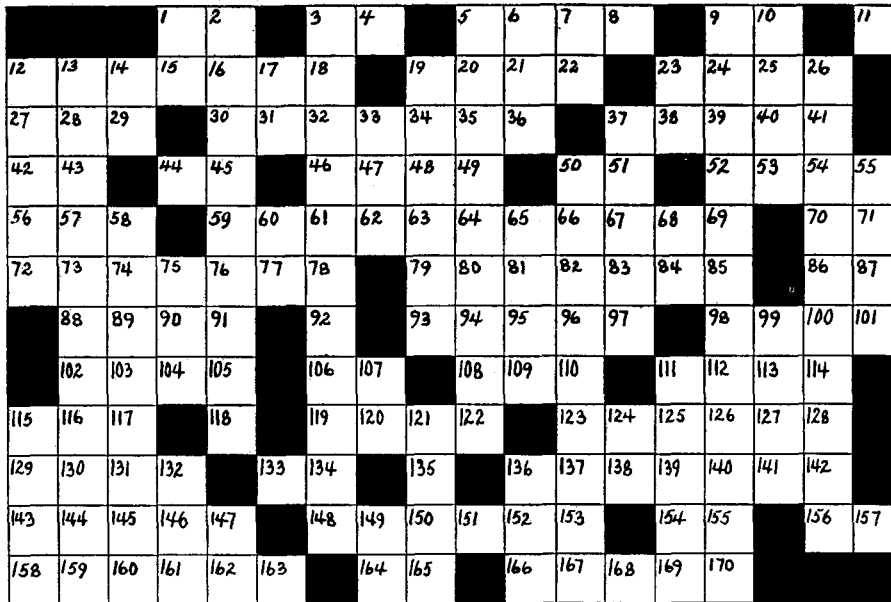


Double-Crostics: No. 76

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-three words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's Double-Crostic will be found on page 16 of this issue.

DEFINITIONS

- I. By which.
- II. Magic ship of Freyr (Norse myth).
- III. Fuss, worry.
- IV. A giant hunter of Boeotia (Greek myth.).
- V. Vain boasting.
- VI. Alberich's helmet (Norse myth).
- VII. Insect.
- VIII. Dangerous.
- IX. Taunted.
- X. Bunk (slang).
- XI. Exacerbates.
- XII. Oratorio by Mendelssohn.
- XIII. Petty quarrels.
- XIV. Character in "Alice in Wonderland."
- XV. Intimate blending.
- XVI. Collection of English miracle plays.
- XVII. English novelist (1884-).
- XVIII. A mortuary roll.
- XIX. Character in "Henry IV."
- XX. Valor, ability.
- XXI. Worked into a fabric.
- XXII. Women's magazine (1830).
- XXIII. Last Dutch Governor of New Netherland.

WORDS

64	70	84	32	149	143	47	156	57
170	126	118	22	76	146	50	33	40
133	122							
79	71	131	30	8	157			
73	60	1	9	83				
66	155	128	106	3	87	134	27	92
147	29							
86	135	125	51	28	110	77	104	
105	164	74	98	130	41			
81	55	113	160	163				
97	123	158	82	58	24	49		
68	144	91	12	115				
78	168	11	39	154	165	116	148	62
161	141	167	23	95	38			
59	138	25	96	19				
132	20	63	166	142	94			
21	15	37	127	85	10	145	35	99
65	139							
159	109	121	43	100	34	152		
17	129	42	72	48	112	54	44	124
117								
89	111	6	67					
107	31	5	18	153	80	26	46	
53	162	151	88	119	13	136		
14	7	137	90	45	52	93	101	36
56	103	140	16	4				
150	114	61	69	120	169	102	75	2
108								

The New Books

(Continued from page 20)

magnetism that must have been His in life.

As a story based on a great legend, "All Things Are Possible" has carried over little of the wealth of the original; as a piece of work in its own right, executed in a diluted version of the King James translation, it has little solidity and only slight appeal.

A. C. B.

Miscellaneous

NEW VALUES IN MUSIC APPRECIATION. By Laurence Adler. Roerich Museum Press. 1935.

This book is concerned less with music appreciation than with teaching music appreciation. It is philosophical in approach, opening with a discussion of aesthetics and closing with a chapter on the place of music among the arts. Between his indefinite beginning and his conjectural conclusion, the author discusses melody, harmony, and historical movements. His analysis of themes is suggestive, but even here—and still more elsewhere—the application of his generalizations to particular compositions reduces itself to a matter of taste, the individuality of which is unsuccessfully concealed by a veneer of pedantic dogma.

G. S.

THE ORDINARY DIFFICULTIES OF EVERYDAY PEOPLE. By John Rathbone Oliver. Knopf. 1935. \$2.75.

"The title of this book is almost sufficient to describe it." So the publishers tell us, and they should know. But one wishes that they or the author had told us who and where are these Everyday People whose difficulties are so very ordinary that, with a simplicity and confidence that would be disarming if it were not so exasperating, they can be readily comprehended and dissolved in less than three hundred pages. But if we do not know them Dr. Oliver does, and having bravely chosen all of his Mr. Everydayman's life for his field, he steers him through the shallow shoals of his difficulties with the airy skill of an amateur yachtsman in a safe little harbor.

And there are plenty of shoals, if you start with the first despairing wail and carry on into what is too often a "cannibalistic" old age. Money difficulties apparently do not belong to the ordinary, for Mr. Everydayman's problems concern not the paying of bills, but his adjustments with his "rectors" and "masters" at prep school, his social and sports hazards at the University (but don't risk co-education, my dear), his pre-med and medical education, and even the weighty question of his future wife's virginity—all of these and many more of the same sort are the true difficulties which Dr. Oliver sees strewn the path of Everyday People. For eighteen pages Mr. Everydayman turns into a girl, but this is probably enough since "to women the attraction of matrimony seems to be irresistible," and the author has a lot to say about marriage. And what he says has all the flavor of one's kindly bachelor uncle whose satisfaction in his own celibacy is

charmingly heightened by periodic wistful dreaming by his autumnal fireside.

Dr. Oliver combines in an odd degree the offices of physician and priest. He scatters a little obvious medical information throughout his pages, and even enlivens them here and there with racy little case histories, but his science somehow smacks of pre-war medicine. As for religion, he uses it warily as one who sadly recognizes the weakness of its hold, and he plainly belongs to the group to whom tolerance is mightier than faith and whose test of the modern spirit is the ability to speak frankly—but gently—of sex.

M. U.

Forgotten Adventurers

(Continued from page 14)

lation, doubtful Indian allies, and far from doubtful Indian enemies within and outside their borders, Spain held a staggering area of country, and probably prevented the extermination by wilder tribes of that unique civilization we call Pueblo. Their expeditions travelled to Wyoming, Nebraska, and Kansas, and it was with the French, not the English, that they fought openly or through the channels of diplomacy for domination of the West.

All that effort, courage, and skill has left behind it no visible trace beyond the immediate frontiers of the Southwest. A hundred years later the dry-rot had fully done its work; Mexico north of the Rio Grande crumbled at a touch. There is no trace of Spanish rule in Wyoming, even the names are wiped away. It is as though the struggle had taken place in another world, the very Indians seems to belong to another race, viewed through Spanish eyes.

Yet it was not waste effort, nor without importance to North America. That in, at least, part of New Mexico and Arizona an old combination of Spanish and Indian civilization is dominant today; that the Pueblos still exist in their own pattern; that the Spanish tongue and Spanish songs are still heard in these arid mountains, to the great enrichment of our monotone culture; all this is due to these forgotten governors and captains and the ranchers who brought a gun, a helmet, a leather jacket, three horses, and a mule to go on a raid against the Pawnees.

To this material, Mr. Thomas has added a very compact, clear, and readable introduction—forty-nine pages containing a marvellous amount of information without seeming hurried or crowded—and an excellent set of notes. The total result is an important addition to our history, and a rounded picture of a forgotten empire which reminds one slightly of the later Roman struggle to cling to the distant frontier of Hadrian's wall.

Oliver La Farge is an archaeologist and a novelist who in his "Laughing Boy" and other tales turned his scientific knowledge into the stuff of fiction. He has worked much in the Spanish American field, not long since having spent considerable time in Guatemala. He is now in New Mexico.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

GREENWICH VILLAGE APARTMENTS, 92 Grove Street, opposite Sheridan Square Park, for exclusive bachelor men, women. Convenient subways. Ample sunshine, through ventilation. Elevator, refrigeration, fireplaces, sunny, breezy roof-terrace. 3-4 rooms, bath, \$45-85, unfurnished. Apply resident house-keeper.

YOUNG WOMAN desires managership lending library-book shop, privately owned, town or country. Executive ability and personality to draw business. Box 633-A.

BE WELCOMED AS GUESTS of Nouveaux Pauvres in old brick farm-house, all modernized, on island in Casco Bay. Croquet, golf, walking, private bathing beach, deep-sea fishing, duck shooting in season. Rates very reasonable; table excellent. Write Sea Meadows, Cousins Island, Maine.

LOS ANGELES WIDOW (Pitkin 3-year-old) wishes stimulating correspondence. Box 643-A.

A REST HOME of exceptional quality for a few elderly or convalescent ladies accustomed to the refinements of life. Nursing care and home comforts. Needham, Mass. Box 644-A.

N. Y.-N. J. NEWSPAPER WOMAN will write political speeches; part time secretarial work; assist author; handle publicity. Box 650-A.

YOUNG LADY, broadminded but intelligent, finding her view of the world narrowed by close proximity of grindstone which has not yet seriously disfigured her attractive nose, needs diverting companionship. Box 651-A.

BOY UNDER THIRTEEN, bright, lively, love of adventure, good background, will be received in home of master Philadelphia boys' school. Box 652-A.

PHILADELPHIA WOMAN, past first bloom of youth but still very much alive, desires interesting secretarial job. College graduate. Plenty of experience. Box 653-A.

IS THERE AN INTERESTING, unattached man who will venture correspondence with young woman who likes travel, books, people; has sense of humor; University graduate. Box 654-A.

TO SUBLET OR LET: Furnished apartment to responsible young couple. State rent. Box 655-A.

24-YEAR-OLD, fun-loving, attractive (physically and mentally) Daughter of Israel, Midwestern, would like to hear from kindred soul. Box 656-A.

ENERGETIC YOUNG MAN (35), ambitious, has "secure" (?) office job but afraid is falling into rut. Leaving for South America. Open to consider business representations, other assignments. Speaks Spanish. Knows territory well. Box 657-A, care *Saturday Review*.

WOULD A medium-brow HALUTZ, thirtyish, interested in epistolary adventure write — HALUTZA.

TEACHER, COLLEGE GRADUATE, English, social studies major, desires position, clerical, bookstore, tutor, traveling companion, house-keeper, cook. Agreeable disposition, refined, good-looking, versatile. Excellent references. Forty-two, single, impecunious. Jane.

FOR SALE—Antique serving table, mirrors, settee, bureau, Windsor chair, Persian rug (16x9), perfect condition. Modern mahogany bed. \$25 to \$185. GRAMERCY 7-8211.

GOOD READING VOICE for rent to Manhattanites. Box 658-A.

ROOM AND BOARD, suburbs or N. Y. C., wanted by college man, bachelor. Would share apt. Box 659-A.

MINNESOTA GIRL, college graduate, now living in New York, wants position. Experienced secretary. Willing to travel. Box 660-A.

PERSONALS

SILVERMINE TAVERN AND GALLERIES. An old-time hostelry, an unspoiled countryside —In the metropolitan area. Illustrated booklet on request. Norwalk, Telephone 2300, Connecticut.

UNCONFIRMED BACHELOR—How are you doing? The fourth dimensional.

CLASSIFIED

SCHEDULE OF RATES

ADVERTISING rates for this Classified Department are as follows: For twenty or more consecutive insertions of any copy, minimum twelve words, 6 cents a word each insertion; for any less number of insertions 8 cents a word each insertion. Copy may be changed every week. The forms close Friday morning, eight days before publication date. Address Department G. H., *The Saturday Review of Literature*, 25 West 45th Street, New York City, telephone BRyant 9-0890.

BACK NUMBERS

BACK NUMBERS OF MAGAZINES at Abraham's Bookstore, 141 Fourth Avenue, New York.

FIRST EDITIONS

FIRST EDITIONS, FINE PRESS, CATALOGUES. PHILIP DUSCHNES, 507 Fifth Avenue, New York.

GOOD BOOKS. First editions of established worth. Books by and about Walt Whitman. Catalogues on request. ALFRED F. GOLD-SMITH, 42 Lexington Ave., New York.

FIRST EDITIONS, rare and out-of-print books. Second-hand books bought. Special September bargain list ready. Fred R. Jones, Oceanside, Long Island.

NEW CATALOGUE GLADLY MAILED ON REQUEST. Charles K. Stottmeyer, Hancock, Maryland.

FOREIGN

FRENCH BOOKS OF ALL FRENCH PUBLISHERS, over 500,000 in stock. LOWEST PRICES. Mail CATALOGUE 20c (Stamps). FRENCH BOOK COMPANY, 556 Madison Avenue, "New York's Largest French Bookshop."

BOOKS on Russian art in all languages, rare editions richly illustrated, and modern monographs. Rosen, 410 Riverside Drive, N. Y. C.

LITERARY SERVICES

MATHILDE WEIL, LITERARY AGENT. Books, stories, articles and verse criticized and marketed. Play and scenario department. THE WRITER'S WORKSHOP, Inc., General Electric Building, 570 Lexington Avenue, New York.

YOUR STORIES, NOVELS, BOOKS, FICTION. Non-fiction, placed, criticized, revised. Professional assistance in placement and publication. New Authors invited. Write, or send manuscripts. LAURENCE ROBERTS, LITERARY AGENT, 47 West 42nd Street, New York.

EXPERT REVISION often secures acceptance. This I can give. Jack London endorsed my work; Edward J. O'Brien, Ben Ames Williams, Carl Van Doren still do so. Editor *Representative Modern Short Stories* (Macmillan), etc. Established New York City 1912. ALEXANDER JESSUP, Midland Park, New Jersey.

OUT-OF-PRINT

OUT-OF-PRINT books promptly supplied. National Bibliophile Service, 347 Fifth Avenue, New York.

FORMER LIBRARIAN specializes completing libraries, also procuring out-of-print books reasonably. Rosen, 410 Riverside Drive, N. Y. C.

THE BOOK-SHOPPER

COPELIN R. DAY SUMMIT, N. J. The books you want I can supply.

RARE BOOKS

LISTS solicited of "BOOKS WANTED" or "FOR SALE." MENDOZA BOOK CO., 15 Ann Street, N. Y. The Oldest "Old Bookshop" in New York.

RARE, OUT-OF-PRINT, New, USED, Occultism, Mysticism, Theosophy, Astrology, Philosophy, Psychology, Eastern Religions. The Gateway, 30 E. 60th St., New York.



EUROPA

a novel by

Robert Briffault

A mighty panorama of decadent European society in the epoch that ended with the World War—the story of a “mad world dancing the dance of death” and of a young man who, in spite of himself, was carried toward the abyss by the rushing tide of extravagance, vice, and rascality.

\$2.75

Second Large Printing

Before Publication



Feliciana

by **Stark Young**



Stories of the Deep South — old and new.

“Those who read ‘So Red the Rose’ . . . will welcome this volume.”

The New York Sun

\$2.50

Victoria Regina

A Dramatic Biography

by **Laurence Housman**

Thirty short plays about Queen Victoria — lively, audacious, and grand reading. Profusely illustrated by Ernest Shepard. 470 pages. \$3.50



Great American Novels

Of Time and the River

by **Thomas Wolfe**

“He flays real life until the skin is off it and the blood comes. . . . In form it is variously a narrative, an epic, a diatribe, a chronicle, a psalm, but in essence it is a U. S. Voice.”

Time Magazine

A National Best Seller. \$3.00

Roll River

by

James Boyd

author of “Drums,” etc.

“Moving with the majestic sweep of deep-running waters, ‘Roll River’ carries James Boyd’s talent to true literary achievement. . . . A successful recapture of days that are gone.”

The Nation

Third Large Printing. \$2.75

CHARLES SCRIBNER'S SONS, NEW YORK