

The Clearing House

Conducted by AMY LOVEMAN

Inquiries in regard to the choice of books should be addressed to Miss LOVEMAN, c/o *The Saturday Review*. A stamped and addressed envelope should be enclosed for reply.

GUATEMALA

A. S. A., of Centerville, Mass., is interested in books on Guatemala, more particularly in those concerned with the old Mayan civilization, but also with general descriptions of the country and its present-day inhabitants.

WITHIN the last two or three weeks there appeared from the pen of Agnes Rothery, who has written before on Central America, a volume entitled *IMAGES OF EARTH: GUATEMALA* (Viking). This is a lively and entertaining book, which sticks to main-travelled routes, and conveys fairly accurately the general atmosphere of the country. It is not, however, in any sense scientific, nor does it go below surface impressions. More concerned with the ancient civilizations, though it, too, is a popular travel book, is Marie O. Beale's *FLIGHT INTO AMERICA'S PAST* (Putnam), which records visits, made largely by airplane, on which the author strove to gather all the archeological lore she could. The book is lavishly and beautifully illustrated. Lillian E. Elliott's *CENTRAL AMERICA* (Dodd, Mead) contains about a hundred pages devoted to GUATEMALA which present a survey of the history of that republic, and descriptions of the land and the people. The Appleton-Century Company have just this year brought out a new edition of Harry Franck's *TRAMPING THROUGH MEXICO, GUATEMALA, AND HONDURAS*, which, like all Mr. Franck's books, is an animated depiction of wanderings along highways and byways. In Arthur Ruhl's *CENTRAL AMERICANS* (Scribners) a seasoned Spanish-American correspondent sets down his impressions of Guatemala and Guatemalans. If A. S. A. wants a survey from a more historical angle she should read Dana G. Munroe's *HISTORY OF FIVE REPUBLICS OF CENTRAL AMERICA*, issued by the Oxford University Press for the Carnegie Endowment for International Peace. This is an account of the political and economic development and foreign relations of five countries of which Guatemala is one. For more strictly archeological material she might consult the brochure put out by the Museum of the American Indian prepared by Gregory Mason, entitled *POTTERY AND OTHER ARTIFACTS FROM CAVES IN BRITISH HONDURAS AND GUATEMALA*. The Harvard University Press has issued a book which might also interest her, *SANTIAGO DE LOS CABELLEROS DE GUATEMALA*. I presume that A. S. A. has not forgotten that Blair Niles's novel, *MARIA PALUNA* (Longmans, Green), issued last year, is the tale of a young Indian girl which plays in Guatemala during the days of the Spanish conquest, and that Rose Macaulay's amusing *STAYING WITH RELATIONS* (Liveright) lays much of its scene in that country.

SHAKESPEARE AND MOLIÈRE

E. E., of Edgewood, Pa., has come along with what proves a poser for the very reason that literature in the field of her inquiry is so voluminous as almost to preclude choice. What she wants is material to help in the preparation of a club paper on a comparison between Shakespeare and Molière.

Catalogues yield little in the way of specific reference, and the best thing for E. E. to do would seem to be to get hold of

several lives of Shakespeare and Molière (preferably of Molière, since the comparison is more likely to come from his interpreters), and turn their pages in the certainty of finding allusions in each to the work of the subject of the other. Brander Matthews's *MOLIÈRE, HIS LIFE AND WORKS* (Scribners), for instance, yields such a statement as the following: "With unflinching fidelity he [Molière] depicts the social organization of his own times—which is precisely the one thing that Shakespeare never attempts, except casually in the *MERRY WIVES*." The new *INTERNATIONAL ENCYCLOPEDIA*, under the article Molière, contains the incidental statement, "There is no question that in the analysis of character Shakespeare, even Corneille, is more profound, etc." These are but samples of what may be expected in any discussion of Molière.

CHILDREN OF CHAPEL ROYAL

Could you give me some information [writes E. K., of Moorestown, N. J.] with reference to the children actors who were so prominent during the time of Shakespeare and for a short time thereafter? I believe some of them went under the name of Children of St. Paul, Children of His Majesty's Revels, and Children of the Chapel Royal. Shakespeare refers to them as "Little Eyases."

These companies of boy choristers enjoyed great popularity during the sixteenth century and in the beginning of the seventeenth, not only because of the excellence of their histrionic performances but also because the plays written for them introduced songs and incidental instrumental music. They constitute an important episode in English literary and dramatic history. College libraries contain many monographs on the subject which embrace full bibliographies and references to comment to be found in general books on the subject. E. K. will find in volume six of the *CAMBRIDGE HISTORY OF ENGLISH LITERATURE* (Macmillan) an interesting chapter entitled "The Children of the Chapel Royal and Their Masters" which quotes from contemporary documents, and goes into considerable detail, naming some of the choristers and those who prepared the plays for them. The University of Nebraska published in 1908 *THE CHILDREN OF THE CHAPEL AT BLACKFRIARS, 1597-1603*, by Charles William Wallace, a volume which outlines the history of the company, mentions the different groups of children by name, and recounts various anecdotes of the companies' appearances before Queen Elizabeth. The first seventy-six pages of E. K. Chambers's *THE ELIZABETHAN STAGE* (Oxford University Press), also lists the names of all the different companies and presents a bibliography. H. Barton Baker's *HISTORY OF THE LONDON STAGE* (Dutton) has a historical sketch and information as to the plays by famous dramatists which were given representation by the children. Lyly at one time furnished plays for the Children of St. Paul's, the group which held primacy in the early days of the organizations. Hamlet, in one of Shakespeare's few allusions to contemporary matters, refers to the rivalry between this company and the Children of the Chapel Royal. Other companies that won prominence were the boys of Windsor, and those of Westminster School and of Merchant Taylors'. In 1600 Shakes-

peare and his colleagues succeeded the children at Blackfriars, but as late as 1662 a theatre in Barbican was established called the Nursery, for training boys and girls for the stage. This was somewhat after the style of the Children of the Revels. Pepys went to it twice, noting in his diary, February 24, 1667-8: "To the Nursery, where none of us ever were before, where the house is better and the music better than we looked for, and the acting not much worse, because I expected as bad as could be; and I was not much mistaken, for it was so."

A NOTE ON AFRICA

Robert Hart Lewis suggests that the various inquirers concerning Africa may be interested to know that the Oxford University Press publishes a magazine entitled *Africa*.

The New Books

(Continued from page 424)

work. "Escape—Three and Sixpence" is a neat, almost sleek, study of desperation and attempted suicide.

As a whole, the collection appeals to the head rather than the heart. It almost never escapes a sort of textbook conventionality, nor does it progress substantially beyond the confines of the merely well made short story. R. B. M.

Latest Books Received

BELLES LETTRES

Sources of Culture in the Middle West. Ed. D. R. Fox. Appleton. \$1. *Passacaglia*. H. Yudewitz. New York: Pilgrim House. \$1.50.

BIOGRAPHY

Suttner of California. J. Dana. Press of the Pioneers. \$3.75. *I Was Condemned to the Chair*. E. F. McGrath. Stokes. \$2.50. *The Life and Work of Andrew Sloan Draper*. H. H. Horner. Univ. of Illinois Pr. \$3. *Crusader and Feminist: Letters of Jane Foy Swisshelm*. Ed. A. J. Larsen. Minnesota Historical Society. \$2.50. *Heaven High, Hell Deep*. N. Archibald. Boni. \$2.50.

DRAMA

The Plays of Eugene O'Neill. Vol. III: *The Emperor Jones*; *Ah, Wilderness!* Vol. IV: *All God's Chillun Got Wings*; *Lazarus Laughed*. Scribners. *Pierre Giringer's Pageants for the Entry of Mary Tudor into Paris*. Ed. C. R. Baskerville. Univ. of Chicago Pr. \$1.50.

EDUCATION

Enriched Teaching of English in the Junior and Senior High School. M. N. Woodring, I. A. Jewett, and R. T. Benson. Teachers College.

GOVERNMENT

American State Government. J. M. Mathews. Appleton.

HISTORY

A Short History of Sweden. R. Svanström and C. F. Palmstierna. Oxford Univ. Pr. \$5. *The Third British Empire*. A. Zimmern. Oxford Univ. Pr. \$2.

INTERNATIONAL

Burlesque Bolshevism. A. Petersen. New York Labor News Company. *The Study of International Relations in the United States*. Ed. E. E. Ware. Columbia Univ. Pr. \$3.50.

MISCELLANEOUS

Sea-Power in the Pacific. H. Bywater. Houghton. \$3.50. *Diversions and Pastimes*. R. M. Abraham. Dutton. \$1.75. *Lord Oxford Was Shakespeare*. M. W. Douglas. London: Rich & Cowan. *What Happens in My Garden*. L. B. Wilder. Macmillan. \$3. *Great Britain and the Cyprus Convention Policy of 1878*. D. E. Labor. Harvard Univ. Pr. \$3. *Some Phases of Labor Relations in Virginia*. G. T. Starnes and J. E. Hamm. Appleton. \$2.50. *You Are the Government*. J. Shouse. Little. \$1. *The Beginner's Book of Stamp Collecting*. S. Phillips. Dodd. \$2. *Norwegian-American Studies and Records*. Northfield, Minn.: Norwegian-American Historical Association. *The Personal Secretary*. F. G. Nichols. Harvard Univ. Pr. \$2. *Willingly to School*. Round Table Press. \$3. *The Protocols of the Elders of Zion*. B. W. Segel. Bloch. 50 cents. *The Development of Capitalist Enterprise in India*. Macmillan. \$5. *The Prophets and Israel's Culture*. W. C. Graham. Univ. of Chicago Pr. \$1.50. *Poetic Experiences*. T. Gilby. Sheed. \$1. *Table Talk by Various Writers from Ben Jonson to Leigh Hunt*. Ed. J. C. Thornton. Everyman's Library. Dutton. *The Mission Bells of California*. M. T. Walsh. San Francisco: Wagner. *The Lady's New-Year's-Gift or: Advice to a Daughter*. Lord Halifax. Stamford, Conn.: Overbrook Pr. *Messiah Trilogy*. M. A. Eber. Chicago: Paul. \$1.20.

PAMPHLETS

The Reading of Plays during the Puritan Revolution. L. B. Wright. Huntington Library. *Reconstruction in China*. Sao-Ke A. Sze. Chinese Cultural Society, 5 East 57th Street, New York City. *The Birth of a University*. E. J. Somers. Shakespeare Head Press. *Prosperity by Freedom and Democracy*. S. W. Simpson. New York: Simpson. 1165 Broadway. 10 cents.

RELIGION

Modern Trends in World-Religions. Ed. A. E. Haydon. Univ. of Chicago Pr. \$2.50. *The Layman's New Testament*. Ed. H. Pope. Sheed. \$1.50. *Pilgrim Paul*. Walther Eichmann. Eichmann. 446 Twenty-first Street, West New York, N. J. *Christ and Evolution*. G. A. Barton. Univ. of Pennsylvania Pr. \$2.

REPRINTS

Prose and Poetry. H. Heine. Everyman's Library. Dutton. *Critique of Pure Reason*. I. Kant. Everyman's Library. Dutton. *Poems*. J. Dryden. Everyman's Library. Dutton. *Short Stories*. G. de Maupassant. Everyman's Library. Dutton. *The Golovlyov Family*. N. E. Shehedrin. Everyman's Library. Dutton. 75 cents.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Advertisements must be received ten days in advance of publication. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

SILVERMINE TAVERN AND GALLERIES, NORWALK, CONN. Illustrated booklet on request. Tel. Norwalk 2300.

WANTED:—Teaching position, second semester. Young lady, under thirty. Experienced; Master's; Christian. Gladly answer inquiries regarding qualifications. Miss D.

POET (200 publications); personal criticism, publication assistance, three poems—five dollars. With pleasure, ten. Herrick, 1507 18th, South, Nashville, Tenn.

BE SMART! Save 25% on anything and everything—ocean trips, apartments, new radios, automobiles, garage, theatre, dinners, books, etc. Deal direct: we merely provide the magic introduction. What are your needs? Petrie, 1107 Broadway, N. Y. C. Che 3-3600.

TO LUSUS NATURAE—Just what you ordered. The Needle.

DESPERATE research on tragic melancholy Ann Eliza Bleecker. Want copy POSTHUMOUS WORKS, 1793; location manuscripts of her poems and letters; bibliographical and biographical information. Communicate, James Hendrickson, Columbia University.

SOMEONE—SOMEWHERE—Could and would help this young man to make something of himself, if they but knew him better. I am the young man who would like to make the acquaintance of Lady or Gentleman who will finance me in business and consider mutual friendship on the basis of being your confidential advisor, personal assistant, escort, and associate companion; have medical training. Would consider employment as special male nurse, or private chauffeur. Am a refined American Protestant of excellent background, have a seven-year-old "motherless" daughter whose future depends on my future, and we would like to share the home of some lonely person who needs somebody in their home to brighten their life, "as their mutual friend," for their happiness is our happiness. Do you want someone to take a real interest in you and your welfare? Someone who understands and cares, and the love of a bright little girl? If you have anything at all to offer this young father who is alone in the world and needs help and wants to help you in return in some way—then please write to Post Office Box 1641, Boston, Mass. (References furnished.)

WANTED:—A single publisher in this cockeyed world who is willing to bring out for an author, who is not interested in money, his 400-page manuscript on *The Pioneer Century of American Entomology*. No book in print on this subject. Harry B. Weiss, 19 North 7th Ave., New Brunswick, N. J.

DESIRE starting game of letters with Christian men, pleasant, tall, and fair. Victoria.

LINGUIST (French, Spanish), translator; lecturer; editorial and ghost-writing experience; American man, trained at home and abroad, wants employment beginning February first. Box 175-A.

SIX-ROOM furnished apartment, Columbia district, large light living room, \$85, to rent for February. References asked. Box 176-A.

COPY-READING, manuscript criticism, editorial revision, by experienced woman with good references. No marketing. Box 177-A.

BACHELOR—Forty odd, employed, newcomer to New York, and trying hard to like it, but handicapped by diffidence in making desirable contacts, particularly feminine, would welcome meeting woman interested in the art of friendship as an avocation and recreation. Box 178-A.

NEEDED: A full or part time position with one who can't, hasn't time, or will not do accounts and letters. Box 179-A.

WANTED:—Brains and culture in a stenographer. University position—work hard—interesting. Box 187-A.

PARTNER wanted for a growing but unique book business in New York vicinity. Young man or woman, preferably unattached, with some capital to invest. Box 180-A.

The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, Sleuth	Summing Up	Verdict
THE SEVENTH MAN Wilson Barclay (Dial Press: \$2)	"Watcher," master-criminal known to reader from start, finally killed by overwrought domestic.	Crooks of all kinds, male and female, low comedy, lower melodrama, gas-filled rooms, shrieks, shots.	Silly
DEAD STORAGE Lee Thayer (Dodd, Mead: \$2)	Cleverly contrived killing of none-too-good New Yorker solved and slayer unmasked by debonair Peter Clancy.	Society rotters, dope racketeers, hashish farming, chases, lonely houses, fair-to-middlin' sleuthing, and grisly finish.	Readable
THE SPY PARAMOUNT E. Phillips Oppenheim (Little, Brown: \$2)	Various warlords bent on European cataclysm all foiled by Martin Frawley, international spy.	Rather more silly than most E. P. O. intrigue-yarns, but packed to gunnels with action and thrills.	Spine-tickler

