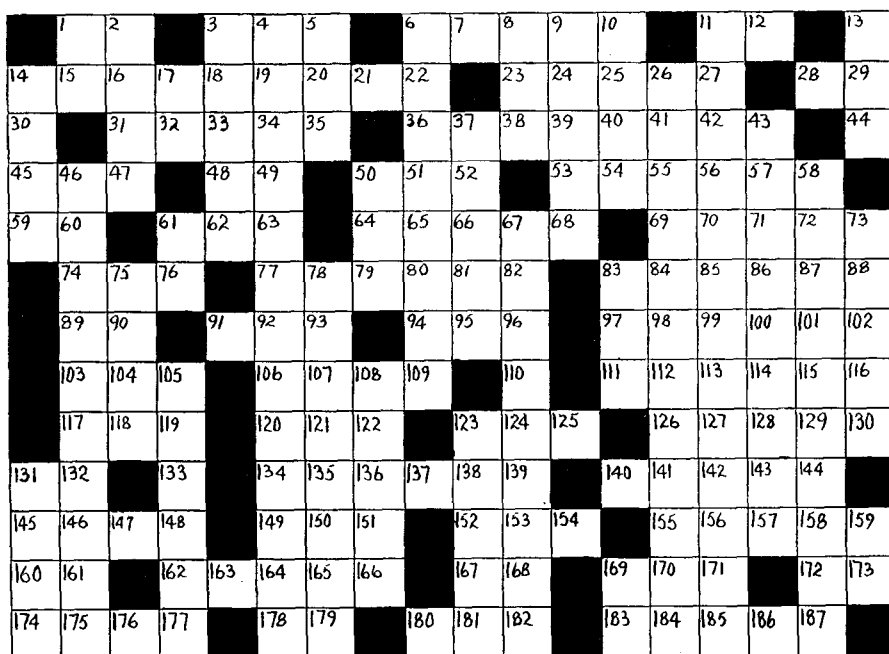


Double-Crostics: No. 123

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-seven words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's Double - Crostic will be found on page 18 of this issue.

DEFINITIONS

- I. Secular, material.
- II. Home of dragon slain by Siegfried.
- III. Variegated.
- IV. Poem by Poe.
- V. Not in the least.
- VI. Aversion.
- VII. Inside information (slang, comp.).
- VIII. Impartial (comp.).
- IX. Flower of classic Greek meads.
- X. Florid in style.
- XI. Small tax.
- XII. Noisy revelry (2 words).
- XIII. Resounded.
- XIV. Race of brutes in Gulliver's Travels.
- XV. Play by Shakespeare.
- XVI. Cuddled.
- XVII. Luminous insect.
- XVIII. With this.
- XIX. Sailor's shout.
- XX. Foiled, thwarted.
- XXI. Crown Prince of Norway.
- XXII. Remarkably.
- XXIII. Explosive.
- XXIV. Well formed.
- XXV. German-Hebrew language.
- XXVI. Ominous.
- XXVII. Minerva's bird.

WORDS

5	149	101	169	29	160	88
105	26	133	111	62	144	168
179	171	95	187			
38	14	180	128	138	27	186
131	57	103	121	37	172	30
19	120	155	75	173	61	
96	70	102	28	8	43	140
25						
115	117	23	165	94	92	136
146	71	76	2	24	110	49
159	63	122				
107	68	36	181	93	114	177
158						
33	59	97	178	6	11	
132	167	50	98	142		
4	48	162	170	123	127	104
40	154					
116	13	134	7	182	73	
35	99	129	65	163		
130	74	141	31	150	176	46
79	58	143	91	69	148	67
86	108	90	64	47	16	157
53						
81	139	15	119	126	100	3
152						
161	185	51	66			
83	135	109	60	151	21	174
1	45	112	12			
113	84	10	18	89	34	82
80	124	118	39	164	183	55
52	147					
106	32	85	137	9	78	17
72						
77	41	20	175	54	166	87
44	184	56	153	42	125	
156	145	22				

The New Books

(Continued from preceding page)

better, however, if half the ingredients had been left out. The chapters on Atlantis are perhaps more plausible than most of the fiction written on that popular topic, and there is much ingenuity in the means by which the inmates of a jettisoned bathysphere got there. But the rest of the story has a naiveté suggestive of juvenile literature; and as in all too many pulp serials, there is a long period in which the scoundrels refuse, under great provocation, to kill the virtuous characters, for no conceivable reason except that if they did, there would be no more story.

E. D.

EARTH'S QUALITY. By Winifred G. Birkett. Dodd, Mead. 1936. \$2.

The title is sadly revelatory, for this book's one quality is a sensitive recording of earth, sun, winds, animals on the move, the scent of hay-stacks, all of the natural beauties of Australia's sheep ranches and wheat fields. Unfortunately, then, that Miss Birkett has peopled her scene with a set of wooden characters, stock types that move with a momentum generated by their long life in fiction: the old, strong-hearted patriarch who has bent the land to his will, his poet son who represents an effeminate break in the tradition, and, completing the cycle, the strong-hearted grandson within whose veins the old pioneer blood pulses once again. They, with all of the expected subsidiary characters even to the faithful, crochety family retainer, make an all-too-familiar dramatic pattern upon that really fresh and vigorous background. One might say of this book that every prospect pleases and only man is dull.

N. L. R.

Miscellaneous

OCEANIC BIRDS OF SOUTH AMERICA. By Robert Cushman Murphy. American Museum of Natural History. 1936. (2 vols.) \$10.

Among the thousands of books on birds which have been published in the United States, there are a very few which stand out like landmarks, such as the books and plates of Audubon and Wilson, Dr. Elliot Cue's "Key to North American Birds," and Dr. Frank M. Chapman's "Handbook of Birds of Eastern North America." It is probable that "Oceanic Birds of South America," will win a place on this list.

The author, Dr. Robert Cushman Murphy, cruised on a New Bedford whaler in the South Atlantic and spent several months in the Antarctic collecting on South Georgia Island. Later he was associated with Rollo H. Beck, one of the ablest taxidermists and collectors now in the ornithological field. The results have been crystallized by Dr. Murphy into some twelve hundred pages of text, illustrated by hundreds of extraordinary photographs, sketches, maps, and diagrams, together with fourteen colored plates from paintings by Francis L. Jacques. These last not only comprise vivid studies of spectacular birds, but are unique interpretations of the stern

beauty of the Far South. What Rockwell Kent has done for the Greenland coast, Jacques has achieved for the Antarctic terrain. His paintings of a wandering albatross above a double rainbow, as seen by him in the South Atlantic, and of king penguins with the snow-covered mountains of South Georgia Island as a background, have a beauty that it is difficult to over-praise. Moreover, Dr. Murphy's book not only contains the best descriptions yet written of South Atlantic birds but includes also studies of the geography, history, meteorology, drainage, ocean currents, and other phenomena of the South American coast.

S. S., JR.

Brief Mention

Among recent biographies is the life of a forger, Roger Benton, as told to Robert O. Ballou. The book is called *Where Do I Go From Here?* (New York, Lee Furman, Inc., \$3). * * * A valuable book for those interested in the subject is *Essays on Ancient Fiction*, by Elizabeth Hazelton Haight (Longmans, \$2.50). This is a study of the evidences of story writing to be gathered from classic literature by a reader with a taste for character study and anecdote. It is a well organized book written with a critic's as well as a scholar's sense of value. Another scholarly essay is *Death and Elizabethan Tragedy: A Study of Convention and Opinion in the Elizabethan Drama* by Theodore Spencer (Harvard University Press, \$2.50). * * * The recent death of Pavlov, the great psychologist, makes timely the reissue of his *Lectures on Conditioned Reflexes* by the Liveright Publishing Corporation (\$3). * * * The White House Conference on Child Health and Production is recalled by the publication of *The Young Child in the Home: A Survey of Three Thousand American Families*, sponsored by one of the Committees of that conference (Appleton-Century, \$3).

The Van Nostrand Company are publishing Herbert W. Schneider's *The Fascist Government of Italy*, a useful summary (\$1.25). * * * From the Oxford Press comes C. S. Lewis's scholarly study in medieval tradition called *The Allegory of Love*. The consideration is chiefly of the English writers with a background of the *Romance of the Rose* and the standard medieval literature. * * * In Methuen's Old English Library appears Kemp Malone's definitive edition of the Anglo-Saxon poem *Widsith*. In addition to bibliography and glossary there is an extensive preface and elaborate annotation dealing with the interesting historical questions raised by this ancient poem which purports to be the memories of a bard (10s. 6d.). * * * John B. Opydyke continues his valuable work in theory and practice of English composition with a book called *Sentence, Paragraph, Theme* (Thomas Y. Crowell Company, \$2.50). * * * One of the translations which were done by T. E. Lawrence in his period of obscurity after his great adventure, when he wrote for various English journals often anonymously, was under the name of Ross, and has been published by Doubleday, Doran. It is a translation of *The Forest Giant* by Adrien Le Corbeau (Doubleday, Doran, \$2).

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

SILVERMINE TAVERN AND GALLERIES. Norwalk, Conn. Tel. 2300. An old time country inn. One hour from N. Y. Booklet R on request.

SURPRISE BOXES. Birthday or Convalescent, for children 3 to 10 years. Prices: \$5.00 and \$10.00. Kindly give name, age, and favorite interest of child when ordering. "Windwards," P. O. Box 114, Wyncote, Pa.

"GREEN SHADOWS." Old Lyme, Connecticut. A delightful place for a vacation. Excellent food. Restful atmosphere.

"DON'T SNORE"—Small, gold device. Prevents snoring, mouth-breathing. \$1.00. Satisfaction guaranteed. Circular free. D. K. Thaxly Company, Washington, D. C.

DEAR CLEO. No answer yet. How about it? Wouldn't you like to know why Leopold II of Belgium was the only one who could tell whether the famous danseuse Cleo de Mérode (any relation) had ears? W. W.

CHICAGO MUSICAL COLLEGE GRADUATE; Bachelor Music, Bachelor Music Education degrees. Want teaching position in girls' school. Piano, theory, chorus. Some experience private piano pupils, adult appreciation class. Episcopalean. Box 472-B.

ENJOY PERFECT VACATION IN MAINE. sea in full view, rocky shores, spruce woods, trails, bathing nearby sandy beach; excellent food, comfortable beds (innerspring mattresses), refined clientele. Hotel Pemaquid, Pemaquid Point, Maine.

LADY, LIVING in exclusive residential suburb, will take entire charge of boy or girl between ages of two and fourteen, for a limited time or for the winter. References given and required. Box 467-B.

STEPHEN DEDALUS was fortunate—his tower had a sound thatch. This brilliant young university student lives in an abandoned house with a leaky roof. After alternately working and starving his way through college he is about to do the latter. Needs money, clothes, and books to survive while studying. Box 466-B.

COLLEGE WOMAN wishes English position. B.A., M.A., work on doctorate. Mathematics, French minors. High school, college experience. Salary minor consideration. Best references. Box 126, Grand Prairie, Texas.

NORTH JERSEY RESIDENCE will accommodate five adult Gentile guests desiring quiet, restful vacation, August. Private swimming pool, golf, riding nearby. Commuting distance New York. \$18.00 weekly. Mrs. Arthur Palmer, 75 Old Army Road, Phone 402, Bernardsville, New Jersey.

LETTER TO ANNE ELIOT returned from Newark. "Arbutus Patch" and "Wee Camp" awaiting tenants. Address Miss Ellen R. Ward, West Tisbury, Martha's Vineyard, Massachusetts.

MANUFACTURER OF TAILORED sports frocks, catering to particular clientele, wants personal representation. Liberal commissions. Box 465-B.

2-3 CLEAN, cheerful, ample rooms, cooking facilities, apartment or private residence, for two reliable tenants, September 1. Box 464-B.

GIVE US A HINT as to your habits and hobbies, state whether under 30 or over 30, and enclose \$1.00, and we'll forward a package of gifts selected from Fifth Avenue shops especially for you. If you aren't delighted we'll gladly refund your eight bits. (Sent C.O.D. if desired.) The Anderson Company, 489 Fifth Avenue, New York, N. Y.

WERE YOU EVER A CAMP FIRE GIRL? National Council of Camp Fire Girls is compiling alumnae list for Silver Jubilee. Especially interested in present occupations of former Camp Fire Girls. Will you help us out? No further obligations. Write Camp Fire Girls, 41 Union Square, Room 814, N. Y. C.

PERSONALS

"VERSE" A MONTHLY NATIONAL POETRY MAGAZINE published by the National Poetry League, is launching a drive for new subscribers. We publish new talent along with well known poets. If you have received rejection slips before but are still convinced of your talent we will give you a hearing. If you are good we will publish you. For poetry lovers \$2.00 per year. 652 Broadway, N. Y. C.

JOIN THE THRONG of Saturday Reviewers who are enjoying my superlative coffee. Taste and aroma unequalled. Not available in stores. Send One Dollar for 2 to 3 weeks' supply. Richard H. Toeplitz, 67 Broad Street, New York.

YOUNG MAN, 27. Some reprint book publisher needs me. Extensive knowledge of reprint book field, with experience in cataloguing, bibliography. Also know stenography, typewriting. Christian, college. Box 469-B.

SWEET CLEO. Come on and have fun. I know how Julia Marlowe won E. H. Sothern away from Virginia Harned and why Holbrook Blinn wanted to play Romeo to a certain Juliet. Please answer. L. L.

WILL KEEP in order small house or apartment vicinity of New York for room and small salary after Sept. 1. College graduate, 39. Box 470-B.

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MADAME TOUSSAINT'S WEDDING DAY

By Thad St. Martin

"A delightful book is out. It is as delicately done as some of the late Henry Harland's earlier work; and it could have run over into something very indelicate! But this Dr. St. Martin, blest with a lively sense of humor and full of first-hand knowledge of the people down on the Mississippi Delta, is too much of an artist to descend to any least vulgarity. The story sparkles." —Charles Hanson Towne.

"A charming little tale about a buxom Cajun widow and her eight children. Local color beautifully applied, with an engaging soupçon of sentimentality for sweetening." —Clifton Fadiman in *The New Yorker*.

"Here is wit and style and a gifted novelty of phrase and rhythm... a spontaneous, easy adaptation of manner to matter." —New York Herald Tribune "Books."

"It is both lively and in the best sense sophisticated. This is not a great book, but surely it is a grand one." —Saturday Review of Literature.

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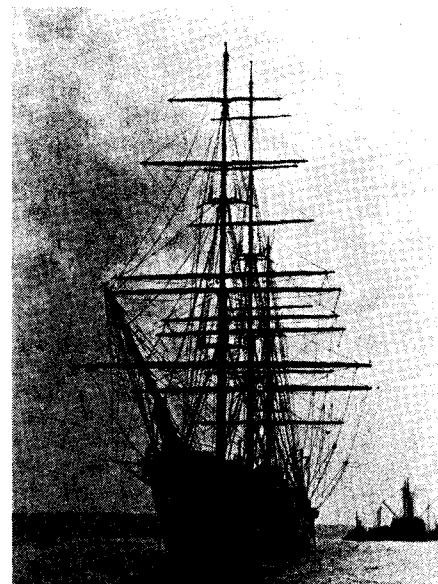
Trade Winds

BY P. E. G. QUERCUS

THE *Pleasures of Publishing*, that fey and frolicsome hebdomadal from the Columbia University Press, bursts out with the confession that the C. U. P. has never published a book under a pseudonym. ☞ Old Q. has a great mind to write them a pseudonymous book, just for a lark. ☞ He has always wanted to collect a lot of his maxims and minims, what the learned people call gnomes, and publish them under the asinine title of *I Gnome Personally* (his favorite pun). ☞ Other possible titles (in case C. U. P. wants to send Old Q. a contract) *Rain or Shine, Information and Belief, Small Wares, Living on Wind, From Soup to Nuts*. ☞ We are always pleased to see in the window of Pharaoh & O'Connell on 45 Street ("Best British Footwear, Made in Carnoustie, Scotland") a framed quotation from John Ruskin. ☞ We never hesitate to give free publicity to anything interesting on 45 Street. ☞ Pharaoh always seems to us an odd name for a Scot; but perhaps he comes from the Faroe Islands, up north of Shetland.

☞ Old Q. was pleased to notice a reviewer in this paper, last week, using the good old American word *dornicks* (meaning brickbats or boulders). The etymology of this seems obscure. ☞ He's been enjoying Alfred H. Holt's admirable little book *Phrase Origins* (Thomas Y. Crowell) which traces many a wild word to its lair. ☞ Noticed that Mr. Holt attributes the phrase *The first hundred years are the hardest* to Emerson; but don't forget that grand old poem by the 17th Century Tom Jordan (No. 335 in the Oxford Book) with the refrain "We shall be past it a hundred years hence." ☞ Jordan's line "Fish dinners will make a man spring like a flea" was always used as a menu-card motto by the 3 Hours for Lunch Club when it happened to meet on Fridays. ☞ We thank Mr. Arthur Bell (Falmouth, Mass.) and Miss Eleanor Wilby (Cincinnati) who both kindly sent us photos of the famous windship *Cutty Sark* anchored at Falmouth, England. ☞ Our suggestion, to which we heard no reply, was that Berry Brothers, the famous wine and spirits merchants and proprietors of the *Cutty Sark* whiskey, should send her on voyages to ripen casks of Madeira in the traditional way. ☞ Everything Old Q. picks up seems to have vacationary suggestions. Here's a note that the famous old travel firm of Thos. Cook & Son (now amalgamated with Wagon-Lits, Inc.) has started a book-review department, edited by Malcolm La Prade. We have a horrid fear that Mr. La Prade is going to recommend mostly the newest travel-books, whereas Old Q.'s favorites are things like Fielding's *Journal of a Voyage to Lisbon*.

☞ *The Tall Man*, a sea mystery by Gavin Douglas (Putnam) begins well; Old Q. has been reading it lying on a sand beach and has got a sunkist saddle. ☞ Next on his list will be *Manila Galleon* (Appleton-Century) by the high-spirited hidalgo Cameron Rogers, a romance laid



FALMOUTH—WITHOUT ORDERS

in Manila in 1621 when Spanish galleons carried treasure from the Philippines to Mexico.

☞ The publishers' fall catalogues are already coming in; most attractive of them to date is Houghton Mifflin's, beautifully illustrated in some soft aquatone process. ☞ Among H. M. fall titles we note *A Book Hunter's Holiday* by Dr. A. S. W. Rosenbach, and *Green Margins* by E. P. O'Donnell, a first novel, and first of the Houghton Mifflin Fellowship awards. ☞ Also new novels by John Buchan, Sabatini, and Lloyd Douglas. ☞ Miss Catharine Gallagher assures us that in Lloyd Douglas's *Forgive Us Our Trespases* there actually occurs the l'p-serving Mother-Goose sentence: *Martha went out to prime the parched pump under the pear tree*.

☞ Simon & Schuster announce for this month, in a way that arouses good anticipation, Kathryn MacFarlane's novel about Emily Brontë, *Divide the Desolation*. The title, they remark, comes from "the unforgettable first sentence of *Wuthering Heights*." ☞ As a matter of exact accuracy, they should say "the fourth sentence." ☞ The first, though not less pungent, is "I have just returned from a visit to my landlord." ☞ We are a pushover for anything about Emily Brontë. It is odd to think of Miss MacFarlane, living in Honolulu, recreating the bleak Yorkshire moors while writing under the tropical palm trees.

☞ The ads for *Meet Nero Wolfe*, the movie based on Rex Stout's *Fer de Lance*, featured copies of magazines in which the Wolfe stories have been serialized. They should have shown a picture of the book; *Fer de Lance* was not serialized, and Nero was originally to be met in book form exclusively. It was not until *The League of Frightened Men* that the instalment readers got him.