

The Compleat Collector

FINE PRINTING: CONDUCTED BY CARL PURINGTON ROLLINS

*In alternate weeks this Department is devoted to Rare Books
and is conducted by John T. Winterich*

Rogers Bibliography

BRUCE ROGERS: *A Bibliography*. By Irvin Haas. Mt. Vernon, N. Y.: Peter Pauper Press. 1936. \$3.50.

IT was in 1925 that Mr. Frederic Warde compiled his "Bruce Rogers, Designer of Books," with a careful checklist of Mr. Rogers's work from 1885 to 1925. This book was the first serious attempt to list such issues and has a permanent place on any shelf of bibliographies as well as of biographies. But such a versatile genius as Mr. Rogers has not been idle in the past twelve years, and a continuation of Mr. Warde's book has been needed.

Mr. Haas has wisely chosen not to attempt a further biographical treatise: Warde dealt well with his subject, and Mr. Rogers's later doings have been chronicled assiduously by his contemporaries. So this volume is devoted almost entirely to additions to Warde's list. It finds no item earlier than the unique edition of Bryant's "Forest Hymn," 1885, recorded in Warde, but about twenty-five items previous to the Riverside days, and previously unlisted, are here set down, including some interesting cover designs of the nineties. Nearly ninety new items of the Riverside days (1894-1914) are listed, almost as many as in Warde. The total number of items, mainly books, in which Mr. Rogers had a major or a minor part, is one hundred and ninety-four: while some of his broadsides and brochures are listed no attempt has been made to make such a list complete. What a job it would be to list all the B. R. ephemera—such as the "Q" which he soldered together out of a T-top and an O for the *Harvard Architectural Quarterly*! But in almost all of the items here given, Mr. Rogers's hand is obvious, and the aid to collectors and librarians which this book will give is very great.

There is a short list of books about Mr. Rogers, a prefatory note by him, an introductory letter from Mrs. Warde, whose dextrous phrasing well sets forth some of the subtler aspects of his genius, and a full index. The book has been printed in Mr. Rogers's own *Centaur* type, and appropriately in the same sized volume as Warde. The book has long been looked for, and will be eagerly welcomed.

Cadmus, Trajan, and Mr. Goudy
THE CAPITALS FROM THE TRAJAN COLUMN AT ROME. By Frederic W. Goudy. New York: Oxford University Press. 1936. \$3.

Mr. Goudy is our foremost designer of letters, and what he says about them must be listened to with the respect due to a devoted student of these forms. Many of his hundred type faces have shown the strong influence of classic letters, though, curiously enough, they have always borne the indubitable impress of Mr. Goudy's own forceful personality. This is all quite as it should be: slavishly

to copy letters, even good letters, is stultifying. It is greatly to Mr. Goudy's credit that, feeling the strong attraction of Roman inscriptions, he has taken the best of them to serve him as inspiration.

The six lines of inscription on the Trajan column at Rome, though they lack the letters H J K U W Y Z, show the Roman letter in a pure form. Mr. Goudy has taken these, and carefully redrawn them for flat, black and white reproduction, and then engraved them in wood. Each letter is enclosed within a square background of solid color. Mr. Goudy states, and the result evidences it, that he has carefully studied the letters, and where variations exist in the several letters of the same kind on the column, he has selected the more representative forms for his own redrawings. Now the result is curious. For the inscription letters (shown in a good photographic reproduction) do not look like Mr. Goudy's. The reason is that the ones on the column are cut in stone and have the help or hindrance of light and shadow, while the drawn and engraved letters are two dimensional only. The serifs, so prominent a feature of all type letters, and rather obtrusive in Mr. Goudy's present redrawing, are inconspicuous in the inscription. In fact the stone cut letters present a closer affinity with their Greek prototypes than with Mr. Goudy's. The impossibility of translating one kind of lettering into another kind is here completely exemplified. Some of Mr. Eric Gill's capital letters, though they have a certain timidity as type letters, look more like the inscriptional ones, perhaps because he has himself worked in stone. But they have none of the robustness of Mr. Goudy's superb *Hadriano*. Incidentally, Mr. Goudy has really captured the effect in his beautiful *Trajan* type shown in a few lines on the title page.

All this is far from condemning the book. It makes it the more interesting and provocative. For in addition to the comparisons thus made available from the hand of a skilled letter designer, there is a considerable amount of informative text on Roman letters and lettering, in Mr. Goudy's usual clear exposition. Besides, the book is printed in types of Mr. Goudy's own designing, some here used for the first time. Collectors and printers should have the book, especially those who possess his earlier treatise on "The Alphabet."

Of Paper

ZUR KULTURGESCHICHTE DES PAPIERS. Leipzig: Hans H. Bockwitz.

This is a folio of some hundred pages on the history of the manufacture of paper. Whether one can read the German text or not, the innumerable pictures of occidental and oriental paper making are sufficiently illustrative to be readily understood: they are selected with discrimination and reproduced with care in suitable processes and in several colors.

SIXTY ODD

A PERSONAL HISTORY by
Ruth Huntington Sessions

This hearty autobiography of the daughter of Bishop Huntington and the mother of Roger Sessions spans the years between the Flowering of New England and the present State of Unrest—seventy-five years of American life as seen by a woman who always has been alive to music, to people, and to the social problems around her.

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Double-Crostics: No. 133

By ELIZABETH S. KINGSLEY

1	2	3	4		5	6	7	8		9	10	11	12	13	14
15	16	17		18	19	20		21	22	23	24	25	26	27	28
	29	30	31	32	33	34	35	36	37	38		39	40		41
42	43		44	45	46		47	48	49		50	51		52	53
	54	55	56	57		58	59	60		61	62	63		64	65
66		67	68	69	70		71	72		73	74	75	76	77	
78	79	80	81		82	83		84	85	86		87	88	89	
90	91	92	93	94		95	96		97	98	99		100	101	102
103	104	105	106	107		108	109	110		111	112	113	114		115
116	117	118	119	120	121	122	123	124	125		126	127	128	129	130
131	132	133		134	135	136	137	138	139	140	141		142	143	
144	145	146	147		148	149	150	151	152	153	154	155	156	157	
158	159	160		161	162	163	164	165	166	167	168	169	170	171	

DIRECTIONS

To solve this puzzle, you must guess twenty-three words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

The solution of last week's *Double-Crostic* will be found on page 34 of this issue.

DEFINITIONS

- I. Literary gleanings.
- II. Opera by Meyerbeer.
- III. An alms box (Eccl.).
- IV. Natural intelligence (2 words).
- V. Fragrant (comp.).
- VI. Digressive; erratic.
- VII. Revolutionary War mercenaries.
- VIII. Character in "Othello."
- IX. Lax, slack.
- X. Pledge.
- XI. Character in "Twelfth Night."
- XII. Menaces.
- XIII. Atmospheric element.
- XIV. English historian (1737-1794).
- XV. An instant (colloq.).
- XVI. Noisome exhalation.
- XVII. Prefigure.
- XVIII. Immediately.
- XIX. Theban statesman and general (B. C. 418(?) -362).
- XX. One of the judges of the Dead (Gr.).
- XXI. Author of the "Drapier Letters."
- XXII. French city.
- XXIII. Female water sprites.

WORDS

108	88	62	118	56	131	97	113
160	95	109	142	129	48	41	
87	164	37	85				
157	71	122	64	8	33	45	19 4
156	61	120	139	104	57	166	69 27 146 128 47
91	167	46	5	99	17	107	42 50 154
73	151	170	63	123	126	138	106
83	162	39	93	115	132		
148	112	137	15	163			
149	30	21	103	60	168		
67	79	16	125	35			
68	127	31	10	140	28	51	
58	13	44	133				
100	29	144	150	59	159		
9	169	12	143	49			
81	72	11	78	74	7	52	119 171
117	23	101	134	90	18	161	89 145 1
24	55	152	141	2	84	165	114 82
38	136	3	75	65	40	25	116 110 6 20
14	147	124	54	153	111	76	36 53 98 26 66
86	70	155	80	34			
32	22	94	102	158	121	96	
77	92	135	130	105	43		

The New Books

(Continued from page 38)

rather than dice are still used as players. But they are certainly not doing the same things they used to do. The authors make all this quite clear. They have also succeeded in presenting their analysis in a form that is slightly less involved, at least, than the incorporation papers of a new mortgage company. This is actually understatement. They have done much more than that. They have employed good primer English with insight and poignancy.

The book was designed to instruct women in the fundamentals of the game—not as players but as spectators. The sections, phrases, and parentheses which are addressed to what is blindly referred to as the fair sex, make extremely pleasant reading. They are marked by an astringent flavor which is refreshing and long overdue. But these sections actually form only a small portion of the thesis. The remainder is straightforward exposition in short sentences of precisely what takes place on a football field from the first kickoff to the final whistle. The Messrs. Wood and Philips should be honored for public service, acclaimed for skill, and rewarded for valor.

R. S.

Brief Mention

The Harvard University Press makes a real contribution to American natural history in publishing Leonhard Stejneger's *Georg Wilhelm Steller* (\$6). Steller, a German, recruited by Peter the Great, went on Bering's expedition and left invaluable records of Alaskan natural history, in addition to maps which of course have since been superseded. However, the wild animals, particularly the sea animals of Alaska, have since then been so remorselessly persecuted toward extinction that his account of the fauna is very valuable. Mr. Stejneger, sent up by the American Government on a like mission a century or more later, has made his study of his predecessor's work a labor of love. This book is not only a contribution to scholarship but also a memorial. * * * The last volume of Jacob Zeitlin's translation of *The Essays of Michel de Montaigne* has just been published (Knopf, \$5). This translation has taken its place as a standard work. * * * Helen Waddell, whose *Peter Abelard* will be remembered, has dipped into the "Vitae Patrum," that immense collection of saintly biography, and in her excellent style has translated choice bits of that portion of the work which is concerned with the lives of the anchorites of the Egyptian deserts. Her preface to *Desert Fathers* is illuminating. (Holt, \$2.50.) * * * Those who like to see our history as an Englishman sees it might consult *The American Ideal*, by Arthur Bryant (Longmans, \$3), which consists of the Watson Foundation Lectures given abroad in 1935. His subjects run from Thomas Jefferson through Walter Page, with a chapter on Vachel Lindsay and Alan Seeger. The characteristic fault of the Englishman, namely, that he will on occasions insist upon regarding the United States as an English colony is rather painfully manifested in the chapter on Walter Page, but on the whole the book is sound and balanced.