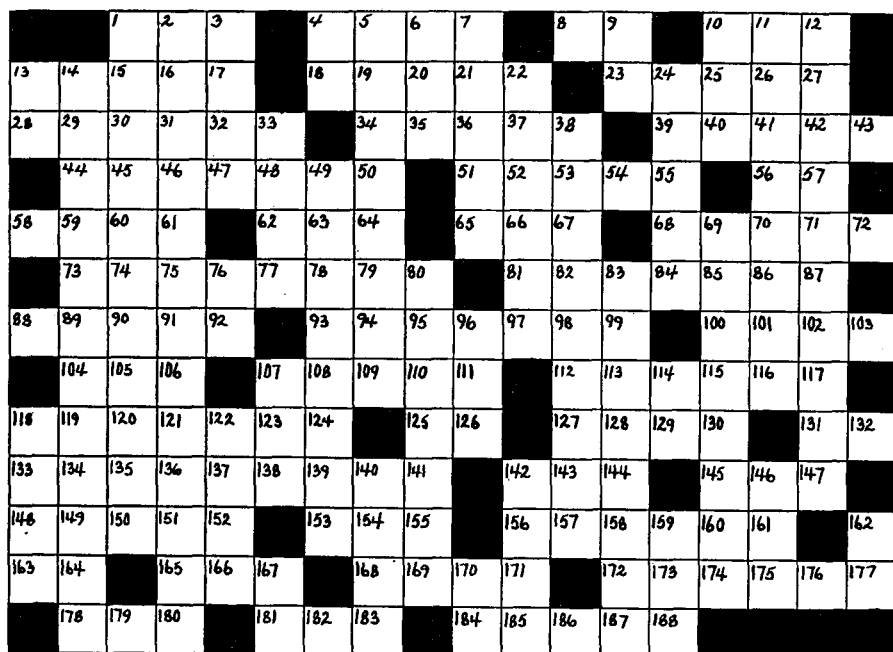


Double-Crostics: No. 94

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-nine words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

In this week's puzzle, read a hyphen between squares 17 and 18, and a dash between 177 and 178.

The solution of last week's Double-Crostic will be found on page 20 of this issue.

DEFINITIONS

- I. A makeshift (comp.).
- II. Inopportune.
- III. Centaur poisoned by Hercules' arrow.
- IV. Morose, cross.
- V. Tediously lengthy (comp.).
- VI. Famous mythical musician (Grk.).
- VII. Unbearable.
- VIII. Shaggy.
- IX. Small Old World finch.
- X. Patron saint of sailors.
- XI. Accustomed.
- XII. Spanish pianist and conductor.
- XIII. Contemporary Russian novelist.
- XIV. To lay in surrounding matter.
- XV. To prate.
- XVI. Poet of "Delights of the Muses" (1612-49).
- XVII. Appraises for taxation.
- XVIII. Corporal in Shakespeare's "Henry V."
- XIX. A molasses candy.
- XX. Identical in spelling, different in meaning.
- XXI. Inclined.
- XXII. Excess.
- XXIII. Monstrous serpent.
- XXIV. Urged.
- XXV. A fool.
- XXVI. A sulky passion.
- XXVII. Appreciative vision.
- XXVIII. Astringent vegetable.
- XXIX. Child of Hyperion (Gr. myth.).

WORDS

120	3	66	137	87	37	180
91	57	10	141	130	31	147 188 84 41 156 122
143	12	6	117	2	20	
107	95	133	1	168	54	144
170	5	65	72	18	115	86 164 138 167
123	4	93	105	52	108	71
110	154	15	25	9	126	78 177 96 62 151 90
61	139	39	27	176	36	17
166	149	175	26	135	67	
106	171	51	129			
13	24	42	121	160	155	
70	104	63	92	150	85	
99	89	35	32	8	134	77 40 46
169	109	187	82	124		
34	19	88	113	159	98	
111	101	142	55	146	153	76
73	112	44	33	97	131	29 172
119	75	103				
64	69	181	184	50		
11	125	174	59	81	140	56 28 94
179	49	118	185	7		
116	53	80	145	21	102	128 162
178	38	83	16	30	161	
152	68	43	47	183		
163	14	74	48	22		
132	60	100	127			
45	23	157				
114	58	173	148	186	79	158
182	165	136				

The New Books

(Continued from page 20)

turns upon luck, or fate, good and evil. The attitude is one of fear; the ceremonies to induce good fortune and avoid evil are as varied and elaborate as the minds of men can devise. The end of ends is to influence the "dispositions" of the forces that be; what to us is "causology" is to the primitive mind "disposology"; the cause and effect notion, the sequence and relatedness of events moves in a different orbit in the primitive and the sophisticated mind. What to us is the animized supernatural is the heart and soul of his *Weltanschauung*: to find out how the world is disposed towards him and control it favorably.

The elaboration of this thesis, more richly documented than ever before, is the substance of this culminating work, completing the trilogy of which the other two members are "Primitive Mentality" and "The Soul of the Primitive." In addition to the development of the "disposition" psychology, the present volume emphasizes the purification rites when defilement has taken place, making good the violations of taboo. The whole forms a rich and well interpreted cyclopedia of primitive mentality. While in its details a book for the scholarly, the wide bearing of the thesis extends its appeal to the several orders of students and readers concerned with a knowledge of the primitive products of the human mind, whence aeons ago we sprang. Professor Lévy-Brühl has made a notable addition to cultural anthropology.

J. J.

Brief Mention

Recent biographies include a Life of *Henry Van Dyke*, in his day one of the most popular of American writers, by his son Tertius Van Dyke (Harper, \$3.50), and an interesting pictorial history in woodcuts of *Benjamin Franklin*, by Charles Turzak, with a narrative text by Florence Turzak (Covici, Friede, \$3). Also a book very useful for school reference libraries, *The Presidents in American History*, by Charles A. Beard (Julian Messner, \$2). This is a series of pictures with a concise, critical historical sketch of each president. * * * More sermons by that powerful preacher Harry Emerson Fosdick are contained in *The Power to See It Through* (Harper's, \$1.50). Another well known name is Walter B. Pitkin, whose *Take It Easy: The Art of Relaxation* (Simon & Schuster, \$1.75) continues his series of advisory books. * * * The title of *Ideas in Motion* by Dixon Ryan Fox, President of Union College (Appleton-Century), exactly describes this series of brief essays on culture and civilization. The price is \$1.25. * * * Readers who have boys at school may remember William O. Stevens's excellent guide book for young men called *The Correct Thing*. Like this book this new little volume, *The Right Thing, How to Be Decent Though Modern* (Dodd, Mead, \$1.50), is sensible, humorous, penetrating, and acutely aware of the circumstances of modern youth. It is hard to say whether it is more important to the parent or the boy to read this little book.

Letters to the Editor

(Continued from page 9)

sunk into merited oblivion and the tentative reader thereby spared the foolish expenditure of both time and money.

Sometimes, however, an especially alluring review or blurb beguiles me into breaking the rule, usually to my regret. Notable instances—Charles Morgan's "Fountain," and more recently "Of Time and the River." Alas! I'm sticking at "Of Time, etc." with dogged determination since it is my policy to finish a thing once it is begun. But I'm checking one up against professional reviewers.

MARY JONES FISHER.

Philadelphia, Pa.

Ego Bows

SIR:—There will always be "something wrong with the critics" as long as there are "rugged individualists" to read them. . . . What have we the right to expect of a professional reviewer? Certainly that he be honest with himself and with us. That he be cautious in his judgments, restrained in his enthusiasms, humble in his conclusions, which after all can never be infallible. That he know and respect those proved standards of literary merit which from generation to generation mysteriously survive the vicissitudes of popular approval. That he be an astute, dispassionate observer of changing schools of literary thought, maintaining always a true perspective. And that his style of prose be wholly adequate to convey his thought.

Yet even if we are generously supplied with such paragons to guide us through the maze of printed matter, there is no reason why the right to review books should be jealously guarded by a homogeneous group.

With an unpredictable variety of contributors giving zest and individuality to what otherwise might become a collection of painstakingly stereotyped book reviews, the *Saturday Review* provides the most entertaining survey and analysis of contemporary literature that I know of. "Let us have more criticism and less chumminess," requests one correspondent. But Taine charges us to remember always that "behind the document there was a man." If we are to be human, how can we avoid being chummy now and then? I like to think with Taine that not only behind every book but also behind every book review, there is first, the man, and second, the critic.

And as for those of us whose attitude toward professional criticism is habitually hostile, may we not be suffering from an enforced inhibition rather than from faulty book reviews?

No critic of unquestionable renown,
I cannot damn a volume with my frown,
Or on the air disperse the thoughts I think
Or propagate my views in printer's ink.
A song of praise poured forth by such as I
Will never cause book sales to multiply.
I have opinions which none choose to hear.

Mine is the dudgeon of unheeded Lear.
My Ego bows before the proud reviewer,
Writhes long in mediocrity obscure,
Recalls the worm, and turns in paroxysm
To criticize the critic's criticism.

DORCAS RAY.

Louisville, Ky.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

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Trade Winds

BY P. E. G. QUERCUS

WE note that in 1936 the Orange Judd Publishing Company will be 100 years old. Their new books include *The Cocker Spaniel* by Ella B. Moffit, *A Guide to Sexing Chicks* by Charles S. Gibbs, and *Wine Makers' Manual* by Peyton Boswell. Of the latter it is alluringly said "The author has revealed every secret he employs at U. S. Winery No. 59 which will benefit the home wine-maker." William Targ, 104 West Chicago Ave., Chicago, has issued the first number of his *Book Collector's Journal*. It is in tabloid newspaper format and is announced to appear monthly at \$1 per year or 10c a copy. We like the new catalogue from Orientalia (59 Bank Street, N. Y. C.) listing "Little Books That Will Neither Fill Nor Empty Your Pocket." Quercus always enjoys Orientalia's notes on works of Eastern philosophy and art. Suggested motto for such a catalogue, Pyramus's line *Now will I to the Chink* (Midsummer Night's Dream, Act V.). David Moss has opened the Nonesuch Bookshop at 16 East 54, N. Y. C. Sheed & Ward's catalogues (63 Fifth Avenue) are always sprightly. No writer on their list has had more vigorous praise than Christopher Dawson, whom Padraic Colum called the other day in this Review "The most exciting writer of our day." Schuman's bookstore, 127 West Adams Avenue, Detroit, publishes a new story by Sean O'Faolain. It is called *The Born Genius* and is described as a short story "replete with a lyric quality"; 250 copies are available at \$4.25 each, printed by the talented Peter Beilenson. Jake Zeitlin, 614 West Sixth, Los Angeles, also has a good slogan on his latest catalogue: "Castles in Spain free with every purchase." John S. Van E. Kohn has opened the Collectors' Bookshop at 37 West 47, N. Y. C., specializing in American firsts. His stock includes "a group of books from the library of a deceased eccentric of Connecticut, whose bizarre practice it was, during the past fifty years, to purchase books as published and wrap them in newspaper, severally and unread—not to be touched again until the executor of his estate commenced unpacking a few years ago."

Old Q. enjoys an announcement sent him by a printer friend in Chicago who became the father of a daughter:—

SUZAN ELIZABETH, or *Life Begins* at 6:05 a. m. Evanston, Ill., October 22, 1935. Small, less than 1 mo. Good, clean copy. Weighs 7 lbs., 10 oz.

First edition, privately issued.

(The author collaborated with R. L. Brown in the first stages of this work.)

Conventional form, size and layout. Author's imprint on face. Natural make-up. In two colors, white and pink. Rubbed, shaken, unfoxed. Star border. Self cover when first issued, later with white wrappers on usual parts. Remarkably fine map in front. Appendix included. Rare in this untrimmed state.

We were interested by the first issues of *American Prefaces*, a monthly maga-

zine published by the literary and fine arts departments of the University of Iowa. Contributions are solicited from writers anywhere in the U. S.—"especially those under 30 years of age." Mr. T. S. Eliot contributed an article in which he remarked that "the poet must assume his role of moralist, and thus manifest his relation to society." It would be well, too, if society should assume the role of poetry-readers.

James Whitall wrote a very charming book called *English Years*, describing the adventures and surprises of some young Americans who went to live in England long ago, before the War. This book has the quality of naïveté, a pleasant translucent simplicity, which is rare; most of the boys are afraid of it. Mr. Whitall collaborated with George Moore in writing a novel about "Euphorion," the son George Moore said he grafted on the State of Texas. Everyone always supposed that old George was simply boasting; and he wouldn't allow the book to be published. Now comes the

Dallas *Morning News*, in a review by Sarah Chokla, says Euphorion actually exists.

The wonderful Folio Bible designed by Bruce Rogers and printed by Oxford University Press, is (says the title page) "Appointed to be Read in Churches." We are reading it, however, a page or so at a time up at the bookshop of Mr. Philip Duschnes, 507 Fifth Avenue, where a beautiful copy is on show. Our idea of a real excitement would be to walk in, pay \$265 cash, and stride (or stagger) off with it. The prospectus of same, showing the title page and some samples of text, costs \$2 and is itself a collectors' item.

We never hear anyone speak of those remarkable books by J. W. Dunne, *The Serial Universe* (which "involves the assurance of personal immortality") and *An Experiment with Time* which shows that in dreams men "remember" future events. Compare that extraordinary experience (a reliving of scenes of the French Revolution) in *An Adventure*, by Moberly and Jourdain. This true and amazing seizure happened to two Englishwomen at Versailles; Quercus remembers the sensation it caused when published some 23 years ago; it has just been reissued (by Macmillan, we think).

Announcing . . .

A SECOND BOOK OF DOUBLE-CROSTICS

By ELIZABETH KINGSLEY

With an entirely new feature . . .

Readers of *The Saturday Review* will be interested, we think, to know that we have recently brought out a second book of *Double-Crostics*. This book is rather better than the first one. Not only has Mrs. Kingsley had more experience in constructing *Double-Crostics*—with the result that the puzzles themselves are actually better—but we have added a new physical feature which eliminates the purely mechanical and tedious work of filling in letters in the Definitions which you have found from filling in words in the diagram.

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