

A DEBATE

On The Child Labor Amendment

For—FRANCES PERKINS,

United States Secretary of Labor

Against—RUTH M. MINER,

Member of the Albany (N. Y.) County Bar

IN the February issue of The FORUM, two distinguished women (one of them, the first woman to hold a Cabinet office) debate on one of the most serious questions before the American public.

It is only in The FORUM that you will find *both sides* of those questions of the day on which thoughtful citizens must make up their minds. For The FORUM believes that its readers are intelligent adults who are capable of making their own decisions, and it is therefore deeply concerned with its responsibility of giving them authoritative information and important points of view on *both sides* of the argument.

The February Issue Contains:

POOR PROFESSORS

by ANN PRESTON CARTER

Plain facts regarding the miserable salaries of university professors.

PERSONALITY AND AUTOBIOGRAPHY

by MARY M. COLUM

Superlatively entertaining psychological analyses of certain famous writers.

DEATH ON THE HIGHWAY

by RUSSELL HOLT PETERS

Discussing last year's grim record of 36,000 deaths from automobiles and what can be done about it.

FIGHTING COMMUNISTS IN CHINA

by MADAME CHIANG KAI-SHEK

The Chinese War Lord's dauntless wife tells of her adventures following her husband's armies.

AFTER DEATH—WHAT?

by J. B. RHINE

The oldest of all questions—human survival after death—is approached by a professor armed with a new method of scientific inquiry.

THE WORLD AS I WANT IT

by GUTZON BORGLUM

A famous sculptor wants an honest, active, and courageous world.

A PROTEST FROM THE HUMBLE

by ALICE CURTICE MOYER-WING

A touching and thought-provoking message from the Ozarks.

ALSO—Short Stories and Poetry

It is not too late to enter the "Who Said It?" Contest which began in the January issue of The FORUM, to run for six months, in which \$1,000 will be awarded for good memories. The February issue gives full directions for this diverting and potentially lucrative contest.

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THREE RUSSIAN WRITERS

J. B. C. Jr., of New York City, is on the trail of information concerning three poets to whom Nicholas Berdyaev alludes in his *THE END OF OUR TIME*.—Andrew Biely, Tiutchev, and Alexander Blok. He wants to know their nationality, whether or not their work has been translated, and by whom their works have been published in translation or otherwise.

IF J. B. C. can lay his hands on Mirsky's *HISTORY OF MODERN RUSSIAN LITERATURE* (Knopf) he will find all three of these authors included in its pages. Tiutchev, whom nature and the world of dreams preoccupied, died in 1873, when the new Russia was still in the far distance. Some of his poems are included in *MODERN RUSSIAN POETRY* (International Publishers), by Babette Deutsch and Avrahm Yarmolinsky. There, too, among the translations of these two authors will be found examples of the work of Alexander Blok, generally conceded to be the greatest poet that contemporary Russia has produced and regarded by Russians as a poet of the first magnitude. Though Blok was thoroughly identified with the Bolshevik movement, and though he was peculiarly Russian in his mysticism, his work was at the same time foreign as well as nationalistic. There is an interesting biographical and critical sketch of him in *AUTHORS TODAY AND YESTERDAY* (Wilson). In addition to the poems which exist in English translation in *MODERN RUSSIAN POETRY* Babette Deutsch has rendered Blok's greatest poem, *THE TWELVE* (Viking), into English verse. There are several Russian editions of Blok's poetry and plays. Of Andrey Biely, who like so many of the present-day Russian novelists writes in the Dostoevskian manner but who unlike most of his contemporaries shows creative imagination and originality, one novel, *PETERSBURG*, has been translated into English by John Courson. This is a tale of the social forces which helped to shape the Russian Revolution.

BYPATHS OF SCIENCE

Mrs. A. M. McA. of Port Arthur, Texas, is attempting to formulate a program for a literary club which wishes to devote its energies to a study of the "bypaths of science." The plan of the club is to present brief surveys of recent findings and improvements in the various fields of science such as physics, chemistry, geology, medicine, aeronautics, railroading, industry, etc. She sends an S. O. S. call for the titles of books which can be used for collateral reading by the intelligent, but non-technically trained, reader.

The club, before beginning on special fields of science, would, I think, be wise to orientate itself by a few of the general scientific discussions which have been appearing in recent years. Among these are such stimulating and authoritative books as Millikan's *SCIENCE AND THE NEW CIVILIZATION* (Scribners), F. S. C. Northrop's *SCIENCE AND FIRST PRINCIPLES* (Macmillan), J. Langdon-Davies's *MAN COMES OF AGE* (Harpers), and such anthologies as *SCIENCE IN THE CHANGING WORLD* (Appleton-Century), edited by M. Adams, and *SCIENCE TODAY* (Harcourt, Brace), edited by W. Davis. To this number it would be well to add J. W. N. Sullivan's *LIMITATIONS OF SCIENCE* (Viking).

There's no use pretending that the foregoing books, designed though they are for the lay reader and comparatively simple as their discussion is, are not hard going for the novice by whom even the most generally accepted scientific theory is not likely to have been thoroughly assimilated. Yet they are well worth the working over before tackling more special volumes for the light their discussion will shed on the general field. When they have been read the club might move on to special fields, beginning, perhaps, with astronomy in which some of the most interesting works have been appearing. Eddington's *THE EXPANDING UNIVERSE* (Macmillan), Sir James Jeans's *THE UNIVERSE AROUND US* (Macmillan), which is simple and up-to-the-minute and in an appendix contains instructions for locating the heavenly bodies, and the same author's *THE STARS IN THEIR COURSES, THE MYSTERIOUS UNIVERSE, AND THROUGH SPACE AND TIME* (Macmillan)—these are works by outstanding scholars.

I am afraid I have put the cart before the horse in beginning with astronomy

instead of physics. On second thought I don't know whether I have or not, and only feel that the two are so inextricably interwoven that in order to understand either both must be studied. The club members might, then, either before or after taking books on astronomy, read for physical science Eddington's *THE NATURE OF THE PHYSICAL WORLD* (Macmillan), which is an illuminating and at times brilliant popular exposition of such abstruse subjects as relativity; or the brief and delightful exposition of Paul R. Heyl in his *NEW FRONTIERS OF PHYSICS* (Appleton-Century). Passing from physics to geology there is William H. Hobb's *EARTH FEATURES AND THEIR MEANING* (Macmillan), recently revised and a standard introductory work, and Kirtley F. Mather's *OLD MOTHER EARTH* (Harvard University Press), a collection of informal discussions.

Moving on to anthropology, there are two volumes which ought to prove of great interest,—Clark Wissler's *MAN AND CULTURE* (Crowell) and Franz Boas's *ANTHROPOLOGY AND MODERN LIFE* (Norton). For medical science the club would find fascinating reading Howard W. Haggard's *DEVILS, DRUGS AND DOCTORS* (Harpers), the story of the science of healing from medicine man to doctor, Logan Clendening's *BEHIND THE DOCTOR* (Knopf), and H. E. Sigerist's *GREAT DOCTORS* (Norton). The late Sir J. Arthur Thomson's *BIOLOGY FOR EVERYMAN* (Dutton), a work which was seen through the press by Dr. E. J. Holmyard after the author's death, is about to be published. These two stout volumes contain a graphic survey of life in its manifold manifestations, beginning with the amoeba and advancing to man, and presents discussion of the great problems of biology such as heredity, evolution, sex, etc. It is, to be sure, a reference or textbook but it is nevertheless the type of volume which opened at random yields anywhere fascinating reading.

If the club wants to spend some time on chemistry its members might well get some background by reading Holmyard's *MAKERS OF CHEMISTRY* (Oxford University Press) and Edwin E. Slosson's *CREATIVE CHEMISTRY* (Appleton-Century). And if it wants collateral reading on mathematics there is a popular study of fundamentals by one of the most eminent men of the present in that field to be had in Alfred N. Whitehead's *AN INTRODUCTION TO MATHEMATICS* (Holt), and a stimulating work, if the club members are ready to buckle down to hard thinking, in Tobias Dantzig's *NUMBERS, THE LANGUAGE OF SCIENCE* (Macmillan). Even my completely unmathematical mind found what I read of this book fascinating.

Finally, since I cannot take the space at present to follow my subject into other fields of science (nor to answer another question which Mrs. A. M. McF. asks and which must therefore wait for a later day for reply), and merely to include aviation concerning which she inquires specifically, I add to the foregoing list a *HISTORY OF AERONAUTICS* (Harcourt, Brace), by G. E. Charles, H. Vivian and W. Lockwood Marsh.

CHICAGO BOOKS

Lennox Grey of the University of Chicago writes me:

"May I add a postscript to your note on Chicago novels addressed to H. K. D. of De Kalb, Ill.

"For several years I have been at work on a critical study of Chicago novels—some 450 of them. I have just completed it under the title 'Chicago and the "Great American Novel"' as a doctor's thesis. If H. K. D. is more than casually interested he may soon have access to it in the University of Chicago libraries or may secure the list of novels by writing to me and arranging for a typescript. . . .

"For a reader who is casually interested your suggestions are good. If he wishes more he might look at Joseph Kirkland's *THE MC VEYS* and *THE CAPTAIN OF COMPANY K* (both historical); Will Payne's *JERRY THE DREAMER*, *THE MONEY CAPTAIN*, *THE STORY OF EVA*, and *MR. SALT*; Robert Herrick's *THE MEMOIRS OF AN AMERICAN CITIZEN* (and five or six others by Herrick); Dreiser's *THE TITAN* and *THE GENIUS*; Willa Cather's *THE SONG OF THE LARK*; Edna Ferber's *THE GIRLS*; Isabella Holt's *THE MARRIOTT* and *THE POWELLS*; Ada and Julian Street's *TIDES*; Janet Ayer Fairbank's *THE SMITHS*; Ruth Russell's *LAKE FRONT*."

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Advertisements must be received ten days in advance of publication. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

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EXPERT TYPIST wants work typing manuscripts at home. Prices reasonable. Excellent references. Box ABC.

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FEMININE DIOGENES, ardent admirer of books, the contemplative life, and solitude, seeks epistolary companionship with someone equally shy and thirtyish. Box 217-A.

WOULD LIKE to hear from Thomas Wolfe enthusiasts, the night-wanderers! Nodora.

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Before the Gold Rush

CALIFORNIA IN 1846. San Francisco: Grabhorn. 1934.

REFERENCE has been made in these columns to previous issues of the "Series of Rare Americana" issued by the Grabhorn Press of San Francisco. The final volume in the second series—"California in 1846, described in letters from Thomas Larkin," "The Farthest West," E. M. Kern, and "Justice"—is fully up to the previous issues. It is an interesting volume, a sort of scrapbook of miscellaneous matter held together by its pertinence of place and date. In addition to the documents which are here printed or reprinted, giving first-hand accounts of life in California, there are ten reproductions of portraits and views, the latter reproduced in the original colors and by substantially the original processes. There is also a section of biographical sketches.

We suggest that any one who wants to see not only good bookmaking but interesting bookmaking as well, at very reasonable prices, cannot do better than acquire these books.

Announcements

The *Colophon* will be continued (the sixth year begins next spring) in smaller page size but with enlarged contents, at \$6 a year. The publishers state with regard to the contents: "The present digni-

fied tone will be retained, but articles of a timely nature will now be accepted and the effort, in general, will be to make *The Colophon* more broadly interesting and more directly helpful. New and uncultivated fields of collecting will be pointed out, and more interest will be shown in the problems of the inexperienced collector and of those with a limited budget. Books about collecting will be reviewed, and there will be departments for notes and comments and for letters from subscribers, the aim being, through these changes in policy and price, to reach more readers and thus to broaden the quarterly's influence."

James Guthrie, of the Pear Tree Press, Flansham, Bognor Regis, Sussex, England, announces the publication of *The Book Craftsman*, a magazine for printers and collectors of fine editions. It will appear quarterly, at ten shillings a year, the first number ready in October.

Reports

Apparently people read this column, even if they don't read it correctly. After our review of a recent book the publisher received a letter addressed to "William Morris, Printer of the Woolly Whale." . . . One of the best looking catalogues received recently is Philip C. Duschness' "First Editions and Fine Press Books." . . . The best book of humor of

recent note is the *Staff Manual* of the Bodleian Library. For example: On January 2: "Boys to be reminded about their undertaking not to carry matches, etc." May 24: "Eights' celebrations to be watched for." Thursdays: "Checques to be written." Fridays: "Checques to be paid." The daily routine is given in *extenso*: 6 a.m., "Bodley and Camera furnaces to be stoked," 9:15, "First trolley starts for the Camera," 6:55 p.m., "Bodley janitor to perambulate reading rooms," and finally, between 9 and 9:30, "Bodley furnaces to be banked up."

The William L. Clements Library at Ann Arbor held an exhibition of Forgeries and Facsimiles lately, and has issued a running description of the fifty items shown. Such exhibitions are always interesting, and, as the Library points out, the present one is "timely."

Connecticut Printing

SOME NOTES ON EARLY CONNECTICUT PRINTING. By Albert Carlos Bates. Meriden. 1934.

Printing was introduced into the colony of Connecticut in 1709 by Thomas Short. The history of the press in this state is not especially remarkable, save for the efforts of Abel Buell, the first type-founder in America. While there is no definitive account of Connecticut printing, various writers have treated of the subject—Trumbull, Loye, Evans, and McMurtrie—and not least Mr. Bates. His latest essay was first published in the *Papers of the Bibliographical Society of America* in 1933: it has now been reprinted in simple but comely form by the Meriden Gravure Co., with the addition of a reproduction of the unique copy of the *Sermon* printed by Timothy Green, Connecticut's second printer, in 1728.

While Mr. Bates's "Notes" are barely more than that, the information and the suggestions therein contained are a worthwhile addition to the literature of the subject, and it is good to have so pleasant a reprint available.

PERSONALS

ITHACA. Thanks for cutting. That fellow is a glutton for newspaper notoriety. How reckless of him to expose that FOLIO to the naked air. The UNIQUE "Faerie Queen," allegedly inscribed by Spenser to a gal four years before he met her, is kept under GLASS. In delicatesseries, Camembert is kept under GLASS. George Frisbee.

EXPERT TYPIST exchange services round-trip Kansas City, July. DUNNY.

SHOULD A VIOLINIST WHO PLAYS Mendelssohn, Wieniawski, Beethoven with breath-taking beauty be allowed to pine away in an attic? Who'll resuscitate this modern "Paganini"? Speak up, you would-be managers, sponsors! Mischa.

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