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Double-Crostics: Number 44

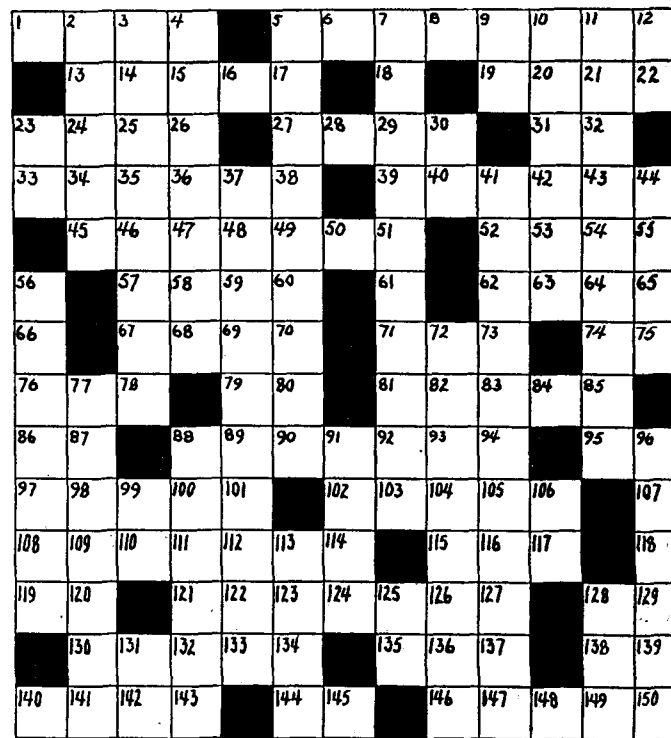
By ELIZABETH S. KINGSLEY

DIRECTIONS

To solve this puzzle, you must guess twenty-three words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered (these numbers appear at the beginning of each definition) and you are thereby able to tell how many letters are in the required word. When you have guessed a word each letter is to be written in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends

of words; therefore words do not necessarily end at the right side of the diagram.

Either before (preferably) or after placing the letters in their squares you should write the words you have guessed on the blank lines which appear to the right in the column headed WORDS. There is a dash for each letter. The initial letters of this list of words spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.



SOLUTION OF LAST WEEK'S DOUBLE-CROSTIC (NUMBER 43)

LONGFELLOW—"MORITURI SALUTAMUS"

How beautiful is youth! how bright it gleams
With its illusions, aspirations, dreams!
Aladdin's Lamp, and Fortunatus' Purse,
That holds the treasures of the universe! . . .
Be thou removed! it to the mountain saith.

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ROXANNE: Where are you? F. R. H.

WANTED: Literary Collaboration. M. G. B.

FREE WEEK-ENDS. Further information write or phone Beecher Lodge, Budd Lake, N. J.

MAN, middle-aged, alone in Washington, D. C. would appreciate companionship of personable woman of untrammelled mind and cultured ideals. Steadfast.

YOUNG MAN, thirty, violin as hobby, interested meeting pianist or cellist. Write Manhattan.

HAVE a few pure bred Siamese kittens. Anyone interested phone WI-2-2754 or otherwise communicate with Mrs. Evan Fisher, 30 Sutton Place.

WRITERS, mystics, Christians offered secluded nine-room furnished dwelling, five bedrooms, electricity, heat, linens, \$75 monthly, garage, gardens, pinewoods, provisions. Literary collaboration. References. Mrs. Charlotte Gunter, Spotswood, New Jersey.

DEEPLY ANXIOUS. Will sacrifice blue-white, approximately .30, AAAA1, perfect diamond for \$195. VORTEXIST.

PROFESSIONAL BUSINESS, men and women (Christian) maintain accustomed living standard, yet reducing cash outlay while studying, seek permanent position or writing, may enjoy cooperative experiment in luxurious old mansion. Work 20 hours (dining room, office, upkeep, outdoor) and contribute \$4.50 weekly in exchange room, board, recreation. Work less contribute little more. Write Union Church, 229 West 48th Street, New York.

DO YOU KNOW a live young person (or couple) who would like to qualify as future partner in one of the older New England Girls Camps? Following essential. Box 201-A.

WHEN THE FRENCH of friends flows fluently do you find yourself forlorn? Try my method. Box 202-A.

PERSONALS

MANUSCRIPTS can be intelligently typ. Let me prove it. Box 203-A.

COLLABORATOR WANTED. To do actual writing detective novels. Speculative proposition. Inquire Box 204-A.

FEM. LAW SECRETARY, 20, rapid shorthand typing. Adaptable, neat, efficient, chic. Wants job. Box 205-A.

YOUNG WOMAN, college graduate, must find paying position. Good knowledge of French, German, somewhat less Italian, Spanish, typing. Quick to learn. No interest in canvassing or stenography. Free to travel. Bostonian. Box 206-A.

COLLEGE-TRAINED Christian couple (31, 33) will care for or tutor children, read to older people, etc., 5 nights a week in exchange for 2 unfurnished rooms and bath. Vicinity of Columbia preferred; any locality in metropolitan area considered. Box 207-A.

AUTOGRAPHED James Joyce's Ulysses for sale. Paper: Paris: Shakespeare & Co., 1925. Box 208-A.

FRIENDLY soul desires to correspond with middle-aged gentleman who wants to keep out of a rut and is fond of people, travel, books, out-doors and humorous trifles in life. Box 209-A.

PSYCHOLOGIST, female, 25, M.A. degree, intelligent, healthy, desires position in industrial or clinical psychology; has had 2½ years' psychiatric experience in famous, private mental hospital. Box 210-A.

PHILADELPHIA MAN—No philanderers. Your sincerity will bring forth fuller explanation. Box 211-A.

MIDDLE-AGED NEW YORKER, with varied tastes, desires acquaintance of active, broad-minded woman interested in Christian Science as way of life and discussions on personal culture and adventure. Box 212-A.

WOMAN over fifty, would correspond with man interested in books, art, travel, politics. "Chicago."

BROWNIE: You win. Chesterfield.

NEW YORKER, 36, sophisticated, invites correspondence with women. Conversational gifts and sense of humor requisite. Byron.

WIDOWER, 36, college graduate, seeks acquaintance of sincere, cultured girl, Protestant, about 27. Box 214-A.

YOUNG MAN, 29, Jewish, fair sense of humor, interested in music, good theatre, dancing, or just discussing life, would welcome correspondence intelligent woman. Box 215-A.

The PHOENIX NEST

By WILLIAM ROSE BENÉT

ROUND ABOUT PARNASSUS

ACCORDING to Miss Corinne Bacon I dismissed "Intrepid Bird" by Mary Britton Miller (Macmillan) far too briefly in a recent "Parnassus" review. She says Miss Miller's poetry cannot justly be called "commonplace." Well, perhaps my word was too harsh. I have gone over Miss Miller's book again, and it is not bad—and yet I continue to have the feeling that it might be better. Her ear strikes me as imperfect, and her expression—?

*So comfortably lies my spirit, and away
so far
Uneasy life, and all the gates of heaven
are ajar
Upon celestial sounds.*

Surely that is facile and stale writing. There is no feeling for structure or for the precise word. It is Miss Miller at her worst; it is really mere doggerel; but too often in her book her verse seems to me loose and undisciplined, and I do contend that the philosophic content is not extraordinary. Naturally, mine is but one opinion; but so long as it is I who am writing this column it is the only opinion I can have!

W. W. Norton & Company publish the translations by M. D. Herter Norton of Rainer Maria Rilke. The latest of these is his "Letters To a Young Poet." Some time ago I printed one of his letters to a young poet in a translation by a girl at Bennington College, Vermont. Rilke had never seen the correspondent to whom he writes. But a number of the things he says are worth any young poet's reading. So far as I can tell the translation is entirely satisfactory.

Looking over the current books, there is one that may be given too little attention, and that is "Paul Bunyan and Resinous Rhymes of The North Woods," written and illustrated by Thomas G. Alvord, Jr. and published in New York by the Derrydale Press, Inc., at 127 East 34th Street (Telephone: CAledonia 5-1961). A nice example of book-making, with really good and amusing illustrations, the verse about the famous lumberjack—though homespun—serves well enough to recount his fabulous adventures. There is a variety of verse on other topics too. While the book can't rank with Drummond's "The Habitant" or that priceless treasure of humour "The Norsk Nightingale," it has its folk value. The vernacular is genuine. The verses were written and the pictures made twenty years ago at Superior, Wisconsin.

Frankly religious, "A Draught Outpoured: An Anthology of Anglican Verse," takes its title from a line by the late Marguerite Wilkinson, and is chiefly of note because it opens with certain poems by Mrs. Wilkinson and the late Thomas S. Jones, Jr. It is made up of poems published in "The Living Church," 1924-34, and religious folk will find it rather better than most anthologies of the kind. It is published at a dollar fifty by Morehouse Publishing Company, 1801-1817 W. Fond du Lac Avenue, Milwaukee, Wisconsin. The editor is Portia Martin.

As a biographer, historian, and editor, M. A. De Wolfe Howe has achieved prominence. His verse was a by-product of a busy career. His "Songs of September," now brought out by Houghton Mifflin, will please his friends. It is not otherwise of importance.

When in prison at Poona, the famous M. K. Gandhi translated certain ancient Indian religious lyrics into English. The whole collection has now been prepared for the press and arranged metrically by an English friend of Mr. Gandhi, under the title of "Songs from Prison," published in New York by the Macmillan Company. If you are fond of your Tagore, you may wish to possess these poems also.

Joseph Braddock's "Sark, And Other Poems," done by Basil Blackwell in Oxford, England, ought to be better,—or so one thinks, when an occasional fresh phrase or bright color leaps out of it like a glimpse of a flying-fish. But, upon complete analysis, there is a stale classicism about the attractive little book, and it possesses no particular identity. "The Sinner Shepherd," from the Primavera Press, 705½ West Sixth Street, Los Angeles, California, is a translation of Girolamo Frascatoro's "Syphildis Sive de

Morbo Gallico Libri Tres," by William Van Wyck, and therefore to me simply a rather dull literary curiosity. "Notes of the Horn," a collection of hunting verse, new and old, brought together by that delightful writer, E. C. Somerville, who was joint author with Martin Ross of "Some Experiences of an Irish R.M.," is published by Scribner's. All hunt addicts should have it. It begins with "John Peel" and has all the famous hunting songs and poems, including the more recent "Runnable Stag" of John Davidson's and an excerpt from Masefield's "Reynard the Fox." It is illustrated from old paintings. A little book without any pretensions except to being a sort of Eugene Fieldish dialect verse, is "Me an' Pete," by Wendell McKown, celebrating the memories of childhood, with illustrations by Kurt Wiese; I think a good many people will get the same sort of pleasure from it that they used to get from Field and Riley in the past—though the verses lack their touch. It is published by Doubleday, Doran. An engineer, for many years Dean of one of the greatest schools of mechanical engineering in the country, namely Cornell University, has published his "Poems in Varying Moods" through the William A. Church Company of Ithaca, N. Y. He is Albert W. Smith. Cornellians take note. I can't say that his work is poetry.

There are a good many other thin volumes. The third of the Lantern Poet Series is "Temporary Truce," by Eleanor Alletta Chaffee, with whose work the *Saturday Review* among other periodicals has become familiar. The address of her publisher, The Lantern, is 62 Montague Street, Brooklyn, N. Y. There is some nice minor work here. Louis Kronenberger's "An Anthology of Light Verse from the Sixteenth Century to the Present Day," is a new book, though it appears in the Modern Library somewhat like a crowned reprint. Mr. Kronenberger was limited for space, and his anthology

doesn't strike one as being as good as it might have been, though a deal of good stuff is included. To my mind Hodgson's "Eve" does not strictly speaking come under the head of light verse, nor do a few of Mr. Kronenberger's other selections, though, queerly enough, an early sonnet of Edna Millay's seems to. Certainly the best is not here either from Christopher Morley or Ogden Nash; and I must speak of one "howler" on page 168. On that page appears the extraordinary notation:

Colonel D. Streamer
(R. H. Russell)

Yet apparently the compiler has heard of Harry Graham, since he uses his "Tact" on page 200. Does he not know then that this same Captain Harry J. C. Graham, author of many books, brought out his "Ruthless Rhymes for Heartless Homes" in 1899, and that his pseudonym at that time was "Col. D. Streamer," referring to his commission in the Coldstream Guards? The "R. H. Russell," so ignorantly listed as the author of the two ruthless rhymes quoted, was, in reality, the American publisher of Harry Graham's early work.

However, a good deal may be forgiven an editor who reveals to us a little known gem such as the "Martin Luther at Potsdam" of Barry Pain. It's good nonsense and good comment on empty poetry:

*In the black night through the rank grass
the snakes peer—
The cobs and the cobras are partial to
grass—
And a boy wanders out with a knowledge
of Shakespeare
That's not often found in a boy of his
class, etc., etc.*

A peculiar little book of acrostics by "Pliny the Younger," called "Guess Who," is published by Empire Publishing Company, 551 5th Avenue. The pseudonym has been adopted by Stanley Kidder Wilson, who has written on advertising and selling, published a murder mystery, and will be remembered for his poems appearing in many papers. Here, in free verse, he has presented descriptions of famous modern people, clever characterizations which still you should be able to guess. The answer is in the initial letters. It's an amusing game to try.

Trade Winds

By P. E. G. QUERCUS

A gardenia for W. W. Norton's buttonhole. The President of the National Association of Book Publishers put on a good show at the annual meeting and lunch on January 16, produced three speakers who talked to the point and made sense. Walter Lippmann gave the delegates a vivid shock by putting all publishers on the pan in no uncertain terms for accepting NRA codes. (His speech was in the *Herald Trib.* the next day, and, we suppose, was syndicated, so you've probably had it for breakfast.) The argument ran that such codes can be used by a later, hypothetically illiberal administration as the first step towards curtailing the freedom of the press. Some comments, overheard afterwards, indicated that Mr. Lippmann didn't altogether carry his audience. However well taken Mr. Lippmann's point may have been as to newspapers, we gathered that it seemed academic to some of the book publishers, who do not control what authors write. Also, not one in fifty publishers ever gets involved in a matter of suppression; and the censors, as far as books are concerned, usually go after obscenity, not radicalism. Archibald MacLeish made some remarks which need no comment, since you can read them elsewhere in this issue. Clifton Fadiman, editor at Simon and Schuster and reviewer for *The New Yorker*, spoke on the relations of the publisher to the critic. He suggested that publishers and critics should see each other not more than twice a year, on terms of formality and suspicion; he shadow-boxed neatly with the English reviewers, and coined "Walpole-sitting" as a synonym for log-rolling; but he said nothing about what it feels like to be a publisher and a critic at the same time, and so unable to take one's own advice. Is there (Old Q. asks) a schism in the bosom?

All of which leaves insufficient room for comment on the delightful visit to Philadelphia enjoyed by two of the Quercuses and the Phoenixian last week, for the Philadelphia Booksellers' Dinner. Speeches were made, and Ted McCawley, P. B. A. president, announced a treasury surplus. Details in an early issue.

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