

The Compleat Collector

FINE PRINTING: CONDUCTED BY CARL PURINGTON ROLLINS

*In alternate weeks this Department is devoted to Rare Books
and is conducted by John T. Winterich*

Famous Dates

CHRONOLOGY OF BOOKS AND PRINTING. By David Greenwood and Helen Gentry. Revised edition. New York: The Macmillan Company. 1936. \$2.

THE first edition of this book appeared in 1933 from the Press of Helen Gentry in San Francisco, and was welcomed as a useful hand book for printers and writers. Some errors naturally crept in—it was not put forth as a complete and scholarly *opus*, but rather as a well-printed tentative attempt at listing important events in printing. The present revision may be taken as a more definite and substantial contribution.

The same arrangement has been kept: the dates are in the margins, and the events are chronicled in simple, almost colloquial, style. Happily enough, the chronology begins with the founding of the Alexandrian Library in the third century, B.C., and comes down to 1935. I have detected no major errors or omissions: the most serious item I would take exception to being the item about Gutenberg—that “his three prime printing inventions” were the press, the type-mould, and printing-ink. The type-mould he probably did invent, but the press and “viscous ink” were applications of existing devices and materials.

A list of Sources Consulted, a Conspectus of Type Design (adapted from the compilation by Mr. Porter Garnett), and an ample index, furnish this hand book with further valuable information. It should be on every writer's desk.

Mid-Western Printing

Mr. Carroll D. Coleman, from the Prairie Press at Muscatine, Iowa, has issued two slim volumes, “The Least of These,” by Jay G. Sigmund, and “Elephants at War,” by Thomas W. Duncan. They are excellent, workmanlike books, devoid of eccentricities, and selling for the very modest price of \$2 each. Mr. Coleman tells me that they are hand-set, and printed on a very small job press—which is interesting, because such work can and should be done much more that way than is the case. What counts in the majority of books is not the size of the press or of the establishment, but an earnest desire on the part of the printer to use his facilities to advantage. Mr. Coleman has done this, and has sensibly decided to print mid-Western material. Such printing should be encouraged.

Index to the Colophon

INDEX. *The Colophon* 1930-35. New York: Pynson Printers. 1936. \$2.60.

An index to the varied collection of essays, bibliographies, and reminiscences contained in the twenty parts of the *Colophon* has been a desideratum. The tables of contents of the separate parts were

difficult to consult, and not arranged alphabetically. We now have the necessary index, which must prove invaluable to owners of the complete sets, and for that matter even to those who only possess a few copies, and to libraries: the edition of 1250 should disappear in short order. And the price seems extremely reasonable.

There is a delightful and intimate introduction by Mr. Winterich giving an account of the trials and triumphs of the five-year skirmish with Fate; and there is a minute record of types, papers, etc.,

appearing in the successive parts, by Mr. Beilenson. The arrangement and printing of the index proper might, I think, have been happier. Specifically, I do not like the current custom of giving the first and last pages of an entry (e.g., “Century Guild Hobby Horse, 4. 5. 2-3.”), and I believe that an index should contain as many entries to a page as is possible with a readable size type. An index ought to be as simple, direct, and compact as possible. But with these reservations the Index will prove invaluable to all the many readers who will use the *Colophon* for many years to come.

Of Books Received

A “First” of Sinclair Lewis. For an announcement of its seventh series, the Limited Editions Club has sent out an elaborate set of samples of forthcoming books. This prospectus will have some permanent value because of a “Note on

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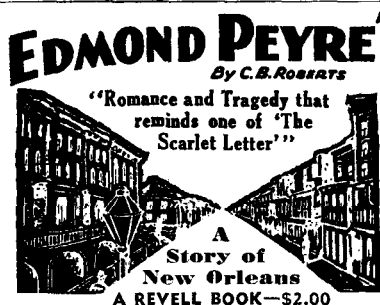
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Peter Timothy and B. Branklin. Peter Timothy was a printer in Charleston, S. C., son of Benjamin Franklin's partner in the Charleston printing-office. Four letters from him to Franklin (with whom he corresponded) are printed, with a foreword by Douglas C. McMurtrie, by the Black Cat Press, Chicago. The originals are in the Franklin papers owned by the American Philosophical Society at Philadelphia.

(Continued from page 23)

This is a better book than Robinson's previous "10,000 Leagues Over the Sea," because it is less pretentious. Judging by the text and its talk of scientific photography one would hope for better plates than those at the back of the book, with the exception of a single shot of gigantic iguanas. And it is possibly the fault of this reader that a few days after finishing the book he could recapture only an urge to read the seventeenth century chronicle of William Dampier, and to possess a small inarticulate honey bear.

H. D.



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By ELIZABETH S. KINGSLEY

	1	2	3	4	5		6	7	8	9	10	11	12		13	14
	15	16		17	18	19	20	21	22	23		24	25		26	27
28	29		30	31	32	33	34		35	36		37	38	39	40	41
42		43	44	45		46	47	48	49	50	51	52		53	54	55
56	57	58	59	60		61	62		63	64	65	66	67	68		69
70	71		72	73	74	75	76		77	78	79	80	81	82	83	84
85	86		87	88	89	90		91	92	93	94	95	96	97	98	
99	100	101		102	103	104		105	106	107	108	109		110	111	112
113	114	115		116	117	118		119	120	121		122	123	124	125	126
	127	128		129	130	131	132	133	134	135	136	137	138		139	140
141	142	143		144	145	146	147	148	149	150	151	152		153	154	
155	156	157	158	159	160	161	162		163	164	165	166		167	168	169
	170	171	172	173	174	175	176		177	178	179	180	181			

To solve this puzzle, you must guess twenty-eight words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it on the dashes, then write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

- I. A pretender to wisdom.
- II. Attentive, regardful.
- III. Indian city of English mutiny (1857).
- IV. Composer of "Mignon."
- V. Sea eagle.
- VI. Book by Sir Oliver Lodge.
- VII. Purport.
- VIII. Genuine; sincere.
- IX. Curb.
- X. Chief star in Scorpio.
- XI. American editor, author, teacher (1827-1908).
- XII. Doubly sharp (comp.).
- XIII. To gape.
- XIV. Greek goddess of the Rainbow.
- XV. Ridge of hay for drying.
- XVI. To originate; ascend.
- XVII. Involuntary urge.
- XVIII. Rubbish.
- XIX. Obstruction of blood vessel.
- XX. Musical response.
- XXI. Timorous.
- XXII. To repeat.
- XXIII. Petty rebellion.
- XXIV. Swedish author (1858—).
- XXV. Author of "Dance of Life."
- XXVI. Toward the stern.
- XXVII. Indolent.
- XXVIII. Being.

WORDS									
163	78	151	58	68	37	12	169		
38	181	147	101	7	167	86	109	48	
123	72	85	105	92	17	26			
120	168	156	15	28	142				
115	88	106	45						
114	116	16	30	130	128	77			
132	175	21	112	173					
64	20	87	171	148	6	97	161	42	
179	133	124	176						
153	14	165	103	57	36	121			
100	113	76	70	61	54				
55	170	178	81	138	98	8	118		
143	122	129	46						
96	146	119	71						
108	127	84	162	63	99	177			
134	67	59	150						
3	149	172	60	19	23	155	73		
74	82	159	65	33					
126	90	35	140	180	24	104	157		
9	117	29	13	18	44	89	137		
25	166	83	174	141	31	1	95		
53	144	56	160	136	10	75			
158	49	43	152	125	102				
5	47	32	111	50	40	22	62		
41	4	135	164	154					
91	110	51	79	139					
66	39	107	94	27	80	145	52		
11	131	2	69	34	93				

The solution
of last week's
Double - Crostic
will be found on
page 21 of this
issue.