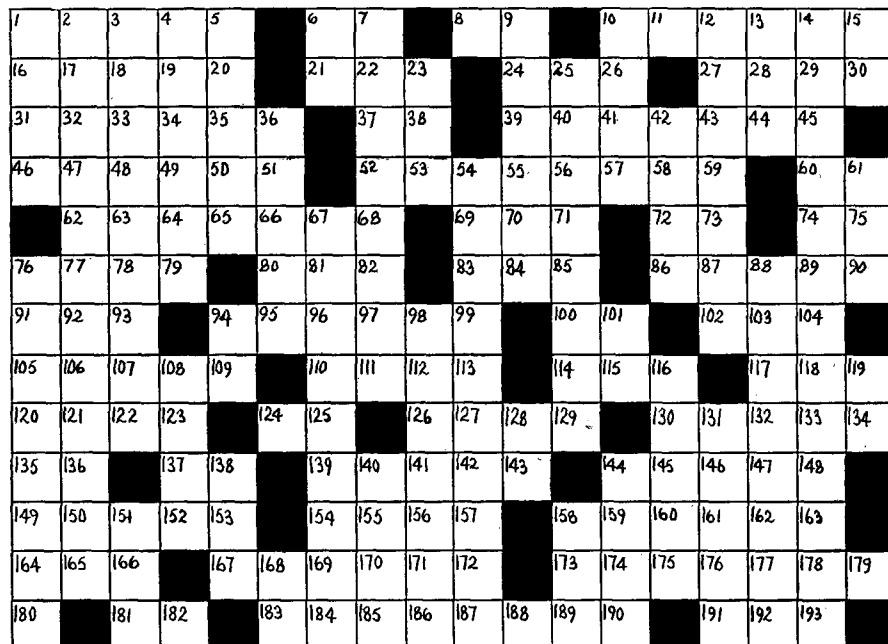


Double-Crostics: No. 107

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's Double-Crostic will be found on page 17 of this issue.

DEFINITIONS

- I. English statesman (1725-1787).
- II. Obstinate narrow in thought.
- III. Excessively excited.
- IV. Ill-adjusted person or thing.
- V. Omission of last letter or syllable of a word.
- VI. Author of "Book of Philip Sparrow" (1460-1529).
- VII. A mood of arrogance (2 words).
- VIII. Descended from Noah's second son.
- IX. Steady; not moved.
- X. River that rose to drown Achilles.
- XI. Expended profusely.
- XII. Exhausted of energy.
- XIII. Globe history division (Hindus).
- XIV. Inclined.
- XV. Freed.
- XVI. Turned rapidly.
- XVII. Authoritative.
- XVIII. Shakespearean character.
- XIX. Disinterested.
- XX. Insulting.
- XXI. Legendary equestrienne.
- XXII. Of rare quality.
- XXIII. Matters of concern.
- XXIV. Resounding.
- XXV. Author of "Prisoner of Zenda."
- XXVI. Periods of time.

WORDS

102	60	110	70	7	25	116	81	161
67	18	82	87	130	72	65	151	71
106	135	179	172	139	185	124	91	35
39	141	88	73	97	17			51
69	187	22	48	37	144	112		
153	42	3	169	83	100	163		
2	77	66	154	143	191	107	180	171
111	175	120	181	24	6	75		
177	98	182	149	55	128	121	20	
47	155	79	114	103	147	36		
90	16	52	33	166	158	31	190	
174	30	61	189	68	136			
138	167	99	74					
150	62	15	132	76				
28	44	21	131	123	92	5	119	162
1	105	57	32	12	157	45		
89	38	101	133	56	164	40	11	
137	146	184	58	19	126			
145	41	160	186	193	125	134	54	13
78	173	192	46	34	148	159	14	53
117	9	152	170	156	95			
4	26	142	115	49	23	96	84	104
10	29	94	127	43	178	183		
188	108	80	8	168	85	113	165	
140	64	50	93					
59	129	118	86	27				

Trade Winds

By P. E. G. QUERCUS

DELIGHTED to hear that Mildred Smith, of the editorial staff of the *Publishers' Weekly*, has been elected secretary of the R. R. Bowker Co. (publishers of the P. W.) She takes the place of John A. Holden, who is retiring at 81, after 66 years in the trade. Poor old Quercus is puzzled indeed by one of Harcourt Brace's ads (N. Y. *Times* last Sunday) for Phil Stong. Mr. Stong, says the ad, is "as American as Grant Wood but gentler, more human than that artist." What calculus or highest human denominator is there by which these two excellent fellows are to be compared? Which is more human, a writer or a painter? And why compare them, anyhow? To Q's ruminative mind this seems a very odd innovation.

Rand, McNally publishes at ten cents, for distribution through the United Cigar stores, a 64-page book containing the Constitution, the Declaration of Independence, and the Gettysburg Address, illustrated, board bound in red, white and blue, and a very nice little piece of book-making. We are reproved for a regrettable lapse by a valued reader from North Carolina writing in *The Manettism*—"for the people of Manetta—the Only Newspaper in the World that Has Its Every Word Read by Over a Hundred Per Cent of Its Subscribers"—

One cannot help but feel depressed or disappointed or something when his favorite magazine comes out with a picture of a woman with a cigarette on the front cover. The picture on last week's *Saturday Review of Literature* was labelled, I believe, "G. B. Stern." I disrecollect just what the "G. B." stands for in this instance, but with a person who has his picture taken with a cigarette, to me, it stands for "Good-by."

Pleased to learn that the Grand Prize selected by the Kappa Gamma Pi Honorary Society of Cleveland for their recent short story contest was a year's subscription to the *SRL*. Fifty-two congratulations to the winner, Miss Janice Jones of Lakewood, Ohio. The Book and Magazine Guild is going to have a Spring Dance at its headquarters, 106 West 39, on April 17.

Speaking of Atlases, we'd admire to see the new edition of the Oxford Advanced Atlas (\$3.50). Freda Tilden, of Olympia, Wash., sends a pleasant note about Anna Blom's bookshop in that city. Anna Blom is a Russian woman who has lived 35 years in this country. She started her book business in Aberdeen, Wash., in 1922, and in 1935 moved to Olympia where her shop has already become a favorite rendezvous for book-lovers. Our correspondent describes it alluringly: "On East Fourth Street it nestles between a tailor shop and a drug store, but Olympia people have learned this is a place to go, to browse among rare volumes, skim the latest biographies, read the jackets of the best sellers, study the old maps, and finally, to sit down at the tea table, back by the fat-bellied stove, and have a cup of Russian tea with Anna, while she tells you the story of the samovar."

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