

Trade Winds

BY P. E. G. QUERCUS

THIS week's most interesting literary announcement was the Book-of-the-Month Club's tenth anniversary surprise. The Club plans to award, annually, four Fellowships, of the value of \$2500 each, to authors of talent whose books have received inadequate public recognition and sale. Advice and suggestions from literary editors all over the country will be sought in choosing the recipients; the final selection will be in the hands of a committee which includes about thirty well-known editors and writers of all shades of temperament. Among the authors on the committee we note: Hervey Allen, Pearl Buck, Ellen Glasgow, Sinclair Lewis, Julia Peterkin. We noticed that the first French Book-of-the-Month sent to subscribers was *Journal d'un Curé de Campagne* by Georges Bernanos. This sounds in somewhat different vein from *Sous le Soleil de Satan* and *Un Crime*, previous supernaturals by M. Bernanos of which Q. has heard high praise.

George Seiffert, who has been selling the Coast for Doubleday, now returns to his oldtime territory in New York, Philadelphia, and Boston. As souvenir of the California interlude Mr. Seiffert shows us a photo of himself in the costume necessary to sell books in the Mexican quarter of Los Angeles.



An essay we should enjoy reading is John Buchan's "The Causal and the Casual in History" in his volume *Men and Deeds*. We find this mentioned in Peter Davies' (London) list; has it been published here? E. P. Dutton & Co.'s News Briefs for Easter Week were unfortunately full of carnage: Max Miller's description of seal slaughter, and letters from big game hunters in Africa. We quote:—"On getting shot in the heart, an elephant may give a shiver. He will then dash off, sometimes grunting. If a bullet goes near this organ, or by mischance hits his stomach, this has usually an exasperating effect, and such an animal will likely be very nasty, which is natural as one cannot expect animals not to resent their injuries at times." This is a pretty good (unconscious) revelation of the mind of a Big Game Hunter. A pleasing obiter culled from Simon & Schuster's catalogue: "In the profession of publishing, optimism is an occupational disease." Douglas McMurtrie, bibliographer of Chicago, says we were wrong to mention an Illinois-Michigan Canal broadside, 1836, as the earliest Chicago imprint. Mr. McMurtrie has recorded at least five earlier pamphlets or broadsides printed in Chicago; four dating from 1835. Again Old Q. eats crow: he was misled by an item in an Argosy Bookstore catalogue. The John Mistletoe Bookshop in Albany writes us that in May it will move from Lark Street to Dove Street, near the well-known Harmanus Bleecker Library. A

series of humorous and decorative drawings by Grant Wood are on view until May 4 at the Walker Galleries, 108 East 57 Street. These were done as illustrations for *Farm on the Hill* by Madeline D. Horn.

The Junior League of N. Y. C. is holding an exhibit of Best-Sellers of Our Times, from Mrs. Wiggs to Mr. Chips, from now through May 13. Frederick Lewis Allen spoke at the preview Wednesday night—his article "Best-Sellers: 1900-1935" in our Christmas issue will be recalled by readers of the S. R. L. The Junior League's exhibit of banned books last year was widely discussed and admired; and it led to the publication—by Bowker—of *Banned Books* by Anne Haight of the Junior League's Library Committee.

"Patou has brought out a perfumed cologne," cries L. L. in *The New Yorker*, "and I know of nothing that can make me feel more utterly attractive than having this slathered all over my body." Perhaps not the Neatest Trick of the Week, but the most Oloroso. Speaking of perfumery, it's interesting to see how the reviewers have divided on *Sparkenbroke*, which Old Rhadamanthus Q. regards as definitely a touchstone for critics.

Old Q. was relieved to learn that the White Oxen problem at Bryn Mawr College has been solved. For its famous May Day Festival, given at Bryn Mawr every four years, White Oxen are needed to draw the Maypole to the Green. Oxen completely white (and without Barn Itch) are not easy to find, so Bryn Mawr went on the air in the National Farm and Home Hour. Result, two immaculate white kine are on their way from Massachusetts. The Bryn Mawr May Day takes place this year on May 8 and 9; in pageant, plays, folk dancing, and music it is probably the most authentic Elizabethan revival shown anywhere. The P. R. R. puts on special trains from New York and other points; full information from The Deanery, Bryn Mawr College, Bryn Mawr, Pa.

The Modern Language Association of America

Books from the MLA list

Topographical Poetry in XVIII-Century England. By R. A. Aubin (*Harvard*). (xii + 419 pp., 5 illust.) \$3.50. Poems (1640-1840) of the hills, the sea, towns, rivers, estates, journeys, etc., are described, with ample quotations and 100 pages of classified lists, in the light of their classical, medieval, and Renaissance background. [1]

Peter Idley's Instructions to his Son. By Charlotte D'Evelyn (*Mt. Holyoke*). (vii + 240 pp.) \$2.50. Identifies Peter Idley as an Oxfordshire gentleman and office-holder in the court of Henry VI, and interprets his *Instructions* as typical of XV-century culture. The text is now first printed in full with variant MS readings. [2]

The Sublime: A study of critical theories in XVIII-century England. By S. H. Monk (*Southwestern*). (vii + 252 pp.) \$2.50. Chief English theories, 1674-1800, with reference to changing tastes, concluding among romantic poets and critics. [3]

Real War of the Theatres. Shakespeare's Fellows in Rivalry with the Admiral's Men, 1594-1603. By R. B. Sharpe (*Univ. of N. Car.*) (viii + 260 pp.) \$2.50. Chronological survey of theatrical and public events clarifying policies and specialties of the companies in their influence, especially on Shakespeare. [4]

Bibliography of the XVIII-Century Novel in France. By R. C. Williams (*Amherst*). (xiv + 356 pp.) \$1.50. Contains nearly 1300 titles: I. list of authors; II. chronological list of novels; III. list of titles with authors. [5]

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Double-Crostics: No. 109

By ELIZABETH S. KINGSLEY

	1	2	3	4	5	6		7	8		9	10	11		12	13
14	15	16	17	18		19	20		21	22	23	24	25	26	27	28
29	30		31	32	33	34	35	36		37	38		39	40	41	42
43	44		45	46	47	48		49	50	51	52	53		54	55	56
	57	58	59	60		61	62	63	64	65	66	67	68	69	70	
71	72	73		74	75	76	77	78	79		80	81	82	83	84	85
86	87		88	89	90		91	92		93	94	95	96	97	98	
99	100	101	102	103	104	105	106		107	108	109		110	111	112	113
114	115	116		117	118	119	120	121	122	123		124	125	126		127
128	129	130	131		132	133	134	135	136	137	138		139	140	141	
142	143	144	145	146		147	148	149		150	151	152	153	154	155	156
	157	158	159		160	161	162	163	164	165	166	167		168	169	170
	171	172	173		174	175	176	177	178	179		180	181	182	183	

DIRECTIONS

To solve this puzzle, you must guess twenty-eight words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

DEFINITIONS

- I. Prussian province.
- II. Severities.
- III. Devouring.
- IV. Demigod attendant of Neptune.
- V. Herb of the crowfoot family.
- VI. Language of Abyssinia.
- VII. Rabble.
- VIII. Sluggishness.
- IX. Disclosure.
- X. Trickery (humorous).
- XI. Young domestic animals.
- XII. Temple on the Acropolis.
- XIII. Critical preferences.
- XIV. Rudely concise.
- XV. The cause of the Trojan War.
- XVI. English composer (1857-1934).
- XVII. Washington Irving satirical publication (1807).
- XVIII. Native metal.
- XIX. Condition of great excitement.
- XX. Dwarfs of the caves and hills (Teut.).
- XXI. Concave; empty.
- XXII. Purposes.
- XXIII. Athenian legislator (638-558 B. C.).
- XXIV. Villain of "Cymbeline."
- XXV. Greek historian.
- XXVI. Thursday is named for him.
- XXVII. Japanese monetary unit (pl.).
- XXVIII. Walked with a scraping movement.

WORDS

88	60	70	8	150	11	108	110	163	169	183
122	22	14	129	142	167					
126	160	168	116	64	91	153	79			
134	35	144	177	181	128					
48	53	39	62	90	136	112	143			
82	119	135	105	141	51	3				
15	172	75	120	40	49	27	20			
123	25	161	5	118	95					
77	2	99	175	18	155					
71	127	46	50	84	89	138	164	170	67	98
52	69	102	43	158	132	156				
59	148	41	47	139	9	72	36	86	26	
6	100	146	33	85	38					
61	111	29	42							
178	4	106	17	83						
140	55	80	32	159						
124	147	180	45	54	154	94	176	21	115	
133	104	13								
76	151	58	73	81						
166	87	103	114	63	131					
165	121	56	97	28	130					
16	68	109	101							
171	66	152	162	31						
37	107	117	10	7	174	19				
173	149	182	74	93	125	57	137			
30	157	113	78							
44	1	145	23							
179	24	34	65	92	96	12				

The solution of last week's Double-Crostic will be found on page 19 of this issue.

Highlights in the Scholarly Journals

By DELANCEY FERGUSON

IN discussing "The Influence of European Ideas in Nineteenth Century America" in a recent issue of *American Literature*, Howard Mumford Jones starts from the thesis that "the United States is a part of the west-European cultural hegemony, and [that] its civilization results from the interplay of American and European forces."

Taken by itself, the thesis is as self-evident as the fact that we speak English. But Professor Jones goes on to relate the influences at work in this country before the Civil War to two main philosophic concepts: post-Revolutionary or post-Napoleonic rationalism, and the dynamic view of nature. The eighteenth century belief in absolute reason did not survive Napoleon, but Professor Jones finds that American theology, philosophy, and education were strongly influenced by the concept of the relativity of rationalism. The dynamic conception of nature lies between Newtonianism and Darwinianism, and prepares the way for evolution. By it "the universe is seen in terms of creative energy rather than of mechanical motion, its perfection being the harmony of the Divine Artist rather than the unity of a perpetual motion machine designed by a Great Engineer. The mechanistic view yields to the organic. . . ." One or other of these concepts Professor Jones, in an article containing eighty-six column-inches of text to 138 inches of footnotes, detects in almost every phase of American thought before 1860, from the teaching of mathematics at West Point to the landscapes of the Hudson River School.

In the same magazine Portia Baker's "Walt Whitman's Relations with some New York Magazines" surveys the published criticism during Walt's lifetime, and concludes "that Whitman did not have such a great grievance against the periodicals as he liked to have others, especially his English friends, suppose. . . . One is even a little surprised . . . to discover that [he] received as much attention and as much appreciation from the magazines as he did."

"Poetic Form in *Conquistador*" is discussed by W. E. Aiken in *Modern Language Notes* for February. Mr. Aiken points out the indebtedness of MacLeish's line form to the alliterative structure of Old English verse.

That the chivalrous Sir Philip Sidney was capable of cattiness is suggested by James Holly Hanford and Sara Ruth Watson in an article on "Personal Allegory in the 'Arcadia'" in a recent issue of *Modern Philology*. They argue that Sidney not only flattered Queen Elizabeth by identifying her with Helen, the model queen of Corinth in his story, but also caricatured her as Andromana, queen of Iberia, who is portrayed as passionate and tyrannical and as possessing "exceeding red haire with small eyes which did (like ill companions) disgrace the other assembly of most commendable beauties." If so, we must think worse of Sidney's knightliness, but even better of his courage.