

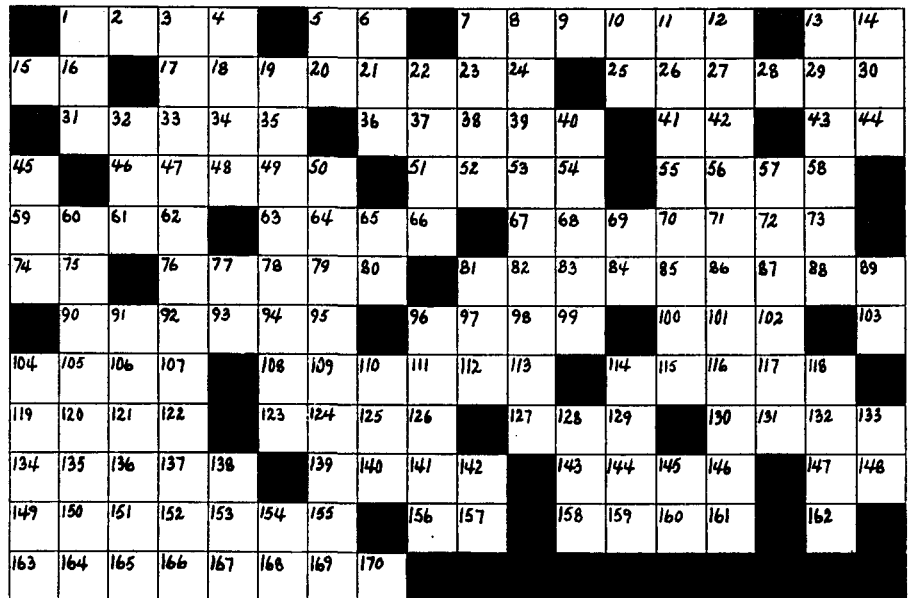
cause the latter are hypnotized by Russian conditions and are too servile to party discipline or too incompetent to adapt economic criticism to meet the wholly different conditions of France, England, and America. The European of Ortega's concept is, for the most part, the product of a civilization which Russia never has known. It is the fate of that civilization, from which we are being cut off, that preoccupies those who can neither grow hysterical over tractors nor sadistically joyful at the thought of aerial warfare.

In "The Reform of the Intellect," written several years earlier than the preceding essays, Ortega's definition of the intellect and its functions dovetails unconsciously with what has been said above and illustrates the close continuity of thought which binds together these scattered writings. After pointing out that applied science and technical results are a by-product of pure science, that they cannot exist without the latter, and that pure science is in danger of being diverted into mere practical research, he insists that the role of the intellect is primarily non-utilitarian. "The intellect has not created peoples, nor manufactured nations. It is curious to notice how, at the stages where nationalities are in the process of creation, the intellectual plays a very secondary part." But when nations emerge as created entities, "then the intellect, matured and adult, steps forward to the footlights of history." Ortega cites the Renaissance as the perfect example of this phenomenon. Then, with Julien Benda, he laments the general decline of the intellect as the intellectuals gradually became more and more involved in reforms and practical issues. "The treason of the intellectuals" to quote Benda's phrase, is largely responsible for the present intellectual chaos. The intellect must work disinterestedly, then it discovers that "pure intelligence" is an optical illusion, because it is an end in itself, whose benefits are reaped as by-products by mankind. We have ceased to imagine disinterestedness in any form under the existing or previous types of dictatorships.

Save to a hardened specialist in Spanish literature, the name of Lope de Vega is hardly one to conjure with. In Spain he has been ranked with Shakespeare and Goethe, but he has been less translated than any other great writer in Europe. For sixty years he wrote an average of two plays every three weeks, and these were three-act plays in verse, while his non-dramatic works run to twenty-one quarto volumes! If mere Castilian copiousness and Renaissance vitality constitute genius, then Lope is all that his admirers claim for him. Among the many tributes the tercentenary of his death this year has evoked perhaps the most graceful—in its merciful brevity—is Azorín's "Lope en Silueta" (Madrid: Cruz y Raya. 3 ptas.), in which the main features of his career are set forth. A rather charming whimsy is a sketch of Lope's life compass, on which North, South, East, and West are replaced by characteristic quotations from his works: "I am my own successor"; "God protect me from Myself"; "In love, truth and lies are one"; "Vital Facility." These, in Azorín's view, summarize the man that was Lope Felix de Vega Carpio.

Double-Crostics: No 80

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-seven words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's Double-Crostic will be found on page 40 of this issue.

DEFINITIONS

- I. Current non-canonical sayings attributed to Jesus.
- II. Cornish king in "Tristan and Isolde."
- III. Thick gruel.
- IV. To enroll in a jury.
- V. Heroine of a tragedy by Masefield.
- VI. To deviate from the main subject.
- VII. Roughly frank.
- VIII. One who follows a selective method.
- IX. Liturgical beginning of Jewish month (two words).
- X. Husband of Enid (Idylls of the King).
- XI. Tangled or out of order (slang).
- XII. Goddess of Victory (Greek).
- XIII. To restrain by fear or wonder.
- XIV. Apostate, false.
- XV. A Thackeray pseudonym.
- XVI. Hero of a novel by Charles Kingsley.
- XVII. Diagonally ribbed textile fabric.
- XVIII. The mountain on which Hercules built his funeral pyre.
- XIX. Two (poetic).
- XX. Characters in "Gulliver's Travels."
- XXI. To exclude.
- XXII. A mountain the Titans piled on Olympus.
- XXIII. Negligent.
- XXIV. A constant irritating disease.
- XXV. Shifty, equivocal.
- XXVI. A river in Manitoba.
- XXVII. Muscular power.

WORDS

162	24	134	44	78	101	74
13	85	149	66			
106	116	46	145	96	133	63 113
8	21	76	150	29	73	115
95	121	157				
137	104	17	68	28	81	147
114	105	47	67	169		
140	39	112	62	57	127	159 152
92	65	139	41	58	32	155 129 45 161
70	125	88	60	48	118	160
43	77	146	94	38	31	98
23	132	166	79			
93	97	154	83	33	36	164
80	123	59	130	108	69	167 4
100	156	53	142	131	99	16 91
37	102	61	141	158	119	11 34
82	117	22	72	49		
64	42	5	136			
90	120	14	71	126		
128	6	56	122	40	144	54 15 86 75
170	3	148	19	163	30	
143	55	12	109			
7	87	27	168	138	107	
111	50	25	153			
26	9	20	35	52	124	2
1	84	18	110	135	165	
151	103	10	51	89		

The New Books

(Continued from page 47)

possessing any philosophy whatever, Dr. Simonds presents an able and readable survey; he also has the intelligence and honesty to acknowledge that American foreign policy in the post-war years tried "to achieve the impossible." But the United States is not the only nation that has followed a hopeless foreign policy nor is Dr. Simonds the only Jeremiah in the world. Dr. Max Beer's recent study of German foreign policy, Trotzky's attacks on Stalin, and the assaults on Stanley Baldwin from the Tory Churchill and the communist Palme Dutt suggest that the whole world exhibits symptoms of the same disease that Dr. Simonds detects only in the United States. This writer does not ask Dr. Simonds to share his belief that the disease in question is imperialist decay; he does not even demand any specific faith. But he does demand that so good a reporter at least perceive that for the past fifteen years our State Department has functioned as an adjunct of the British Foreign Office and that in matters of foreign policy America has not yet attained Dominion status.

Q. H.

Miscellaneous

PAYING THROUGH THE TEETH. By Bissell B. Palmer. Vanguard. 1935. \$2.

The Vanguard Press, publishers of "100,000,000 Guinea Pigs," and similar examples of plain talking, come through with another bubble-puncturing book.

Dr. Palmer, who is a former president of the American College of Dentists and Editor of the *New York Journal of Dentistry*, comes right out and names names, critically analyzing various tooth bleaches, pastes, powders, washes, and the like. He discusses pyorrhea quackery, reviews the history of dentifrices and the dentifrice industry, and gives tables showing the net working capital of the leading companies and the amounts they spend on radio and magazine advertising.

Among other things, Dr. Palmer discusses the Federal Food and Drugs Act, talks of ways to put teeth in it—no pun intended—, tells of various government actions against misbranded dental nostrums, and, most important, perhaps, for the consumer, lists certain dentifrices accepted by the Council on Dental Therapeutics. You will be surprised to see how few of those accepted you ever heard of.

Dr. Palmer tells us that his prime object in writing this book was to acquaint the public with the false claims made for dentifrices by their manufacturers so that the public, armed with knowledge, could resist being taken in. In the second place, he was anxious that the manufacturers who coöperate with the dental profession by establishing acceptable standards for both the ingredients and the advertising of their products, receive the moral support of the profession and the public. And, thirdly, he felt that it was of utmost importance that national, state, and local laws be enacted and enforced to protect consumers against fraudulent advertising. He hopes that his book may help bring consumer pressure to bear on legislators to that end.

C. G. (D.D.S.)

\$2

"What most engages your interest, seems most disturbing, perhaps, or most hopeful, as you survey your chosen field, looking before and after?"

In response to this query addressed to them by our Editor, twenty distinguished contributors to earlier issues of THE YALE REVIEW sent us letters, which we publish, following a graceful prefatory essay by the Editor, Governor Cross, in the Autumn YALE REVIEW, as a

Silver Anniversary Postbag

The authors of these letters—representing many branches of Science, the Arts and Public Affairs—are James Rowland Angell, C. G. Abbot, William H. Chamberlin, Mary Colum, Arthur H. Compton, Harvey Wiley Corbett, St. John Ervine, Edgar S. Furniss, W. J. Henderson, Alvin Johnson, Robert Edmond Jones, Walter Lippmann, Thomas Mann, H. L. Mencken, Thomas Hunt Morgan, Lewis Mumford, Henry Norris Russell, Sir Arthur Salter, André Siegfried, Edward P. Warner.

Also in the Anniversary Number

UNFINISHED BUSINESS

James Truslow Adams

The fantastic journey we have traveled in the past quarter-century.

THE GREATER GALAXY

George W. Gray

A fascinating picture of the development of our conception of the stellar universe.

THE CONSTITUTION AND THE NEW DEAL

Howard Lee McBain

The difficulties faced by New Dealers in amending the Constitution without bestowing upon Congress unforeseen and unforeseeable powers.

FEDERAL AID FOR THE CITY

Harold W. Dodds

The President of Princeton discusses the fine line between cooperation and control.

INVESTING UNDER DIFFICULTIES

Ray Morris

Of interest and importance to everyone concerned with building, rebuilding or maintaining an estate.

HEAD O' THE HOLLOW

Jesse Stuart

Kentucky Mountain sketches by the author of "Man With a Bull-Tongue Plow."

HOUSMAN'S POETRY

Chauncey B. Tinker

"Poets give the public too much. Mr. Housman has followed the proud policy of giving too little."

A FLOATING KINGDOM

Vladimir Koudrey

A vivid account of the inauguration of commerce in the Soviet Arctic in 1921.

A Story, "DISILLUSION," by Thomas Mann.

POEMS

And the customary fine

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The Compleat Collector

FINE PRINTING: CONDUCTED BY CARL PURINGTON ROLLINS

*In alternate weeks this Department is devoted to Rare Books
and is conducted by John T. Winterich*

Summer Harvest

WHEN this column was temporarily suspended in anticipation of the summer solstice, books for review and news of all kinds were scant on my shelf. But as the heat and dampness of July and August forced an almost tropical growth in our gardens, so the progress of summer brought forth innumerable typographic items which sought the sunlight (if I may so flatter myself!) of this department. If I clear my shelf of accumulated treasures in preparation for the winter's output, it must be at the risk of doing perhaps something less than justice to the summer's harvest. The brevity of the following notes will, I hope, be viewed in light of the situation, and not as reflecting on the interest or value of the items which lie before me.

Hawthorne House Publications

Mr. Edmund B. Thompson of Windham, Connecticut, continues to put out a small number of carefully printed books. If they are in a minor key, they are nevertheless perfectly done, and when experimental typography is attempted it is done with skill and decorum. "Death in April," by Brendan Gill, takes the hardest of problems—the book of poetry—and makes a comely book. One hundred and sixty copies have been printed. "The Hungry Steam Shovel" is an entertaining little collection of ten stories written by boys of the Litchfield School, Connecticut, who have also contributed two pictures in color. Five hundred copies of this real "juvenile" have been printed, at \$1. Mr. Thompson also announces an edition of Bacon's Essays which should be worth looking for. His modest little printing-office at Windham, in the quiet country of Eastern Connecticut, is a heartening experiment in sane living and sane typography.

Life of James W. Marshall

When a book can be picked up, opened, handled, and read with sensuous satisfaction, it is likely to be well printed. To make such a book ought to be simple: actually to do it is one of the most difficult of jobs. Such a book comes near to being a work of art. Increasingly the books of the Grabhorn Press have this distinction. The latest at hand—"The Life and Adventures of James W. Marshall"—is California printing in its general aspect, with that careful attention to every detail which one expects from the Grabhorns; in addition it has that singular quality of "bookishness" which the eighteenth century books so often had and twentieth century books so often lack. This story of the discoverer of gold in California is a small octavo volume, containing Marshall's own story, with introduction and notes by G. Ezra Dane. It is published by George Fields, San Francisco, at the low price of \$2.50—though there is a limited edition of fifty copies at \$7.50.

THE LADY FROM ARMENTIÈRES. In 1930 Mr. Melbert B. Cary, Jr., issued from his private Press of the Woolly Whale an anthology of verses about Mlle. from Armentières—the girl friend of all dough-boys. He has now brought out a second volume, larger, and happily including considerable information as to the antecedents, poetical and musical, of the verses. Lelage and Mademoiselle are more alive than Cæsar and Pershing, and these two volumes are more important than any military history of the World War can hope to be.

THE PETER PAUPER PRESS (Peter Beilensen, New Rochelle, N. Y.), on the other hand, sends out its announcement of six new titles in its series of moderate priced books, in a typographic form which is exquisitely done. And the books selected (which sell for \$5 a copy) are worthwhile titles.

GENTLEFOLK IN THE MAKING. (University of Pennsylvania Press, 1935.) Mr. John E. Mason in this book has made a considerable study of English courtesy literature and related topics from 1531 (when Sir Thomas Elyot's "Boke Named the Gouvenour" appeared) to 1774. It is soundly printed, with good colotype illustrations; an extended Bibliographical Note takes the place of a definite check list, and there is an ample index.

PROCEEDINGS OF THE CHARAKA CLUB. (Columbia University Press, 1935, \$5.) In the avocations of professional men, the literary field, as well as the artistic, would seem to be more adequately covered by doctors than by any other group. The Charaka Club, whose first publication was dated 1926, now issues volume eight of its "papers." In a charmingly simple and well printed volume the contributions range from strictly medical subjects, through bookplates, to camera studies of

quite non-medical subjects. There is a distinct literary flavor about the book, and evidence of wide interests. The illustrations in colotype are admirable in scale; there is a list of the members of the Club, and a list of articles in previous publications; altogether an interesting and very well made book.

THE HERITAGE PRESS. Mr. George Macy, who has made a success of his Limited Editions Club, announces a new series of books to be issued by The Heritage Press. The aim of the new publishing venture is to issue a "series of beautiful books in unlimited editions to be offered at a comparatively low price for widespread sale in the bookshops." It is proposed to issue six titles this autumn.

THE FINE BOOK CIRCLE. This new publishing venture seems to be closely modelled on the Limited Editions Club—volumes designed and printed by individual printers, sent regularly to the members of the circle. The price of individual volumes is to be \$3, and the list of titles is not impressive and the scheme is too imitative to create much enthusiasm on the part of this reviewer—though the books may turn out well when actually issued.

THE ALPRESS PRINTERS, Philadelphia, with more pertinacity than taste, send out a packet of twelve broadsides, and announcements of future books, all printed in execrable style with poor type faces.

LITURGICAL ARTS: A Quarterly devoted to the Arts of the Catholic Church. The stability of the Roman church in the midst of universal chaos is no new phenomenon, and to a liberal is often infuriating, but there is a welcome serenity and intelligence in the get-up of this magazine, as well as concrete evidence that the arts of church building and furnishing are not neglected by the more thoughtful of the Roman communion. Text and illustrations are well handled, and quite without the medieval character so often considered essential in such printing.

Selected Poems of Thomas Holley Chivers is a thin little pamphlet containing some mellifluous, meaningless meanders of the "lost poet of Georgia," issued by Clarke W. Walton of Monroe, N. C.

Over the Counter

The Saturday Review's Guide to Current Attractions

Trade Mark	Label	Contents	Flavor
WHILE THE CROWD CHEERS <i>Karl Tunberg</i> (Macaulay: \$2.)	Novel	Blond, handsome football giant tries to cash in on his All-American rep. and finds the dice loaded. Two dames furnish the love angle.	Safety
CHIVALRY <i>Rafael Sabatini</i> (Houghton Mifflin Co.: \$2.50.)	Romantic Adventure	Italy in the 15th century and De Mille era with Ser Colombino setting 'em up in a big way for the fair Samaritana.	Paprika
RUSTLERS' ROUND- UP <i>E. B. Mann</i> (Morrow: \$2.)	Western	Western cow dick plays his role in G-man fashion rounding up the Tonopah gang.	Action Galore
ANCHOR MAN <i>Fanny Heaslip Lea</i> (Dodd, Mead: \$2.)	Novel	The Cobb family, Annapolis, and the Navy are no strangers. Young John Cobb is the latest recruit to carry the colors for Uncle Sam, granny Cobb, and the honey.	Swell