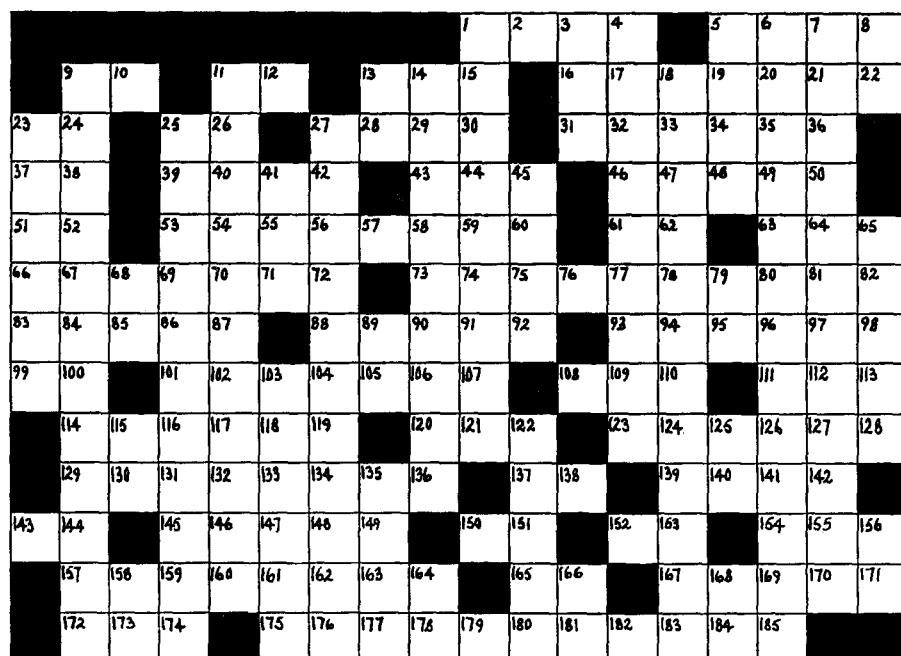


Double-Croscics: No. 104

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-seven words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's Double-Croscic will be found on page 17 of this issue.

DEFINITIONS

- I. Cromwellian victory (1645).
- II. Month.
- III. Rebels against formal art.
- IV. To sweeten.
- V. Similarity of sound.
- VI. Author of "A Dog of Flanders."
- VII. Moldiness.
- VIII. 1st magnitude star in "Southern Fish."
- IX. Author of "Journal Intime" (1883).
- X. Italian aviator.
- XI. Rug of sheep's wool.
- XII. To deceive, cheat.
- XIII. To bask or expose in the sun.
- XIV. Walked with a halt.
- XV. Spirited.
- XVI. Highest.
- XVII. Follows closely.
- XVIII. Recedes.
- XIX. American poet and essayist (1809-94).
- XX. Not yielding.
- XXI. Parliament expelled by Cromwell (1653).
- XXII. Book by Samuel Johnson.
- XXIII. Unfeeling.
- XXIV. United, combined.
- XXV. River-god pursuer of Arethusa.
- XXVI. Small salamanders.
- XXVII. The action of an epic.

WORDS

- | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|
| 26 | 108 | 153 | 147 | 137 | 87 | | | | | | |
| 11 | 83 | 1 | 25 | 120 | 174 | 94 | | | | | |
| 109 | 116 | 89 | 148 | 12 | 151 | 175 | 141 | 3 | 51 | 172 | 60 |
| 136 | 6 | 100 | 75 | 165 | 162 | 130 | | | | | |
| 14 | 155 | 34 | 52 | 81 | 30 | 37 | 185 | 138 | | | |
| 156 | 121 | 150 | 42 | 124 | | | | | | | |
| 133 | 102 | 59 | 13 | 22 | 144 | 110 | 61 | 50 | | | |
| 38 | 62 | 49 | 181 | 91 | 173 | 84 | 117 | 122 | | | |
| 112 | 43 | 152 | 48 | 55 | | | | | | | |
| 180 | 95 | 111 | 132 | 85 | 128 | | | | | | |
| 113 | 32 | 168 | 104 | 178 | 68 | 125 | | | | | |
| 119 | 64 | 79 | 33 | 107 | | | | | | | |
| 44 | 96 | 76 | 179 | 29 | 40 | 166 | 15 | | | | |
| 57 | 97 | 176 | 5 | 106 | 16 | | | | | | |
| 39 | 82 | 23 | 135 | 164 | 72 | | | | | | |
| 93 | 158 | 56 | 169 | 80 | 70 | 129 | | | | | |
| 53 | 17 | 114 | 67 | 139 | | | | | | | |
| 19 | 35 | 170 | 69 | | | | | | | | |
| 63 | 184 | 105 | 73 | 58 | 46 | | | | | | |
| 28 | 167 | 18 | 86 | 134 | 149 | 98 | 142 | 183 | 123 | 118 | |
| 127 | 163 | 9 | 157 | | | | | | | | |
| 161 | 99 | 78 | 171 | 24 | 71 | 90 | 4 | | | | |
| 74 | 41 | 27 | 10 | 115 | 36 | 177 | 7 | 47 | | | |
| 31 | 77 | 20 | 101 | 140 | 45 | 146 | 154 | | | | |
| 143 | 92 | 131 | 2 | 160 | 126 | 8 | | | | | |
| 103 | 66 | 159 | 182 | 88 | | | | | | | |
| 54 | 65 | 145 | 21 | | | | | | | | |

Trade Winds

By P. E. G. QUERCUS

OLD Q was pleased to be reminded (by the alert Mildred Smith of *The Publishers' Weekly*) that this spring marks the centennial of good old Leary's of Philadelphia, probably America's most famous second-hand bookstore. William A. Leary came to Philly from Maryland in 1836 and began by selling books from a basket to people round the market on North Second Street. Then he opened a stall just across from the Camel tavern. There hasn't been a Leary in the business since Ned Stuart (who afterward became Governor of Pennsylvania) took charge in 1876.

We've always wanted to know something of the famous Bookworm picture (old bibliophile on stepladder) which was painted by Spitzweg and used by Leary's as a trademark now for 60 years. We notice that Charley Everitt (45 West 47) offers nice etched reproductions of it at \$5 in his latest catalogue.

Speaking of good friends in the second-hand business, we were much grieved to hear, on return from an absence, of the death of Edward J. O'Malley of 377 Fourth Avenue. Mr. O'Malley, widely and affectionately known in the trade, was a man of most lovable character, and concealed under quiet modesty a keen and devoted knowledge of books. The business will be continued by his son.

Among the most curious assortments of books, apparently chosen for fine bindings, are those that occupy ornamental niches in the Columbia Broadcasting Studios. Syracuse, the town that turns a somewhat sombre face toward the railroad, gave Old Q time for a 10 minute stroll. He was sorry to find Bailey's bookstore apparently empty—or removed? But Abbie Bigelow's Bookstall on the Hill reports activity. The sign of the Onondaga Hotel always makes us think of Fenimore Cooper, and Salina is a pleasant name for a street.

Simon & Schuster begin their spring catalogue with a dedication, to Victor Gollancz (of London) "publisher of good books, lover of good music, and writer of great catalogues." A mighty interesting brochure is *The Libraries of the Presidents of the United States* by A. S. W. Rosenbach, reprinted from the Proceedings of the American Antiquarian Society (Worcester, Mass.). Dr. Rosenbach discusses the literary tastes of the Presidents, the present whereabouts of their libraries, and reproduces the bookplates of seventeen of them. He says the Hoover War Library at Leland Stanford University is the greatest book-collecting achievement of any President. The National Association of College Stores, which embraces the many academic bookstores that are a growing and intelligent influence in the trade, now has permanent headquarters in New York City. It will hold its annual Buying Conference at Hotel McAlpin, May 12-15 and those publishers who realize the possibilities of the college market will do well to be on hand. The Association issues a lively magazine every other month, *The College Store*, edited by Donald G. Lyman of Columbia University Bookstore.

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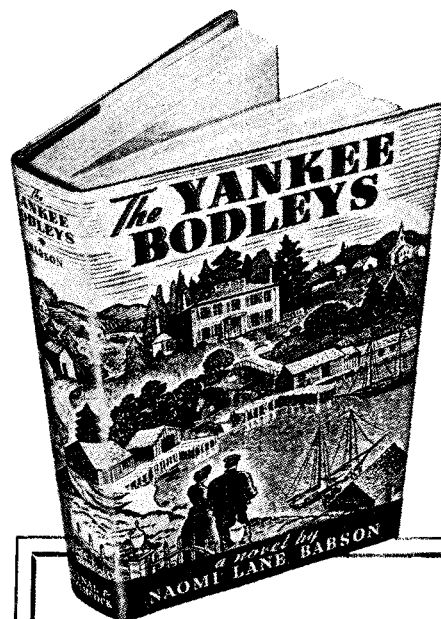


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