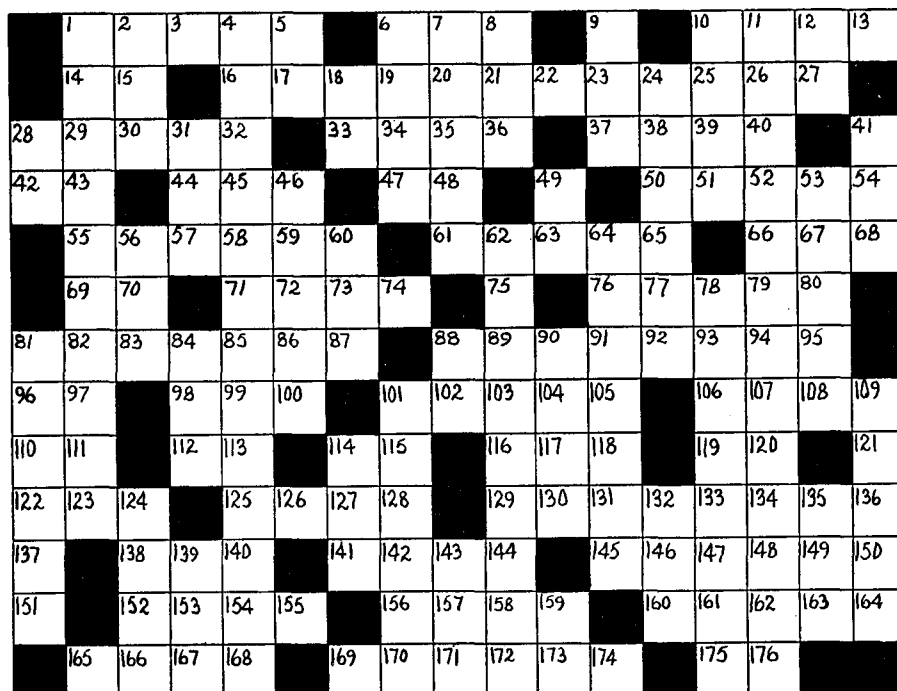


# Double-Crostics: No. 117

By ELIZABETH S. KINGSLEY



## DIRECTIONS

To solve this puzzle, you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's Double - Crostic will be found on page 20 of this issue.

## DEFINITIONS

- I. Deceive.
- II. Impious daughter of Jezebel.
- III. Back out.
- IV. Balance.
- V. To become buoyant.
- VI. Fog signal similar to a siren.
- VII. Mother of Artemis.
- VIII. Editor, reviser.
- IX. Absolute sovereignty.
- X. Second god of Hindu Trimurti.
- XI. Scintillating.
- XII. Fried in butter.
- XIII. Highway robbery.
- XIV. Pertaining to serpents.
- XV. Crackbrained (slang).
- XVI. Sympathetic understanding of other than humans.
- XVII. Criminal tramp.
- XVIII. Unsuitable.
- XIX. Persons of distinction.
- XX. Defeat.
- XXI. Members of a South African race.
- XXII. Endeavor.
- XXIII. English poet (1859-1936).
- XXIV. Beseech.
- XXV. Swiss composer (1822-82).
- XXVI. Unusual.

## WORDS

92	161	97	129	81	109	145	10
169	54	153	108	163	104	88	144
4	19	117	44	151	25		
119	15	48	99	103	32		
77	21	131	93	143	28	96	60
13	149	9	135	34	112	89	125
59	80	175	38				
137	82	49	8	65	167	31	154
78	98	152	75	128	64	102	118
166	142	39	2	110	172		
114	95	150	100	23	79	165	12
26	7	72	155	56			
74	134	37	46	86	76		
47	55	122	69	160			
139	63	147	174	159			
5	170	58	138	87	148	90	
140	3	50	43				
11	24	52	18	1			
94	57	36	42	106	20	123	61
156	84	51	66	141	164	30	6
16	14	40	62	132	173	41	85
130	68	115	171	107	33		
157	146	162	27	124	35	70	
176	29	111	127	73	105	53	83
168	116	67	120				
45	17	126	136	133			

## The New Books

(Continued from page 20)

Punch bumps his way, much of the time in an unpredictable Ford.

They are a clever, invincible lot, the Yale Puppeteers, and their marionettes are among the best in America. Forman Brown is invaluable as the witty, facile and often poetic dramatist for the marionettes, with a splendid literary background.

The story moves from one unexpected incident to another, every page a new picture. But we have more in it than the fortunes of the marionettes. Forman Brown writes with humor and beauty. His eye and pen are sensitive alike to the grotesqueries of wooden puppets, to the appeal of human beings they meet on their tour, and to the contrasting communities into which they enter for an hour of fantasy and fun. He has written a chronicle of wandering puppets and a panorama of the American scenes through which they pass. And for those interested in the art of puppetry he has scattered through his pages the best of puppet philosophy and esthetics.

H. H. J.

## Brief Mention

The Charles E. Tuttle Company of Rutland, Vermont, has issued another of their reprints of famous Vermont books, *Sam Lovell's Boy, With Forest and Stream Fables*, edited by L. R. Perkins (\$2.50). \* \* \* The many admirers of D. H. Lawrence should note *D. H. Lawrence: A Personal Record*, by E. T., with an introduction by J. Middleton Murry (New York, Knight Publications, \$2.50). \* \* \* An agreeable book on the Connecticut valley charged with historical reminiscence is A. Hyatt Verrill's *The Heart of Old New England* (Dodd, Mead, \$3). \* \* \* In the field of history there is an interesting group of books which must be merely noted here for lack of space to review. Hugh Braun's *The English Castle* (Scribner's, \$3), is a study elaborately illustrated of the rise and decline of the castle in English architectural history. This is a book which should be particularly valuable for small libraries. The illustrations are fresh and a great addition to the text. \* \* \* An eighteenth century figure "acclaimed by his contemporaries and ignored by posterity" and designated by the author "the brilliant failure of the Eighteenth Century" was Carteret, whose biography by W. Baring Pemberton is published by Longmans, Green (\$5). \* \* \* In sharp contrast is a little book on an American humorist once famous and now almost forgotten, *Petroleum Vesuvius Nasby*, by Cyril Clemens (International Mark Twain Society, Webster Groves, Mo.). \* \* \* Compact and scholarly is W. L. McElwee's *The Reign of Charles V: 1516-1558* (Macmillan, \$2.50). \* \* \* Those who read with interest Lloyd Lewis's *Life of Sherman* will wish to know of Anna McAllister's *Ellen Ewing*, the wife of General Sherman, just published by Benziger Brothers, New York. \* \* \* We might note here also a revised and enlarged edition of W. F. Willoughby's *The Government of Modern States*, a textbook of considerable current value (Appleton-Century \$3.25).

## PERSONALS

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