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In alternate weeks this Department is devoted to Rare Books  
and is conducted by John T. Winterich

## Systematic Bibliography

**THE BEGINNINGS OF SYSTEMATIC BIBLIOGRAPHY.** By Theodore Besterman. (Oxford Bibliographical Series, III.) London: H. Milford. 1935. New York: Oxford University Press. \$7.

**S**YSTEMATIC bibliography has been termed the enumeration and classification of books, while the comparative and historical study of their minutiae becomes critical bibliography. The former is the older method, and Mr. Besterman's volume in the fine series issued by the Oxford University Press is devoted to a historical account of the beginnings of systematic listing of books down through the seventeenth century. Beginning with Galen in the second century, the gradual development of book lists is shown by the story of successive classifications as well as by reproductions of notable examples. The earliest printed bibliographies are listed and tabulated to show the intellectual interests of the fifteenth and sixteenth centuries. Johann Trithem, "father of bibliography," whose *Liber de scriptoribus ecclesiasticis* was printed by Auerbach in 1494, receives full attention, as do the earliest medical and legal bibliographers, Conrad Gessner, Andrew Maunsell, Cornelis a Beughem, and others.

A list of forty-eight bibliographies printed to the end of the sixteenth century and a full index complete the volume. It is generously printed, like all the books in this series; workers in both schools of bibliography will find the book informing as a running history of the growth of books and increasing skill in listing and describing them.

## Modern American Presses

**BIBLIOGRAPHY OF MODERN AMERICAN PRESSES.** Compiled and Edited by Irvin Haas. Chicago: Black Cat Press. 1935. \$3.50.

This volume is supplementary to Mr. Will Ransom's "Private Presses and Their Books," issued in 1929, and Mr. Ransom contributes an Introduction to the new book. It contains brief information about, and chronological lists of books issued by forty-four presses, none of which is contained in Mr. Ransom's book. It does not attempt to bring the former lists up to date, but merely to list presses not included in the former.

That so many private or semi-private presses (for it is difficult to know where to draw the line between the private press and the public one) should have been started in the lean years since 1929 is interesting; but more so is the wholesome tendency on the part of private presses to devote their energies to the preservation of local historical and literary material. The end is sometimes obscured by the very small editions printed, but such publishing seems to me to quite justify itself.

The book is issued as a thin octavo by

the Black Cat Press, itself represented in the volume by an extensive and interesting list. There are several minor errors (such as "Hawthorne" House for "Hawthorn"—an error of some weeks back in this column, for which we have been taken to task!), and the addition of publication prices would have added to the usefulness of the book. But it is a valuable work of reference in a field where late information is very difficult to come by, well worth doing.

## Colophon New Series

In the summer came the first number of the new series of *The Colophon* which had been eagerly awaited by its old friends—and yet with some dubiety. These doubts have been set at rest: It isn't so different as it might be; the size is an improvement, but the contents preserve the same variety of subject and treatment as before, and the list of contributors is equally distinguished. The printing is better; the variety of typography, which at first in the former series was a novelty, but became somewhat annoying, and the uniform type style of the current issue is a relief. Mr. Dwiggins's new *Electra* type is used, and composes extremely well on the page. The inclined roman which is made to do duty for italic is not so successful in that position. It is really a good letter, but it isn't sufficiently differentiated from the vertical letters to do the work which italic is customarily used for. The roman letters are lithe and smart, avoid eccentricities, and are well fitted. It is a real addition to existing fonts, its historic antecedents successfully fused with Mr. Dwiggins's calligraphic style.

The number opens with an appreciation of the late Burton Emmett by Sherwood Anderson. Successive papers deal with such diverse characters as Melville, Stephen C. Foster, Scott, Dumas, George Eliot, "Monk" Lewis, Longfellow, and Ernest Hemingway—truly a mixed grill—while articles on America's First Bible and on Some Recent Books About Paper give a bibliographical touch to what is somewhat preponderantly personal in many of the other contributions. A section of advertisements adds a chaser to the book which will be appreciated by those who have been trained by our magazines never to take their literary amusement straight.

The first twenty volumes of the *Colophon* contain a wealth of entertaining literary matter, and the new series will apparently continue to follow closely enough in the ways of the old to keep the old friends and make many new.

## "The Signature"

Announcement is made of the publication in November of a new English publication on typography and graphic Arts under the above name, to be edited by Oliver Simon, who edited the first four numbers of the *Fleurion*.

## The New Books

(Continued from page 19)

tow-line; Allied and Bolshevik shells were criss-crossing overhead.

Traveling back to England by way of the new, tempestuous republics along the Caspian, out he went again in a really important Foreign Office job, that of Refugee Commissioner in the Balkans. Transplanting whole populations proved an arduous, delicate, always poignantly human undertaking. It was at Sofia, under swords and to the massed chanting of the Don Cossacks, that he married the Russian girl whose family he had helped to avoid the Red Army. From Constantinople, refugee work took him to the Bolivian wilds, where the job of investigating a shaky colonization scheme nearly brought him to the end of his trail by the silent headwaters of the Paraguay. Finally came the League of Nations post he now holds at Geneva—"an interesting haven of routine security" at last.

They were stimulating times, those uncharted years that Mr. Lawford, only now rounding into middle age, has set down in this intimate chronicle.

W. D.

**THE LEICA MANUAL.** By Williard D. Morgan, Henry M. Lester, and others. New York: Morgan & Lester. 1935. \$4.

This Manual should be a joy to amateur photographers who possess cameras of vest pocket size and smaller, and of particular help to those who photograph with the Leica camera. It contains not only chapters about the manipulation of the

camera, including the developing and finishing of pictures, but also information about its use in scientific fields, such as medicine, astronomy, and microscopy, where larger cameras are difficult to manipulate.

It is amazing what can be done with the small camera. Not only has it made it possible to photograph with adverse light conditions, but it has opened new fields in photography, such as "candid" pictures. The miniature camera is exerting a constantly increasing influence upon the style of professional camera work.

We know from our own experience with the miniature camera that one can get an absolute naturalness which it is impossible to achieve with the large camera. The page of "candid" pictures appearing monthly in this magazine is an example of this.

R. D.

## Brief Mention

At this time of the year *Brief Mention* must necessarily contain many books which we should like to review at liberal length. There is a limit to what a literary weekly can contain. Among these are Norman Lewis's *Spanish Adventure* (Holt, \$3), a charming account of a canoe trip through Navarre and down into Andalusia. \* \* \* Also Elizabeth Selden's *The Dancer's Quest* (University of California Press, \$6), an essay on the esthetic of the contemporary dance with illustrations and particularly effective diagrams. It is a book for the professional and amateur rather than for the general reader. \* \* \* There are two useful little books in astronomy, *Handbook of the Heavens*

(Whittlesey House, \$1), which is a simple introduction to the study of the stars with many maps, and Henry Norris Russell's *The Solar System and Its Origin* (Macmillan, \$2). \* \* \* Several books in the history and criticism of literature we would particularly like to give more attention to. One of these is Orie W. Long's *Literary Pioneers* (Harvard University Press, \$3), studies of Motley, Longfellow, Bancroft, Cogswell, Ticknor, and Everett. Another is Albert Guerard's *Literature and Society* (Lothrop, Lee & Shepard, \$3), a series of essays particularly in the environment of literature. Still another is A. A. Roback's biography of "the greatest literary figure in modern Jewry," I. L. Peretz: *Psychologist of Literature* (Sci-Art Publishers, Cambridge, Mass.). We should note also *Mark Twain: Wit and Wisdom*, edited by Cyril Clemens (Stokes, \$1.75), a collection of anecdotes about Mark Twain and sayings of his, many of which are fresh and some of which are excellent. And finally H. G. Chatfield-Taylor's *Charmed Circles* (Houghton Mifflin, \$3.50), "a pageant of the ages from Aspasia's day to ours" which deals with the various moods, circles, and influences of the great periods of cultivated society. \* \* \*

There are two books on the movie, *The Content of Motion Pictures* by Edgar Dale (Macmillan, \$2.50), a report of research, and *The Modern Goliath*, by Milton Anderson (David Press, Los Angeles, \$1.50), a study of talking pictures for schools and churches. \* \* \* Among biographies one finds I. H. Denison's *Mark Hopkins*, that college president who has so often been spoken of as a model (Scribner's, \$3).

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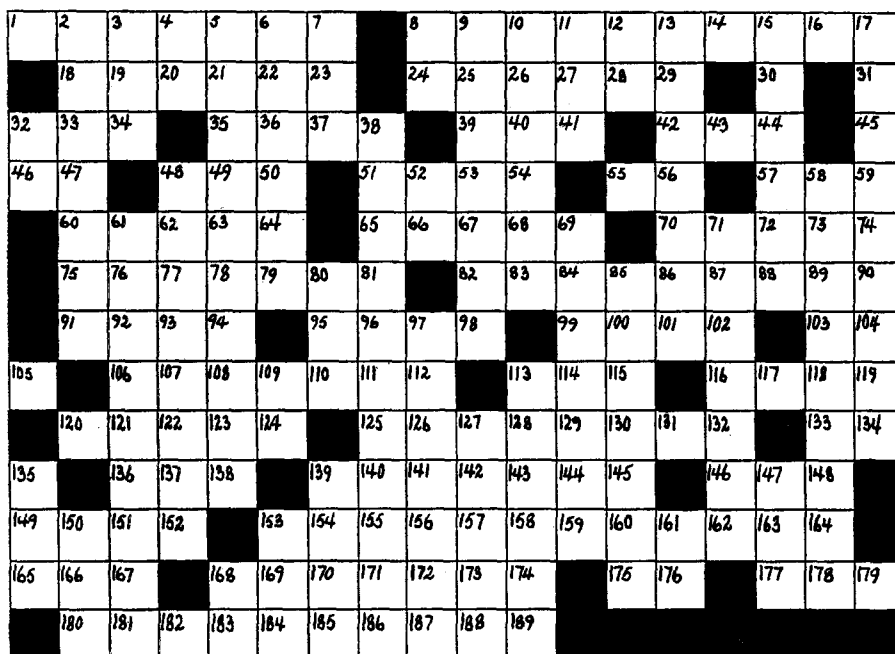
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# Double-Croctic: No. 88

By ELIZABETH S. KINGSLEY



## DIRECTIONS

To solve this puzzle, you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's Double - Croctic will be found on page 17 of this issue.

## DEFINITIONS

- I. Graceful, pliant.
- II. Those in revolt.
- III. Weariness.
- IV. Knitted cotton fabric.
- V. Unerring; indubitable.
- VI. Perpendicularity.
- VII. French painter (1840-1926).
- VIII. To deal out sparingly.
- IX. Bird of the family Ardeidae.
- X. Founder of Georgia.
- XI. To struggle earnestly with a problem.
- XII. The "lily maid of Astolat" (Tennyson).
- XIII. Heroine of "Fidelio" (Beethoven).
- XIV. To release; relax.
- XV. Greek island.
- XVI. Full of spirit; fiery.
- XVII. English royal house (15th century).
- XVIII. Notorious teller of exaggerated tales.
- XIX. In the open air.
- XX. Parts, functions.
- XXI. Novel by Scott.
- XXII. To see-saw.
- XXIII. Fail to pay a wager.
- XXIV. A second mowing.
- XXV. Gaelic.
- XXVI. Suite by Tchaikowsky.

## WORDS

146	30	46	180	55	34	94
169	154	149	83	76	62	13
47	161	29	90	153	78	187
23	77	148	151	96		
126	7	56	185	22	168	100
130	65	173	85	157	136	
133	175	114	105	138		
44	150	99	33			
166	123	59	177	107		
156	11	116	111	35	92	66
17	4	63	145	68	8	52
189	163	113	117	174	37	
14	167	108	104	120	73	102
18	9	25	88	3	170	
69	147	38	16	165	49	97
84	164	127	109	41	67	70
132	6	112	31			
27	178	135	171	122	61	58
42	15	176	124	50	53	75
160	172	125	1	81		
101	152	32	79	40	95	57
89	134	141	54	72	188	
20	143	26	60	82		
159	12	121	119	86	142	106
87	51	181	64	24		
43	137	48	139	129	39	80

## Trade Winds

By P. E. G. QUERCUS

THE greatest adventures of Old Quercus are his occasional brief Trade Surveys. He learns much: aboard the Lake Shore Limited a steel merchant from Middletown, Ohio, explained to him that it saves 10 cents to call for "seltzer" (from a syphon) instead of "soda" (from a bottle.) En route to Grand Rapids the train stopped at Niles, Michigan, and Q. remembered this was Ring Lardner's town. Q. was late for an engagement in Grand Rapids by not realizing that upper Michigan is on Eastern Time instead of Central. And later still because the train tarried at unexpected places to take on the Thanksgiving celery which grows up there in magnificent stalks. On the Michigan Central R. R. is a Pullman called *Kate Douglas Wiggin*. In South Bend, Indiana, the bookseller Mr. Wiedman has a very attractive shop and gets a big trade from Notre Dame University. The State of Indiana apparently prohibits outdoor advertising signs announcing hard liquor; but an ingenious hotel in South Bend built a delightful little cocktail room to appeal to American patriotism. It is painted with a map and flags of the Revolution (the 1776 one) and is called the Brandywine Shop, which conveys the idea. South Bend D. A. R.'s were disturbed to realize that the Battle of the Brandywine was one of George Washington's worst defeats. The big signboard at Quinn and Boden's (Rahway, N. J.) began asking *Have You Read The Woollcott Reader?* (printed there) quite a while before the book was published. From U. P. trains at Kearney, Neb., the traveler sees a lunchroom which announces: *Heinie Keeps This Place—This Place Keeps Heinie*. This Q. learns from "Dimidiatus" who also says there's a sign in Kearney reading: "1733 miles from San Francisco and 1733 miles from Boston." At Marshall Field's in Chicago Q. found an amusing imitation of the old parlor album: it is bound in red plush with silvered clasps and contains the delightful cartoons by the late Gaar Williams *Among the Folks in History*, illustrating scenes and simplicities of the 80's and 90's. A most amusing Christmas present for anyone with rural and Middle Western memory; published (at \$5 and \$2) by the Book and Print Guild of Winnetka, Ill. Elrick B Davis the literary editor of the Cleveland Press makes a point of not putting any point after his middle initial. Both Cleveland and Chicago have a lot of new yellow taxicabs, very smart; we always think it a pity that the taxicabs of Detroit, the Automotive City, are so conspicuously dingy. In Harry Korner's bookstore in Cleveland we were pleased by some Persian camel bells, very sweet to hear, an ideal meal-time gong.

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