

# Best of the Spring

"The greatest life of Lee that ever has been written or probably ever will be." —*Boston Herald*

## R. E. Lee

Complete in Four Volumes

by **Douglas Southall Freeman**

"Will stand among the great biographies. . . . Dr. Freeman has completed one of the salient works of our time. . . . The portrait of the man, never lost in a mass of detail, dominates the narrative."—*Atlantic Monthly*

Each volume profusely illustrated  
Per volume, \$3.75



A National Best Seller and the most talked-about book in America

# Of Time and The River

by

**Thomas Wolfe**



"A hundred stories and five years of life, richly experienced, deeply felt, minutely and lyrically recorded. . . . In these days when some of our best writers are tired or short of breath it is thrilling to contemplate and to read the teeming novels of Thomas Wolfe."

—*Burton Rascoe in The New York Herald Tribune*

"He has more material, more vitality, more originality, more gusto than any two contemporary British novelists put together. . . . And he entirely escapes the sordid, whining defeatism of so many of his American contemporaries."

—*Henry Seidel Canby in The Saturday Review of Literature*

912 pages. \$3.00

"This is the way to write history."—*New York Herald Tribune*

## Marlborough

His Life and Times: Vols. 3 and 4

by **Winston S. Churchill**



"It is hard to imagine how anything on the subject can be any more thorough or comprehensive. . . . Mr. Churchill writes in an easy and fascinating style, and proves again that to be exhaustive one need not be exhausting."

—*Charles Willis Thompson in The New York Sun*

Two volumes, fully illustrated, boxed, \$6.00

— CHARLES SCRIBNER'S SONS —

# The New Books

## Biography

**TRIGGERNOMOTRY.** *A Gallery of Gunfighters.* By Eugene Cunningham. New York: The Press of the Pioneers. 1934. \$3.75.

The late Eugene Manlove Rhodes, who wrote authentically, though in fiction, of the West, said of these biographical yarns of "the gunfighters of The West That Was," that when Cunningham does not—as he does for the most part—write from first-hand knowledge he depends on accounts of participants or eye-witnesses. And these stories "were gathered on the scenes of the events narrated." Mr. Cunningham is a Texas puncher turned author. The Western screen star, William S. Hart, says of his book what this reviewer firmly believes, that it is "a reference book on the real West." Most of the names of the gunfighters treated are classic: John Wesley Hardon, Billy the Kid, Dallas Stoudenmire, Wild Bill Hickok, Sam Bass, etc. The book is vigorously written and there is a last chapter embodying technical notes on "Leather Slapping as a Fine Art," which means, of course, the art of "the draw" (with illustrations), which is also valuable reference material. The book is stuffed with racy anecdotes of the Old West. It is, as a whole, a reliable footnote to a certain period of American history.

W. R. B.

## Fiction

**THE GRASS GROWS GREEN.** By Hortense Lion. Houghton Mifflin. 1935. \$2.

Miss Lion writes strongly and surely of a fine type of German immigrant to the United States, giving us a vivid and intimate sense of the early history of one part of New York's population. Her Germans belong to that type of which Carl Schurz was the outstanding example, liberal-minded and deeply serious in character, men and women who, in the year 1848 or so, turned from the growing military oppression of the old world to the hope of something freer in the new.

Hana Willmarck, whose fortunes make the story of the novel, leaves her home in a Bavarian valley when she is a young girl. She knows from bitter personal experience what a terrible curse war is, and has been, and will be to every woman in Europe, and she determines fiercely that she will make her life where there is peace, and no conscription. She is a strong, splendidly modeled character; we follow her with interest through all the pages of the book. She succeeds in life through her sober good sense, and strength, and essential fineness, and when the story closes she is ripe in years and surrounded by the children and grandchildren whom she has lifted, largely by her own efforts, far above her own humble beginnings. But through all the book sounds the theme of Hana's hatred of war; war, which even in the new world cannot be escaped; and the closing pages deepen into a sombre and impressive coda, as Hana, an old woman who must see her grandchildren go to war, relives, and now more profoundly, more terribly, the painful emotions of her youth.

Miss Lion recreates the past without the usual faint touch of irony that is reserved for the nineteenth century. She makes the past really alive to us because

she herself has so perfectly visualized and understood it, and she writes with the effortless simplicity that belongs to those who have an intimate and intuitive knowledge of their subject.

C. C.

**THE SON OF RICHARD CARDEN.** By Neil Bell. Little, Brown. 1935. \$2.50.

This is a character study arresting in method but falling short of artistic effectiveness. It is the author's scheme that his chosen character betray himself by autobiography into a tragically unintentional display of egotism and self-interest. This scheme is at once effective and deleterious. The long narrative is strong and vivid and sustains its interest to the end, but its ironic purpose makes the sordid details seem unduly exaggerated, the characters frequently grotesque, and the plot out of focus.

Irony is implicit in the title of the book, for it is not the life story of the "son of Richard Carden," as the opening pages lead one to expect, that absorbs these three hundred odd pages, but that of Richard Carden himself. Carden realized that the one real beauty in his futile and degenerate life was his idolizing love for his brilliant son, Alister. The tragedy was that when he set out to write about his son, he could only write about himself. The reader waits in vain for a positive intuition of the character of Alister. Of course, it can be said that this negativity is the main point of the book, but that makes it none the less irritating. One is inclined to feel that the author has made too great a sacrifice to his original technique in story-telling, that he should have capitulated to the artistic possibilities in the contrast of father and son, hackneyed though these may be. His irony, like an ill-trained hound, has destroyed the very prize its master sought.

D. P.

**SAILOR TOWN.** By Paul Hervey Fox. Little, Brown. 1935. \$2.

This intensely readable story of a sailor's thirty-six hours of debauch in a South American town, and the one remarkable woman he meets, can be recommended for its sharp pattern, and the quality of its writing which, for all its sordidness, holds a certain glamour. It is a fully rounded portrait, incidentally, of a sailor-man, with the flaring of good and bad impulses equally distributed. Maria Guzman, the woman he meets, is a character who should live in fiction, a creature of earth, powerful in her slow seasons of mood as the earth itself. Above all, this book is a good job of writing, concentrating upon the essential, drawing its scenes with sure and graphic strokes, intimating horror without indulging in the weakness for a mass of detail that would dull its edge. The men from the ship are real, and even when their heyday of delight approaches a phantasmagoria in a lupanar, they remain real—stupid, bewildered, and somehow, on the whole, well-intentioned, in sharp contrast to Mr. Colomba, the ship chandler's agent, who panders for them.

Sweeney finally develops the best intentions toward Maria, but he is ingrainedly a wanderer, and the amount of liquor he has put under his belt, first and last, has not strengthened his will or char-

## The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, Sleuth	Summing Up	Verdict
<b>THE WILL AND THE DEED</b> Dorothy Ogburn (Dodd, Mead: \$2.)	Gloomy mansion up the Hudson, a scream. Detective Morrison, nice fellow, at a loss: did Ollie fall or was she pushed?	Hypnotism, snowstorm, arsenic, music, scientific laboratory, a whole houseful of jitters. Story intricate, leisurely, requires attention.	Intelligent
<b>THE MYSTERY OF KHUFU'S TOMB</b> Talbot Mundy (Appleton-Century: \$2.)	Jimgrim, his pals in adventure and California lassie seek and find a fortune in Egypt.	It was good when your Judge first read it in a magazine 13 years ago and it still thrills.	Good Adventure
<b>MURDER AT MARSTON MOOR</b> Robin Forsythe (Appleton-Century: \$2.)	Rich young waster shot dead. A Vereker and Insp. Heather pool findings with excellent result.	Routine yarn with pleasant British background and an ending that fools both reader and sleuths.	Average
<b>THEY CALLED HIM DEATH</b> David Hume (Appleton-Century: \$2.)	Master criminal runs afoul of ex-yard man and his brawny son after several killings.	Raw, red meat for those as like their action swift, criminals deadly and heroes superhuman.	Bingo!



acter. His final effort at an understanding with her, after the pitch of violence has been attained, is truly tragic—for one anticipates his desertion of a resolve that only in the unreal exaltation of intoxication can he sustain.

There is tenderness in this book as well as brutality. And it is not only honestly written, but written with dexterity; not only with knowledge of, but sympathy with the primitive people it presents. One reader, at least, found it thoroughly satisfying. Sweeney, the third mate, must stand for many and many a well-intentioned mariner who sails the seas today.

W. R. B.

NOW WE SET OUT. By Susan Ertz. Appleton-Century. 1935. \$2.50.

Lita Glendenning, a nice girl with the most decorous of technical pasts, met and fell instantly in love with Stephen Perryn, who is not unfairly described by the blurb writer as a terrible-tempered Mr. Bang. Stephen fell just as hard in love with her, they were married after a series of quarrels, this and that befell them including some more quarrels, and we are left with the amorous and hostile pair reunited in a felicity and understanding which they hope may endure (but the author, and the reader, know better).

Miss Ertz writes with her usual skill and suavity, but one would think that so practised a writer would have avoided an offense against a primary canon of the story-teller's trade. The reader dislikes Stephen intensely almost from the start, and dislikes him almost as intensely at the finish. You may understand him, you may sympathize with him, and still you want to kick him. Fair enough, if this is a picture of life; but though it is plausible and realistic, it is primarily a story that the author is telling. When you are telling a story you usually want to gain the reader's sympathy, in the end, for your leading character; and it is pretty hard to do that when he has behaved detestably for two or three hundred pages.

E. D.

#### Miscellaneous

I WISH I'D SAID THAT. By Jack Goodman and Albert Rice. Simon & Schuster. 1935. \$1.25.

A good deal of this small brochure appeared as an article on humor in *The Saturday Evening Post*. It isn't warranted, exactly, to make you brilliant at retorts, but it gives some excellent examples of repartee, both classical and modern. Howard Dietz has written an introduction for it, and you will find in it a lot of good things by George Kaufman, Groucho Marx, and many other contemporaries. From the past are drawn some excellent examples by Charles Lamb, Sydney Smith, Douglas Jerrold, et al. We like best perhaps those retorts that come into the chapter called "The Velvet Glove," a kind of wit that has seemed to us usually the most effective. But the last chapter on "Nonsense!" is most appealing also. Of all the stories told more at length, J. P. McEvoy's retelling of Ed Wynn's story about the magician and the parrot pleases us most. We don't know ourselves why we always read a book of this kind so gravely, perhaps because when matter for laughter is presented to us in the form of a guide book it seems to kill off our powers of cachination. And then a good many of these "nifties" seem to have come our way before. But if you want amusement for a half hour or so you can't go far wrong in sitting down with this little book.

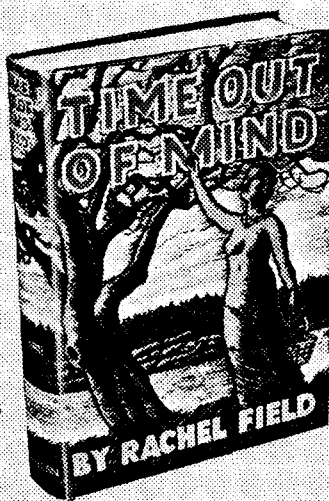
W. R. B.

#### Brief Mention

We note an interesting and beautiful book privately printed by George Willard Benson, Buffalo, New York, called *The Cross: Its History and Symbolism*. The book is a series of brief chapters on the history, legends, and the numerous forms of the cross, illustrated by pictures of crosses from the author's remarkable collection. \* \* \* Another illustrated volume is *The Costume Book* by Mrs. Nesfield Cookson (McBride, \$2). The book runs from the Middle Ages through 1800. \* \* \* Upton Sinclair's *I, Candidate for Governor: How I Got Licked*, has been syndicated in a number of papers. It is an interesting day-by-day story of how the "interests" fought the EPIC Party (Farrar & Rinehart, \$1.50). \* \* \* A. A. Roback's *Curiosities of Yiddish Literature* (Sci-Art Publishers, Cambridge, Mass. \$2.15) is a defence of Yiddish as a language and a literature. \* \* \* The revival in Germany of the forged "Protocols of Zion" has called forth a complete exposure by Herman Bernstein called *The Truth About the Protocols of Zion* (Covici, Friede, \$3). \* \* \* It seems necessary to expose this old fraud

(Continued on next page)

## An Immediate Best Seller!



THE ever-present national demand for fiction which is realistic, thrilling and wholesome, as well as the essential soundness of American literary appreciation is being reaffirmed in the acclaim accorded by leading critics to

# RACHEL FIELD'S

new novel

## Time Out of Mind

HARRY HANSEN . . .

N. Y. World Telegram

EDITH WALTON . . .

N. Y. Times

R. P. T. COFFIN . . .

N. Y. Herald Tribune

LAURA BENET . . .

N. Y. Sun

WILLIAM SOSKIN . . .

N. Y. American

"A warm, tender tale. We reviewers seldom see a book like it!"

"Savory, wistful with memories, warm, mellow, spacious!"

"It is an event! A saga in the form of a novel!"

"A most moving book! She holds in her hand a beating heart!"

"Pages eloquent with poetry of pine woods; the fragrance of sea-salt and clover!" \$2.50

**Important Announcement**

for those interested in the best poetry . . .

Seldom is there a season so richly laden as this with enduring verse. First, *The COLLECTED POEMS* of John Masefield. A new edition in one volume, including all his works from "Salt Water Ballads" to the recent, thrilling, "End and Beginning". It is priced at \$5.00. Then there are *The SELECTED POEMS* of Marianne Moore at \$2.00, with a foreword by T. S. Eliot who declares the book embraces "... a part of the small, durable poetry of recent times." And, finally, R. P. Tristram Coffin's new book, *STRANGE HOLINESS*, rich in intimate understanding of the country folk and customs with which he deals. \$1.75

*The perfect Easter Gift*

is a religious book. These are new and important:

**The Younger Churchmen Look at the Church**

a brilliant symposium edited by Ralph H. Head \$2.50

**Toward Belief**

by Hoxie Neale Fairchild \$1.75

**What Did Jesus Think?**

by Stanley Brown-Serman and Herold Adye Prichard \$2.50

**The Catholic Church in Action . . .**

by Michael Williams in collaboration with Julia Kernan \$2.50

**Nature, Man and God**

by William Temple \$6.00

**You Can Master Life**

by James Gordon Gilkey \$1.75

### Soviet Union and International Law

by T. A. TARACUZIO

The first book in English which shows how Russia, holding aloof from the family of nations, yet employs the technique of world diplomacy. \$7.50

### Ten Years of Adult Education

by M. A. CARTWRIGHT

The director of the American Association for Adult Education surveys results achieved in the last decade and forecasts future progress. \$2.00

### Policies and Opinions at Paris, 1919

by G. BERNARD NOBLE

A study of Wilsonian diplomacy, the Versailles Peace Conference, and the relation to both of contemporary French public opinion. \$3.50

Coming . . . April 16th

### CHOPIN: His Life

by WILLIAM MURDOCK

One of the best known interpreters of Chopin's music writes an engrossing biography of the master. \$3.00

At bookstores everywhere

THE MACMILLAN COMPANY • NEW YORK



**He walked alone**

Hundreds of babies were named after him, but he never stooped to kiss one of them; and though thousands of men believed for many years that he would be and should be President of the United States, he scorned to reach for that office—

**THE Gentleman from New York**

By Donald Barr Chidsey

The first modern biography of the golden-voiced orator who ran New York State (and sometimes the nation) in the carpetbag days following the Civil War. A fine portrait of Roscoe Conkling, an eccentric man in an eccentric age.

\$3.75

**YALE UNIVERSITY PRESS**  
New Haven, Conn.

**Alexander II and the Golden Age of Russia**

**TSAR OF FREEDOM**

By STEPHEN GRAHAM

Essential to an understanding of present-day Russia and the events of 1914 and 1917. Illustrated. \$3.50

**YALE UNIVERSITY PRESS**  
New Haven, Conn.

SPECIAL FROM

## The AMEN CORNER

!

You already know about the beautiful one-volume Shakespeare Head edition of *The Works of William Shakespeare* which the Oxford University Press, New York, lately published at the amazing price of \$3.00 ("The best one-volume edition of the complete works," said the *New Republic*. "The bargain of the year," announced the *New Yorker*. "It's a prize," declared the *Saturday Review of Literature*. "The only complete one-volume edition that is beautiful to behold, easy to read, and produced under a scholarly imprint," said the *Virginia Quarterly Review*.) If you have seen it in its beautiful binding (it comes in red or blue) in its slip-case, you know how desirable it is.

And now we learn that the Oxford Press is giving away free with the next 900 orders from readers a copy of the first American edition of *Shakespeare and Spiritual Life*, by John Masfield, the present Poet Laureate of England.

We advise you to write at once to the Oxford University Press, 114 Fifth Avenue, New York, ordering your copy of the *Shakespeare Head Shakespeare* and the free pamphlet that goes with it while copies last.

Verbum, etc.

THE OXONIAN.



## MICHELANGELO, THE MAN

A new life of one of the giants of the Renaissance—Sculptor, Painter, Architect and Poet. And an eminently readable biography!

By Donald Lord Finlayson

Cornell University

Illustrated \$3.50

THOMAS Y. CROWELL COMPANY  
393 Fourth Avenue New York

# The Clearing House

Conducted by AMY LOVEMAN

Inquiries in regard to the choice of books should be addressed to MISS LOVEMAN, c/o *The Saturday Review*. A stamped and addressed envelope should be enclosed for reply.

### A SHAKESPEARE CONCORDANCE

S. G. B. of Neosho, Mo., is in search of a *Shakespeare concordance and of collections which contain Shakespeare quotations arranged according to topics.*

**T**HE best and most comprehensive Shakespeare concordance is Bartlett's *NEW AND COMPLETE CONCORDANCE OR VERBAL INDEX TO WORDS, PHRASES, AND PASSAGES IN THE DRAMATIC WORKS OF SHAKESPEARE, WITH A SUPPLEMENTARY CONCORDANCE TO THE POEMS* (Macmillan: \$12.50). This is based upon the text of the Globe edition, and gives the full context for each word listed, with exact references to the act, scene, and line. As to the volumes containing a topical arrangement of Shakespeare, such works as Stevenson's *HOME BOOK OF QUOTATIONS* (Dodd, Mead), Hoyt's *NEW CYCLOPEDIA OF PRACTICAL QUOTATIONS* (Funk & Wagnalls), and Putnam's *COMPLETE BOOK OF QUOTATIONS, PROVERBS, AND HOUSEHOLD WORDS* (Putnam), the last arranged by authors with a subject index, contain a large number of Shakespearian quotations together with those from other authors. Bartlett's *FAMILIAR QUOTATIONS* (Little, Brown) collects them together under the name of the poet. If S. G. B. is interested in a Shakespeare glossary the best is that of Charles Talbot Onions (Oxford University Press). The author, who was for many years on the staff of the *NEW ENGLISH DICTIONARY*, aimed to supply definitions or illustrations of words or senses now obsolete or surviving only in archaic or provincial use; to furnish explanations of other words involving allusions not generally familiar, of proper names carrying with them some connotative significance or offering special interest or difficulty, and of idioms or colloquial phrases, the specialized use of pronouns and particles, and the relation of the poet's vocabulary to the Midland area, especially Warwickshire. His book includes also obsolete and technical words which occur only in the stage directions. It will be seen that he had "a mint of phrases in his brain."

### BOOKS ON PUBLIC RELATIONS WORK

"I am trying to trail," writes L. E. A., of Huntington, W. Va., some information through books on public relations work, and I do not know just where to turn for it. The general theme would be, I think, group contacts, or meeting the public, or cultivating the public viewpoint."

J. C. Long's *PUBLIC RELATIONS* (McGraw-Hill) seems to be one of the most extensive works in the field and should cover the various phases of the subject which interest L. E. A. The Commercial News Corporation of 150 Nassau Street, New York City, distributes free a booklet entitled *PUBLIC RELATIONS—PUBLIC POLICY AND COMMERCIAL PUBLICITY*, by J. P. Jones, who, I take it for granted, is my old friend John Price Jones who so successfully conducted liberty loans and college drives. *THE SCOPE OF PUBLIC RELATIONS*, by W. S. Vivian, is to be had of the American Management Association, 20 Vesey Street, New York City. (A wave of homesickness for the building where the staff of the *Saturday Review* spent four happy years on the old *Evening Post* engulfs me as I write the address.) Edwin L. Bernays's *OUTLINE OF CAREERS* (Doubleday, Doran) devotes pages 285-96 to the public relations counsel, and *AN OUTLINE OF CAREERS FOR WOMEN*, edited by Doris E. Fleischman (Doubleday, Doran), accords pages 385-95 to the same subject.

### ADVERTISING IN ITS VARIOUS ASPECTS

B. B. of Orange City, Ia., is writing a paper on the general theme of advertising, and intends to give some general facts about advertising, the costs, the methods, radio, photography, etc. He wants references, which might be of assistance in preparing his paper.

*THE WRITTEN WORD* (Greenberg), by Henry A. Batten, Marcus Goodrich, and Granville Toogood, which is the result of the collaboration of experienced advertising writers, "discusses advertising media, newspapers, the various kinds of magazines, and the art of adapting the style of writing to the readers of the selected medium." It is a useful work to lay the foundations for further study. For advertising design in special B. B. can turn to *LAYOUT IN ADVERTISING* (Harpers), by W. A. Dwiggins, with the certainty of get-

ting discussion from a master in the art. Part I of the book treats of the designer's working tools, and of the different kinds of advertisements, and Part II of layout and adaptability. Frank A. Arnold, author director of development of N. B. C. advertising in his *BROADCAST ADVERTISING, THE FOURTH DIMENSION* (Wiley), covers radio broadcasting and television, and William Nelson Taft in his *HANDBOOK OF WINDOW DISPLAY* (McGraw-Hill) presents a comprehensive discussion of the principles and practice of this particular form of advertising.

So much for the technique of advertising. If B. B. wants more widely flung discussions he should examine *BUSINESS, THE CIVILIZER* (Little Brown), by Earnest Elmo Calkins, which is a defense of the uses to which advertising has been put in modern times, and 100,000,000 *GUINEA PIGS* (Vanguard Press), by A. Kallet and F. J. Schlink, which embodies many of the findings of Consumers' Research, *SKIN DEEP* by M. C. Phillips (Day), a volume dealing with cosmetic and other beauty advertising, and *THE POPULAR PRACTICE OF FRAUD* (Longmans, Green), by T. Swann Harding, which has just been published. These last three works are attacks upon and exposures of certain types of advertising. One other book B. B. ought to find extremely helpful. That is *ADVERTISING: ITS ECONOMICS, PHILOSOPHY, AND TECHNIQUE* (Lippincott), by Herbert W. Hess, head of the merchandising department of the Wharton School of Finance and Commerce at the University of Pennsylvania.

### ANTHOLOGIES OF NEGRO POETRY

M. L. C. of Syracuse, N. Y., wants the names of recent anthologies of Negro poetry.

*CAROLING DUSK* (Harpers), edited by the distinguished Negro poet, Countee Cullen, presents brief biographical notices with the poems and is a selection made with taste. James Weldon Johnson's book of *AMERICAN NEGRO POETRY*, like *CAROLING DUSK*, an anthology compiled by a Negro, includes selections from forty writers, and furnishes critical and biographical notices of the authors represented. In addition a list of references for supplementary reading is supplied.

"Fleming's witty kaleidoscope merits immediate applause,"

says CHRISTOPHER MORLEY in the BOOK-OF-THE-MONTH-CLUB NEWS

and it's getting it!

# Siesta

BY BERRY FLEMING

A novel of the South that is "just as authentically American as *Main Street*, but a *Main Street* south of the Mason and Dixon Line."—*N. Y. Herald Tribune* BOOKS.

"It may be the best book by a young Southerner since Evelyn Scott wrote *The Narrow House*."—*Lewis Gannett*.

"A distinct and refreshing novelty. . . I make a personal nomination of Mr. Fleming for the most interesting Southern novelist before the public."—*Howard Mumford Jones in The Saturday Review of Literature*.

\$2.50

**Second printing before publication**

HARCOURT, BRACE AND COMPANY, 383 MADISON AVENUE, N. Y.