

# The Compleat Collector

FINE PRINTING: CONDUCTED BY CARL PURINGTON ROLLINS

*In alternate weeks this Department is devoted to Rare Books  
and is conducted by John T. Winterich*

## On Printing History

**EARLY PRINTING IN COLORADO.** By Douglas C. McMurtrie and Albert H. Allen. Denver: Hirschfeld. 1935.

**T**HIS new volume is a substantial addition to Mr. McMurtrie's monographs on the history of printing in America. As we have pointed out before, while the contribution of most of the states to typographic history is relatively insignificant, such works as this are invaluable to the future compilation of the complete history. Colorado was at first but a sort of no man's land between the Territory of Kansas and the Territory of Utah: it was admitted into the Union in 1876.

Seven years before that two rival printers set up shop in Cherry Creek (now Denver), but the *Rocky Mountain News* beat its rival by about twenty minutes and became the first Colorado imprint. It was a creditable sheet, especially when one considers the difficulty of transporting printing material to such regions. Thereafter the press of Colorado printed the usual issues, chiefly newspapers and territorial and state laws, proclamations, and the useful miscellany needed by an active mining community. Such printed documents are at least as interesting as the interminable procession of sermons which kept the press of earlier states busy so much of the time.

One half of the volume is devoted to a

running account of the early printers up to 1876, the date with which the work ends. There then follows a Bibliography of Early Colorado Imprints, and A Record of Early Colorado Newspapers. The first of these lists was issued in preliminary form in 1932 as a "Preliminary Check List of Colorado Imprints," and has the benefit of revision and amplification. They form the only lists of any consequence of the subject, and are in Mr. McMurtrie's usual careful style.

Numerous illustrations of title-pages and newspapers are provided, as well as a full index. The book has been printed by the A. B. Hirschfeld press of Denver in a convenient octavo format.

**THE BEGINNINGS OF PRINTING IN VIRGINIA.** By Douglas C. McMurtrie. Lexington, Va. 1935. \$2.

The history of printing in Virginia, unlike Colorado, is not only of more interest but has been much more written about. Wroth's badly printed monograph on William Parks is the leading authority, while numerous bibliographies and short accounts provide a fair substitute temporarily for a complete story.

The present pamphlet of some fifty-six pages, with reproductions of three early pages (all showing considerable typographic style), is a brief but readable summary of the essential facts about early Virginia printing, prepared for the Fourteenth Annual Conference on Printing Education which met in Boston this summer. It has been linotyped by Mr. C. Harold Lauck of the Lee School of Journalism at the Washington and Lee University, who has done a good job.

**EARLY PRINTING IN CANADA.** By Marie Tremaine. Toronto. 1934.

Miss Tremaine, a Carnegie Fellow at the University of London, has written a brief account of printing in Canada, where it was introduced at Louisburg by Bartholomew Green, Jr., of Boston. The earliest printing in Quebec was in the form of *mandements* of Bishop Pontbriand (so stated by McMurtrie: Miss Tremaine throws some doubt on this, but her evidence is not very detailed), and they were apparently printed on a press given by Louis XV—whose interest in printing was begun when he used a press as a child. This monograph is rather more an excursion in typography, as it is set in elaborate but tricky form.

## Final Note on the Oxford Bible

Some confusion has resulted from announcements here and in other American journals of the price and distribution of the New Oxford Bible. Mr. Duschnes has been entrusted by Mr. Rogers with the distribution of his personal share of the edition, the bulk of which is being distributed by the Oxford University Press at the price of \$265.

## CLASSIFIED

### BACK NUMBERS

BACK NUMBERS OF MAGAZINES at Abraham's Bookstore, 141 Fourth Avenue, New York.

### BARGAIN OFFERS

RARE FIRSTS for small income speculation. Catalogue explanation. Fred. R. Jones, Ocean-side, Long Island.

BRANCH CABELL'S STORISENDE EDITION. Eighteen autographed volumes published at \$180.00, price \$22.50. Cambridge Book Company, 277 Broadway, N. Y.

### FIRST EDITIONS

FIRST EDITIONS, FINE PRESS, CATALOGUES, PHILIP DUSCHNES, 507 Fifth Avenue, New York.

GOOD BOOKS. First editions of established worth. Books by and about Walt Whitman. Catalogues on request. Alfred F. GOLD-SMITH, 42 Lexington Avenue, New York.

NEW CATALOGUES. No. 4, Modern First Editions; and No. 5, Autographs and Press Books. TECOLOTE BOOK SHOP, De La Guerra Studios, Santa Barbara, Calif.

AMERICANA; FIRST EDITIONS; RARE MEDICAL BOOKS; unusual books. State your interests. Catalogues on request. Hoosier Bookshop, 2242 Park Ave., Indianapolis, Ind.

ALONG THE NORTH WALL, being notes and comments on first editions, press and illustrated books, together with a complete catalogue. Available free from Argus Book Shop, 333 S. Dearborn St., Chicago, Ill.

### FOREIGN

FRENCH BOOKS OF ALL FRENCH PUBLISHERS, over 500,000 in stock. LOWEST PRICES. Mail CATALOGUE 20c (Stamps). FRENCH BOOK COMPANY, 556 Madison Ave. "New York's Largest French Book Shop."

BOOKS ABOUT RUSSIA IN ALL languages, books on Russian Art our specialty. Research work in Russian art, handicraft, literature and history. Also Russian posters, postcards and Russian picture books for children. Mail order service. Rosen, 410 Riverside Drive, N. Y. C.

### LITERARY SERVICES

MATHILDE WEIL, LITERARY AGENT. Books, stories, articles, and verse criticized and marketed. Play and scenario department. THE WRITER'S WORKSHOP, Inc., General Electric Building, 570 Lexington Avenue, New York.

YOUR STORIES, NOVELS, BOOKS, FICTION, Non-fiction, placed, criticized, revised. Professional assistance in placement and publication. New Authors invited. Write, or send manuscripts. LAURENCE ROBERTS, LITERARY AGENT, 47 W. 42nd St., New York.

FOR WRITERS AND PUBLISHERS—I read and criticize stories, articles, verse and books; "style" fiction and non-fiction for publication; edit, revise and read proof; do research, and collaborate; in fact, everything except marketing. CONSTANCE NAAR, 124 East 81st Street, New York City. Tel. BU-8-2076.

MANUSCRIPTS SOLD. 10% Commission. Collaboration, Criticism, Coaching. A complete, HONEST, COMPETENT, literary service. (Own resident N. Y. sales representative.) Booklet, terms, FREE. LAURENCE D'ORSAY, 403 Beaudette Bldg., Beverly Hills, Calif.

### OUT-OF-PRINT

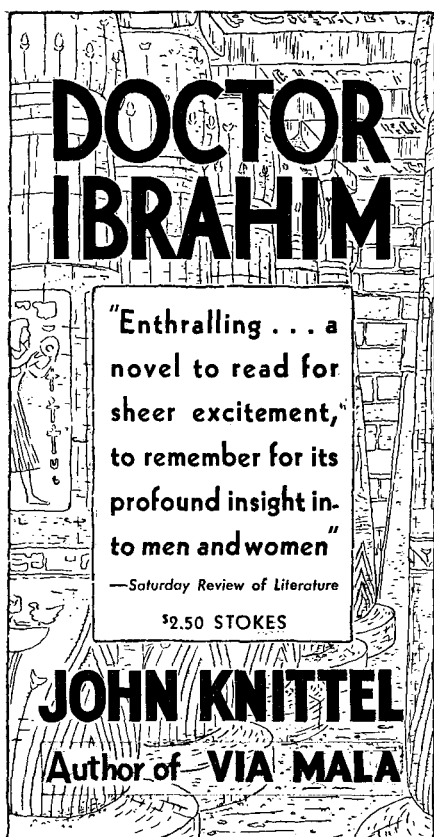
OUT-OF-PRINT books promptly supplied. National Bibliophile Service, 347 Fifth Avenue, New York.

FORMER LIBRARIAN specializes completing libraries, also procuring out-of-print books reasonably. Rosen, 410 Riverside Drive, N. Y. C.

### RARE BOOKS

RARE, OUT-OF-PRINT, New, USED, Occultism, Mysticism, Theosophy, Astrology, Philosophy, psychology, Eastern Religions. The Gateway, 30 E. 60th St., New York.

MENDOZA'S. New York's Oldest "Old Book Store." We buy and sell Second Hand and New Books. Send your list. 15 Ann Street, New York. Send for our latest catalogue.



## Mark Twain Letters

(Continued from page 9)

Italian general-utility-man). Our two old-time Italian servants will arrive from New York at 5 this afternoon. The man is a good cook and his wife is expert in chamber-work. We shall get some natives from the farm houses in a few days, and bother no more with city servants. Meantime we are quite comfortable and perfectly satisfied. Tomorrow—will arrive with the captain of one of the great Cunard liners and his body-servant for over Sunday; and also my daughter Clara will arrive with her aunt.—and—and—I will dress up in aprons and gorgeous Chinese jackets and east-Indian turbans and wait on the table and have lots of fun; and if we could only have you here in your dainty blue costume to pass the cocktails around in the library the whole scheme would be just perfect! I wish we had you, you little witch!

Friday, Oct. 9. I have a lovely letter from your mother this morning, and I gather from it that one of these days you are going to invite me again to visit the school. That is very pleasant, dear heart, I shall be sure to accept.

Do you like romances? Very well, here is one. About next Tuesday or Wednesday a Missouri sweetheart of mine is coming here from Missouri to visit me—the very first sweetheart I ever had. It was 68 years ago. She was 5 years old, and I the same. I had an apple, and fell in love with her and gave her the core. I remember it perfectly well and exactly the place where it happened, and what kind of a day it was. She figures in "Tom Sawyer" as "Becky Thatcher." Or maybe in "Huck Finn"—anyway it's in one of those books. She is bringing one of her granddaughters with her—a grown-up young lady, I guess.

It is noon, now. I think I will get up. There is no hurry about finishing this letter: I will mail this much of it today, and then go on with it a paragraph per day till I get it done some time or other. You are busy and I mustn't tax you: but whenever you've got any love for me, save it up till there's enough of it to fill a few lines, then find a chance when you've a minute or two to spare, and send it along.

Distributed along through this letter I'm sending you *my* love—not all of it, but such of it as I've found room for.

S. L. C. (Curator.)

## The Mysterious Paragraph

SIR:—Your correspondent, Mr. Foote, is in error in stating that "The Mysterious Stranger" did not appear until 1922. It was serialized in *Harper's Magazine* during 1916, and came out in book form in time for the Christmas trade. . . . I judge it must have been about this time that Mr. Foote found his quotation, wrongly accredited, in a San Francisco paper. The mistake is not wonderful. The passage reads as if it were taken from "The Mysterious Stranger." In fact I always thought of it myself as "Mysterious Stranger" material until I had occasion to look it up again recently for the purpose of quoting it in my "Mark Twain: The Man and His Work."

EDWARD WAGENKNECHT.

Seattle, Wash.

Just Published

## From Death to Morning

by **Thomas Wolfe** author of "Of Time and the River"

In these fourteen stories, long and short, Mr. Wolfe reveals the same vitality, lusty humor and keen characterization that made his novel a literary event of the year. \$2.50

{ OF TIME AND THE RIVER — "The most prodigious book of 1935. . . by the Walt Whitman of novelists, impassioned, magnificent." Carl Van Doren in *The New York Herald Tribune*. \$3.00 }

## EUROPA

by **Robert Briffault**

"A magnificent book . . . head and shoulders over most of the novels of the present day. . . . It must find its way to all seekers of really important books."

Dorothy Thompson in *The New York Herald Tribune*

Tenth Large Printing

\$2.75

## Our Times: The Twenties

by **Mark Sullivan**

The spectacular political happenings and eventful daily life of Americans in the days of Harding and Coolidge make up the 674 pages of this final volume of Mr. Sullivan's famous series — and there are more than 200 reminiscent illustrations. \$3.75

{ "Our Times," complete in six fully illustrated volumes, is now available in a handsome gift box. \$22.50. }

## Green Hills of Africa

by **Ernest Hemingway**

"With its swift narrative and its human conflicts it is as carefully organized as a good novel. The clearly visualized African landscapes . . . the remarkable variety of the hunting episodes . . . combine to give the book the freshness and immediacy of a vivid personal experience."

*Time Magazine*. \$2.75

## The Garden Murder Case

The New Philo Vance Story

by **S. S. Van Dine**

"A typical Philo Vance treat, fully equipped with all that Van Dine readers expect. . . . Philo at top form . . . fast and exciting, from its learned beginning to its lurid conclusion."

Will Cuppy in *The New York Herald Tribune*. \$2.00


at all bookstores


**CHARLES SCRIBNER'S SONS**


from THE INNER SANCTUM of  
**SIMON and SCHUSTER**  
Publishers • 386 Fourth Avenue • New York





... F. P. A.  
at the age of sixteen ...


 "Up, of a misly morning. . . .  
And so to bed. . . ."


 For more than twenty-four years, tens of thousands of New Yorkers have begun the day by reading F. P. A.'s celebrated and unduplicable column. Now *The Inner Sanctum* publishes for them (including itself) *The Diary of Our Own Samuel Pepys* (1911-1935) by FRANKLIN P. ADAMS.

 Individually and collectively, man and boy, your correspondents have been reading F. P. A.'s *Diary* since the pre-war days when HARRY THAW was the big shot of the hour, EVA TANGUAY was all the rage, and a woman's ankle was considered away uptown.

 On June 9, 1911, with no thought that he was doing anything that would echo down the corridors of time, F. P. A. started a diary in *The Evening Mail*. It has now run for a quarter of a century in its original form. It totals more than two million words—elegant words, too. For the purpose of making it possible to publish in book form, F. P. A. has condensed it to about one-tenth of its original size. At that, it makes a two-volume set.

 To indicate the scope of the diary, *The Inner Sanctum* needs only mention that the *index alone* covers forty pages of six point type, three columns to a page. It includes five thousand names and twenty thousand references.

 But the most important fact about this imposing two-volume diary is not its range but its flavor. The inspired diarist must be an exacting and sensitive recorder of events and critic of people, and in this sense, our own SAMUEL PEPPYS is not unworthy of his model and namesake of the British Admiralty.

 For years, your correspondents have been urging F. P. A. to make a book of his vast accumulation of diaries. For years, he rejected the idea, but finally,



F. P. A. And so a unique and today notable and enthralling book is now born, to the intense delight of F. P. A.'s fellow-columnists (at advertising rates) and unrepentant devotees.

—ESSANDESS.

## Trade Winds

By P. E. G. QUERCUS

ONE of the best writers on culinariana is Stuart Menzies who wrote *Let's Forget Business: The Commentaries of Fortnum & Mason* (A. & C. Black, London, 1930). We often chuckle over his undergraduate who "wanted to be manly, like Father, who dug out badgers with his teeth." ☞ Clarence Day would enjoy that book. ☞ Harry Hansen (in preface to the *O. Henry Memorial Prize Stories* of 1935) quotes the *London New Statesman* on "the superb variety of the American scene. Life in England is thin and dull. English writers squash caterpillars and moon about the rectory cabbages."

☞ *Barnacles from Many Bottoms* was the title of the souvenir volume prepared by the Typophiles for their recent dinner in honor of the Typothete Maximus, Mr. Bruce Rogers. Each place-card was adorned with a genuine barnacle, decrusted from some of South Brooklyn's saline arrears by the ingenious linotyper Paul Bennett. ☞ It's interesting to recall that Bruce Rogers was a student at Purdue along with George Ade, Booth Tarkington, John McCutcheon. ☞ A very special suggestion for the bluestocking's Christmas: the new enlarged edition of John T. Winterich's *Primer of Book Collecting* (Greenberg, \$2.50). ☞ Irvin Haas has compiled a bibliography of *Modern American Presses*, viz. "private" presses. He lists 45 with annotations of their issues. ☞ The most unusual imprint is that of the *Blue Behinded Ape* (a quote from R.L.S., we believe). This name is used by Mr. and Mrs. Beilenson of New Rochelle, N. Y., for books they think a little too oblique for their *Peter Pauper* imprint. ☞ Haas's bibliography is issued by the Black Cat Press, 4940 Winthrop Avenue, Chicago.

☞ The most unusual Publication Day surprise was on November 7, when Franklin P. Adams, diarist of *Our Own Samuel Pepys*, opened his *Herald Tribune* that morning. The column he had written for that day had been omitted and instead appeared a "Conning Tower" put together by various hands who had contributed during the past twenty years or so.

☞ The constitutionality of the Feld-Crawford Act (see Trade Winds, Nov. 2 and 9) is to be tested in an action brought last week by Doubleday, Doran & Co., Inc., and Doubleday, Doran Book Shops, Inc. They have applied in Supreme Court (New York State) for an injunction to restrain R. H. Macy & Co. from selling certain books at prices lower than those provided in Feld-Crawford contracts. Counsel on both sides announce that they will carry the case to the United States Supreme Court for a final ruling.

☞ Quercus is getting a kick out of the early returns from the Saturday Review readers' ballot (*Write Your Own Ticket*, Nov. 2) and looks for surprises in the final results. Don't feel that you have to vote on everything listed if you don't want to—ballots with some spaces left blank will be counted as scrupulously as the rest. But whatever you vote for—or against—be sure to write your own ticket and send it in to the Managing Editor by November 25.

## PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientèle; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., Saturday Review, 25 West 45th Street, New York City.

**SILVERMINE TAVERN AND GALLERIES.** An old-time hostelry, and unspoiled countryside—in the metropolitan area. Illustrated booklet on request. Norwalk, Telephone 2300, Connecticut.

**MAN**, 32, author, wishes correspondence with cultured, teaseable ladies. Perplexed.

**ASTOUNDING MAGAZINE SUBSCRIPTION BARGAINS!** Stamp brings details. Box 812-A.

**SCULPTURE** in the round. A life size portrait head. The perfect gift. A visit to the studio involves no obligation. ELdorado 5-7496.

**ARE THERE A DAVID** and Jonathan who would enjoy corresponding with two versatile college women of thirty and forty? Box 830-A.

**FRENCH.** Practice with Parisian graduate young lady; beginners, advanced; reasonable. SCHuyler 4-2298.

**EXPERIENCED** research worker in Washington. Access to stacks Congressional Library. Fine references. Any assignments? Box 831-A.

**PRACTICAL ARTIST—COLUMNIST** (near New York), paging opportunity for work. Any lifesavers? Box 832-A.

**LITERARY IDEA** of inestimable social and political value needs financing. Fifteen years' working, saving, fruitless of opportunity. Deck officer, 35, Navy war veteran, former officeman, onetime farmer, will collaborate with known author similar tastes or cooperate with interested individual, society or foundation. Box 833-A.

**SOS**—Any men about New York interested in contract bridge? Must be over 35, intelligent, tall and unattached. No fortune-hunters—please. Box 834-A.

**EDUCATED**, home-loving, professional woman (west of Alleghenies) would appreciate correspondence with cultured man in early forties. Box 835-A.

**MAN**, Russian-American, 45 years young, amateur musician with a limited income, interested in intellectual life, natural living, desires female correspondence, similar interests. Box 836-A.

**COLLEGE MAN**, cosmopolitan, much travelled, slightly bored, has dropped anchor in Washington, D. C. Would welcome meeting a cultured woman who is intellectual without being high-brow; chic without being a socialite—thirtyish and neighborly. Box 837-A.

**DON:** Translate:—Club where you lunched Oct. 9 (two words); town where you lodged Oct. 16; restaurant where you dined Oct. 17 (two words); your middle name; entertainment scheduled Oct. 31 (four words). 26, 20, 5, 10, 18, 37, 41, 29—17, 12, 5, 24, 9, 22, 29, 53, 49—24, 19, 48, 46, 43, 20, 29, 23, 12, 26, 22, 36, 17, 46, 18, 49, 5, 41, 16, 6, 27, 38, 22—13, 37, 28, 23, 18, 39, 20, 16, 42—5, 25, 29, 18, 16, 27, 20, 26, 12—5, 20, 36, 22, 29, 24, 12, 28, 40, 10, 14, 45, 42, 28, 55, 15, 23, 27, 5, 41, 36, 17, 19, 44, 16, 13—23, 12, 27, 49, 41, 46, 29, 49, 5, 14, 40, 49—14, 13, 23, 27, 36, 17, 17, 12, 18, 44, 37, 16, 23—41, 28, 30, 41, 23, 50, 37, 8, 16, 49, 19, 41, 21, 27, (9, 25, 23, 19, 14, 29, 38, 40, 41, 36, 17, 5), 37, 13, 21, 14, 23, 50—46, 36, 14, 29, 24, 12, 36, 40, 14, 41, 45, 20, 16, 25, 30, 30, 48, 54, 5, 14, 20, 24, 54—9, 14, 50, 17, 41, 21, 41, 13, 5, 20, 46, 40, 37, 41, 56—8, 46, 18, 14, 30, 28, 41, 21, 37, 50, 55—43, 41, 18, 39, 12, 20, 17, 19, 7, 36, 40, 15, 48—29, 41, 48, 39, 22, 10, 28, 18, 8, 28, 12, 25, 11, 22, 33—36, 41, 28, 38, 41, 6, 17, 17, 14, 38, 38, 12, 28! (44, 17, 20, 16, 50, 41, 18, 41, 30, 14, 22, 28, 48, 27.)

**CULTURED**, musical and artistic young woman would like to be a part time companion to elderly lady or gentleman. Box 847-A.

**WRITER**, young, successful (really not a bad egg at all), facing a cheerless Thanksgiving, offers a personable companion New York's finest cocktails, turkey dinner, entertainment. Box 848-A.