

Double-Crostics: No. 76

By ELIZABETH S. KINGSLEY

| | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|
| | | | | 1 | 2 | | 3 | 4 | | 5 | 6 | 7 | 8 | | 9 | 10 | | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | | 19 | 20 | 21 | 22 | | 23 | 24 | 25 | 26 | | |
| 27 | 28 | 29 | | 30 | 31 | 32 | 33 | 34 | 35 | 36 | | 37 | 38 | 39 | 40 | 41 | | |
| 42 | 43 | | 44 | 45 | | 46 | 47 | 48 | 49 | | 50 | 51 | | 52 | 53 | 54 | 55 | |
| 56 | 57 | 58 | | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | | 70 | 71 | |
| 72 | 73 | 74 | 75 | 76 | 77 | 78 | | 79 | 80 | 81 | 82 | 83 | 84 | 85 | | 86 | 87 | |
| | 88 | 89 | 90 | 91 | | 92 | | 93 | 94 | 95 | 96 | 97 | | 98 | 99 | 100 | 101 | |
| | 102 | 103 | 104 | 105 | | 106 | 107 | | 108 | 109 | 110 | | 111 | 112 | 113 | 114 | | |
| 115 | 116 | 117 | | 118 | | 119 | 120 | 121 | 122 | | 123 | 124 | 125 | 126 | 127 | 128 | | |
| 129 | 130 | 131 | 132 | | 133 | 134 | | 135 | | 136 | 137 | 138 | 139 | 140 | 141 | 142 | | |
| 143 | 144 | 145 | 146 | 147 | | 148 | 149 | 150 | 151 | 152 | 153 | | 154 | 155 | | 156 | 157 | |
| 158 | 159 | 160 | 161 | 162 | 163 | | 164 | 165 | | 166 | 167 | 168 | 169 | 170 | | | | |

DIRECTIONS

To solve this puzzle, you must guess twenty-three words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's Double-Crostic will be found on page 16 of this issue.

DEFINITIONS

- I. By which.
- II. Magic ship of Freyr (Norse myth).
- III. Fuss, worry.
- IV. A giant hunter of Boeotia (Greek myth.).
- V. Vain boasting.
- VI. Alberich's helmet (Norse myth).
- VII. Insect.
- VIII. Dangerous.
- IX. Taunted.
- X. Bunk (slang).
- XI. Exacerbates.
- XII. Oratorio by Mendelssohn.
- XIII. Petty quarrels.
- XIV. Character in "Alice in Wonderland."
- XV. Intimate blending.
- XVI. Collection of English miracle plays.
- XVII. English novelist (1884-)
- XVIII. A mortuary roll.
- XIX. Character in "Henry IV."
- XX. Valor, ability.
- XXI. Worked into a fabric.
- XXII. Women's magazine (1830).
- XXIII. Last Dutch Governor of New Netherland.

WORDS

| | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 64 | 70 | 84 | 32 | 149 | 143 | 47 | 156 | 57 |
| 170 | 126 | 118 | 22 | 76 | 146 | 50 | 33 | 40 |
| 79 | 71 | 131 | 30 | 8 | 157 | | | |
| 73 | 60 | 1 | 9 | 83 | | | | |
| 66 | 155 | 128 | 106 | 3 | 87 | 134 | 27 | 92 |
| 86 | 135 | 125 | 51 | 28 | 110 | 77 | 104 | |
| 105 | 164 | 74 | 98 | 130 | 41 | | | |
| 81 | 55 | 113 | 160 | 163 | | | | |
| 97 | 123 | 158 | 82 | 58 | 24 | 49 | | |
| 68 | 144 | 91 | 12 | 115 | | | | |
| 78 | 168 | 11 | 39 | 154 | 165 | 116 | 148 | 62 |
| 161 | 141 | 167 | 23 | 95 | 38 | | | |
| 59 | 138 | 25 | 96 | 19 | | | | |
| 132 | 20 | 63 | 166 | 142 | 94 | | | |
| 21 | 15 | 37 | 127 | 85 | 10 | 145 | 35 | 99 |
| 159 | 109 | 121 | 43 | 100 | 34 | 152 | | |
| 17 | 129 | 42 | 72 | 48 | 112 | 54 | 44 | 124 |
| 89 | 111 | 6 | 67 | | | | | |
| 107 | 31 | 5 | 18 | 153 | 80 | 26 | 46 | |
| 53 | 162 | 151 | 88 | 119 | 13 | 136 | | |
| 14 | 7 | 137 | 90 | 45 | 52 | 93 | 101 | 36 |
| 56 | 103 | 140 | 16 | 4 | | | | |
| 150 | 114 | 61 | 69 | 120 | 169 | 102 | 75 | 2 |

The New Books

(Continued from page 20)

magnetism that must have been His in life.

As a story based on a great legend, "All Things Are Possible" has carried over little of the wealth of the original; as a piece of work in its own right, executed in a diluted version of the King James translation, it has little solidity and only slight appeal.

A. C. B.

Miscellaneous

NEW VALUES IN MUSIC APPRECIATION. By Laurence Adler. Roerich Museum Press. 1935.

This book is concerned less with music appreciation than with teaching music appreciation. It is philosophical in approach, opening with a discussion of aesthetics and closing with a chapter on the place of music among the arts. Between his indefinite beginning and his conjectural conclusion, the author discusses melody, harmony, and historical movements. His analysis of themes is suggestive, but even here—and still more elsewhere—the application of his generalizations to particular compositions reduces itself to a matter of taste, the individuality of which is unsuccessfully concealed by a veneer of pedantic dogma.

G. S.

THE ORDINARY DIFFICULTIES OF EVERYDAY PEOPLE. By John Rathbone Oliver. Knopf. 1935. \$2.75.

"The title of this book is almost sufficient to describe it." So the publishers tell us, and they should know. But one wishes that they or the author had told us who and where are these Everyday People whose difficulties are so very ordinary that, with a simplicity and confidence that would be disarming if it were not so exasperating, they can be readily comprehended and dissolved in less than three hundred pages. But if we do not know them Dr. Oliver does, and having bravely chosen all of his Mr. Everydayman's life for his field, he steers him through the shallow shoals of his difficulties with the airy skill of an amateur yachtsman in a safe little harbor.

And there are plenty of shoals, if you start with the first despairing wail and carry on into what is too often a "cannibalistic" old age. Money difficulties apparently do not belong to the ordinary, for Mr. Everydayman's problems concern not the paying of bills, but his adjustments with his "rectors" and "masters" at prep school, his social and sports hazards at the University (but don't risk co-education, my dear), his pre-medic and medical education, and even the weighty question of his future wife's virginity—all of these and many more of the same sort are the true difficulties which Dr. Oliver sees strewing the path of Everyday People. For eighteen pages Mr. Everydayman turns into a girl, but this is probably enough since "to women the attraction of matrimony seems to be irresistible," and the author has a lot to say about marriage. And what he says has all the flavor of one's kindly bachelor uncle whose satisfaction in his own celibacy is

charmingly heightened by periodic wistful dreaming by his autumnal fireside.

Dr. Oliver combines in an odd degree the offices of physician and priest. He scatters a little obvious medical information throughout his pages, and even enlivens them here and there with racy little case histories, but his science somehow smacks of pre-war medicine. As for religion, he uses it warily as one who sadly recognizes the weakness of its hold, and he plainly belongs to the group to whom tolerance is mightier than faith and whose test of the modern spirit is the ability to speak frankly—but gently—of sex.

M. U.

Forgotten Adventurers

(Continued from page 14)

lation, doubtful Indian allies, and far from doubtful Indian enemies within and outside their borders, Spain held a staggering area of country, and probably prevented the extermination by wilder tribes of that unique civilization we call Pueblo. Their expeditions travelled to Wyoming, Nebraska, and Kansas, and it was with the French, not the English, that they fought openly or through the channels of diplomacy for domination of the West.

All that effort, courage, and skill has left behind it no visible trace beyond the immediate frontiers of the Southwest. A hundred years later the dry-rot had fully done its work; Mexico north of the Rio Grande crumbled at a touch. There is no trace of Spanish rule in Wyoming, even the names are wiped away. It is as though the struggle had taken place in another world, the very Indians seems to belong to another race, viewed through Spanish eyes.

Yet it was not waste effort, nor without importance to North America. That in, at least, part of New Mexico and Arizona an old combination of Spanish and Indian civilization is dominant today; that the Pueblos still exist in their own pattern; that the Spanish tongue and Spanish songs are still heard in these arid mountains, to the great enrichment of our monotone culture; all this is due to these forgotten governors and captains and the ranchers who brought a gun, a helmet, a leather jacket, three horses, and a mule to go on a raid against the Pawnees.

To this material, Mr. Thomas has added a very compact, clear, and readable introduction—forty-nine pages containing a marvellous amount of information without seeming hurried or crowded—and an excellent set of notes. The total result is an important addition to our history, and a rounded picture of a forgotten empire which reminds one slightly of the later Roman struggle to cling to the distant frontier of Hadrian's wall.

Oliver La Farge is an archaeologist and a novelist who in his "Laughing Boy" and other tales turned his scientific knowledge into the stuff of fiction. He has worked much in the Spanish American field, not long since having spent considerable time in Guatemala. He is now in New Mexico.

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ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

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