the two.

Mr. Updike's Own Story

NOTES ON THE MERRYMOUNT PRESS AND ITS WORK. By Daniel Berkeley Updike. With a Bibliographical List of Books Printed at the Press 1893-1933, by Julian Pearce Smith. Cambridge: Harvard University Press, 1934. \$7.50. 25 copies on Glaslan paper, signed, \$25.

THE record of forty years of distinguished printing by the master of the press is something of an event in America. Few presses survive that long without profound changes in purpose as well as in personnel; fewer yet have so accomplished and polished an historian; and even fewer deserve or receive such careful cataloguing of their issues as the Merrymount Press. Its story has been well told so far as an outsider could tell it, in Mr. W. A. Dwiggins's article in the third volume of the Fleuron, in 1924, and by Mr. George P. Winship in "The Merrymount Press of Boston," issued by Herbert Reischner of Vienna in 1929, and in isolated newspaper accounts. As objective records of the press these accounts are admirable both in text and illustration, but they needed the supplementing which this new book gives.

The present volume owes its existence to Mr. Julian Pearce Smith of New York, who many years ago began a catalogue.

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cataloguing has been done with a nice balance of fullness and restraint. Sufficient information is given without attempting all the finicky detail which modern bibliography is more and more addicted to. And it is needless to say that the typographic form of the catalogue is simple and lacking in bibliographical absurdities. For the first time there is available an authoritative list of Merrymount Press items, those hitherto existing being much curtailed data in exhibition catalogues. It will be of very great value for future bibliographical use.

Two other minor items deserve notice: the illustrations and the specimen of type faces. The pictures show thirteen views of the various premises of the Press in four of its Boston locations, and if hardly typical in general of what a printing-office of the period looked like, prove that the Merrymount Press was neither "the plant" nor "ye printerie." Sanity and good taste have marked Mr. Updike's career, both in his printing house and in his typographical equipment. The latter has depended mechanically on the usual adequate presses and, so far as type is concerned, on "survivals" of the better letter forms. He has never issued a "specimen book of types in use," rightly holding, I believe, that the selection of type faces as a matter for the compet rather than for the ill informed client. It is, however, interesting to have in this volume a showing of twenty-three of the chief types with which he has done his work-and without exception they are distinguished type faces. Mr. Updike's own account of his life work will be, however, of most interest to the student of American printing. It is told in some fifty pages of lucid narrative of the beginnings of the Press, its various locations, and its printed products, with occasional references to its personnel through the years. Mr. Updike's unique position in American printing, shared with Mr. Rogers, is in the transition from the "chilly" printing (to use his phrase) of DeVinne and Houghton to the infinitely more sophisticated work of the present day: possibly never again in American printing will anyone have a like opportunity. And possibly also, the commercial conditions surrounding the printing in-

dustry, which have hardly changed since the art was introduced about the beginning of the commercial era, may change. In this connection it is interesting to note the attitude of Professor Norton toward his friend who established the Merrymount Press: as a small place on Chestnut Street he approved of it, as a commercial organization seeking larger quarters on Summer Street, he felt that it had 'gone over to the enemy." That the Merrymount Press has succeeded beyond most printing offices in keeping its æsthetic ideals before its commercial success (while achieving enough of the latter to pay its bills and continue in business) is of the essence of Mr. Updike's life work, due, one supposes partly to his love of order and partly to the fortunate alliance with Mr. John Bianci, his partner. It may reasonably be supposed that Mr. Updike is the last of the great printers who have been able to maintain high ideals of craftsmanship and a successful business career.

The volume is produced in Mr. Updike's usual good taste and finished style, the trade edition so well handled that the limited edition seems a bit supererogatory.

A Rhyming Regiment

Fickle food upon a shifting plate. Who today reads Carrie Christian Kunkely, Mary Hunt-McCaleb Odom, Josephine Puett Spoonts, Felix De Monnecove, E. S. Tway, or L. C. Wedgefuth? You will be able to acquaint yourself

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and published by him at Detroit in 1850. Subtitled "A Complete Collection of Newspaper Verse During the Recent War With Spain," this amazing volume must

almost live up to that large description. "Spanish-American War Songs" measures six by ten by two and one-half inches and weighs three and one-half

of the work of 1,075 poets (the count has not been, and will not be, rechecked). The Witherbee compendium is a noble

monument to its editor's industry and an accurate metronome of the emotional tempo of the period it celebrates. Any reader of Walter Millis's "The Martial Spirit," who regarded that superb study of the growing pains of an assertive nationalism as in the slightest degree awry, will be convinced by a dip into Witherbee that Mr. Millis, in his effort to avoid the grotesque, halted well this side of it.

It is incredible that the editor needed to skirmish around for filing—cr perhaps the newspapers of the day clipped Washington Allston, George D. Boker, Thomas Dunn English, John Pierpont, and other minor notables of an earlier era, and Mr. Witherbee in his zeal for inclusiveness, put them in his book.

The great shortcoming of the anthology is its failure to identify sources save of forty anonymous pieces, and these are credited to the papers in which they were originally published.

PERSONALS

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LADY whose interests include beautiful flowers, the open sea, adventure, mountains, baked custards, omelettes, "jug of wine, loaf of bread," wants to hear from refined Gentiles, 35 up. "Dido."

PARETIANS: Presently the amusement of reviews written by experts qualifying in an afternoon's reading. Any good test for perception? Any suggestion for treatment? "Platipus."

CURIOUS nut brown maid desires correspondence with gentleman, free, white and over thirty. "Brownie."

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Saturday Review.

PUBLICITY—Gentleman who has achieved fame and fortune for others: can do it for you. Hollywood and local contacts. Practical. Quick results. Very low fees. Christian, age 40, single. "Pegasus."

ROCKWELL KENT is in Greenland, but his HOW I MAKE A WOODCUT (with five illustrations) may still be had for 12c, postpaid. ESTO PUBLISHING COM-PANY, Box 46-V, Pasadena, California.

MAIL BOX EMPTY? The Mixing Bowl tells what to do, 5c. 60 E. Ferry, Detroit.

CAN anyone afford to lend young Canadian journalist (seven years experience) \$5,000 for cautious publishing venture? Character only security. Box 923.

MIDDLE-AGED, somewhat disillusioned, stubbornly aspiring, still unpublished writer desires correspondence with one similarly situated. Object: mutual encouragement and helpful criticism. Box 924.

Even with this defect, "Spanish-American War Songs" is a definite and authentic example of Americana. It has, however, a more important claim to collector recognition. Vrest Orton discovered, too late to include it in his valuable "Dreiserana" (1929), that it contains Theodore Dreiser's first apperance in a book-seven six-line stanzas called "Exordium." Here, too, is the first book appearance of Stephen Crane's "The Blue Battalions," published as "Lines" in the Philistine for June, 1898. "The Blue Battalions" has nothing to do with the war-neither does Edwin Arlington Robinson's sonnet "The One Chord," which presumably here first appears between covers. These three units give his compilation a bibliographical distinction beyond anything that Sidney A. Witherbee ever dreamed. Or perhaps not—he doubtless dreamed high. J. T. W.

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∀HE diary of our first man of letters, written by Washington Irving when he was only twenty years old, will be published this fall by the Oxford University Press. It is a record of a journey made more than a century and a quarter ago up the Hudson in a sailing vessel, through the wilderness between Albany and Oswegatchie, into Canada. Irving never forgot the experiences which he recounts in this diary: the killing of the deer in the Black River, the struggle of the wagons through the trails of the forest in the midst of a storm, and the encounter with a fugitive from the British garrison at Montreal. . . . The Maharajah of Pithapuram has been the first one to order the new edition of Chaucer's "Canterbury Tales," illustrated by Rockwell Kent, which Covici-Friede have announced for this autum. He directed that the book be sent to his palace, "Gulaby," Adyar, Madras, India! . . . According to that famous ghost-story writer, Professor James, one of the best living writers of shost-tories is Russell Wakefield, son of Bishop Wakefield and brother of Gilbert Wakefield, the playwright. He has already given us "They Return at Evening" and "Old Man's Beard," is a student of the oc-cult, and now in September Doubleday, Doran will publish his "Hearken to the Evidence," an eerie psychological murderstory. . . . Frances Whiting has been ap-pointed Associate Editor of Cosmopolitan Magazine, succeeding Kathryn Bourne, who was lately made Fiction Editor of Harper's Bazaar. Miss Whiting is a Vassar graduate, has been in newspaper work, on the staff of Musical America, and later connected with broadcasting. . . . Richard Aldington broke his knee-cap this summer in a motor accident in Austria. . . The University of Pennsylvania Press recently completed arrangements to act as publishers for the American Philosophical Society, the oldest learned society in America, established by Benjamin Franklin. . . . Old Bill Woodward, who has debunked some of our national heroes, has been spending some time at Vichy, taking the waters, and also writing a book for Farrar & Rinehart. . . . Ruth Suckow is at the MacDowell Colony, Peterboro, New Hampshire; as are Carl Carmer, Frances Frost, Tess Slesinger, and various other writers. Farrar & Rinehart will publish Miss Suckow's new novel, "The Folks," on October first. . . . Max Miller, whose "I Cover the Waterfront" was a sensation, has just had a new book published by Dutton, "The Second House from the Corner." Harry Carr of the Los Angeles Times has remarked that Mr. Miller's "second house" is really the fourth. But "Authors," says he, "don't know much about arithmetic." Mr. Carr spent a weekend with Mr. Miller and said that during that time the author was a great deal more interested in "wading up and down moonlit beaches-making sudden nose dives after grunion that flash over the sand like silver streaks" than in his literary career. . . Noel Pierce, who has had a play on

Broadway with Francine Larrimore in it, has sold another for production this fall, and now has a Hollywood contract, has also disposed of her first short-story to the Cosmopolitan, and "Night Club Hostess" appears in the September issue. Her story was bought by the first magazine to which it was submitted. The heroine of the tale is a composite of Sophie Tucker, Texas Guinan, and Mae West. ... Football lovers can get a complete pictorial and statistical review of the American game. It is edited by Christy Walsh, assisted by eighteen contributing editors some of whose names are famous for coaching. There are more than a thousand pictures in "Intercollegiate Football," which Doubleday, Doran have just published. There are also complete records of one hundred and twenty universities. It might be well to keep this book in mind for some son of the family around Christmas time! . . . Mrs. Vachel Lindsay calls my attention to a poem, "Thieves of Mercy," by E. Olan James, who teaches verse writing and the short story at Mills College, California. The poem was privately printed by Mills this last spring to honor the author's twentieth anniversary as a professor there. Mrs. Lindsay is in the process of acquiring a Ph.D. at Mills. Edward Davison lectured there this summer, as he did at other colleges in the West, on poetry. . . . John Hervey of Chicago has burst out to me in a letter concerning modern magazines, for which he has very little use. There's a good deal to what he says. He also takes a crack at modern books. I am not prepared to agree with his whole-souled pessimism, but there's some excuse for it... Lilian C. B. McA. Mayer, President of the Barnard Astronomical Society of Knoxville, Tennessee, sends me the following recollection of Elinor Wylie, when they once met in Washington.

10 - 100 - 200

Once we walked in Jackson Park, Elinor and I; White drifts from April boughs And warm blue sky.

Let this be our theme, I said,— Blossom-banked snows; As one in a dream she turned— "How cold the wind blows!"

White, unforgotten day, Too rare to lose. But I never wrote a thing.... She wrote "Velvet Shoes."

Trade Winds

By P. E. G. QUERCUS

Split second exposure No. 4: Away from the rheumatic wheezes of the muffled trumpets, the gurgling deep-throaty hi-dihi's and ho-di-ho's-away from the coiling movements of the snake hip dances of Lenox Ave. a short, stocky Negro gentleman is pulling off a big time culture stunt in swinging The Bookshop of Augustus Granville Dill at 236 West 135th Street in the bull's-eye sector of Harlem. Cross the threshold of Augustus Granville Dill's tome parlor and you're in one of the niftiest retail book joints South of the Harlem River. Strictly a solo shop as far as Negro ownership is concerned in the vicinity, Mr. Dill has gathered about him a flock of Grade-A bookish Whites and Negroes whose exacting book demands are carefully serviced by this Negro Bookman. A small, but complete rental library department is run in connection with the bookshop and surprisingly few books by Negro authors are placed in this division. Mr. Dill explains why this is so: It is his belief that the better books written by members of his race should be bought and cherished; they should become part of one's library in every Negro home. Many white writers are popular with the reading choices of Mr. Dill's large Negro patronage. Anthony Adverse is going big. Pearl Buck's Mother, Sons and The Good Earth are much in demand. Stribling and Sinclair Lewis items are steady moneymakers for the shop. However, the best sellers are among the Negro writers with Langston Hughes's Ways of White Folks heading the parade in the fiction column and James Weldon Johnson's Making My Way leading by plenty in the non-fiction brigade. For the records the Hughes book is the best selling title that Mr. Dill has had since the shop was born. Booker T. Washington's Up From Slavery is a slow but steady seller while Uncle Tom's Cabin crashes through about twice a year for a sale. Dr. DuBois' Black Folks is another of the steady pluggers. The bookshop of Augustus Dill is a small but complete one. A grand piano shares much of the floor space, for the gent is an accomplished piano-thumper and has appeared as accompanist with Roland Hayes. During the summer months Dill does the organ pumping at the Community Church. The walls are covered with a mass of photographs, paintings and diplomas. An A.B. and A.M. from Atlanta University and an A.B. from Harvard. Mr. Dill is a scholar of rare attainments. He has served as business manager of the Crisis for fifteen years and has contributed a load of stuff in the form of reviews to many periodicals. Mr. Dill's book buying act is a slow, deliberate one. If the book is by a Negro author it must be read first and approved before it is placed on sale. There is no question of censorship involved in this procedure, but it is this gentleman's sincere desire to bring to his people worthy works of literature. Thus the casual customer and the steady trade have no hesitancy in taking the recommendation of Mr. Dill. If you're Harlem bound some day and if you should hear the musical tones of Bach, Mozart or Beethoven smacking against your ears -- give a look around-and see if it comes from the Bookshop of Augustus Granville Dill. he sparkling comedy of a charming scoundrel-the suave and ruthless new novel* by



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