

Birds of Minnesota

By THOMAS S. ROBERTS

Second (revised) edition of an ornithological classic. Includes practically all species east of the Rockies. 92 color plates by Jaques, Brooks, Weber, Sutton, and others.

2 quarto volumes, boxed, \$15

The Waverley Novels and Their Critics

By JAMES T. HILLHOUSE

A storehouse of material on Scott criticism and a general history of the novelist's literary reputation.

\$3.50

Book of Apollonius

Translated by

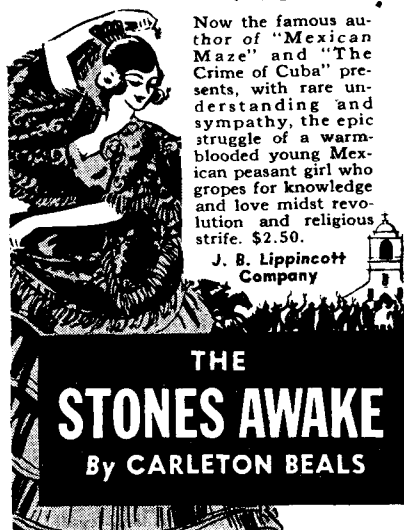
RAYMOND L. GRISMER
and ELIZABETH ATKINS

The only English translation of an ever-popular medieval Spanish poem.

\$2

THE
UNIVERSITY OF MINNESOTA
PRESS Minneapolis

A New Novel Views the Gallant Struggle in Modern Mexico!



New mystery HIT!

Death in the
Back Seat

\$2.00 everywhere

The New Books

Art

U. S. CAMERA, 1936. Edited by T. J. Maloney. Morrow. 1936. \$2.90.

The second volume of this work is a valuable and absorbing book, fully as good as any of the European annuals and an excellent summary of American photography. It once more demonstrates that American photographers can do anything that any other photographers can do. It also demonstrates that they tend to do just that. The nearest one can come to a generalization, on this showing, is to say that the Americans seem to be about where the Germans were seven or eight years ago. In so far as there is anything specifically American in these pictures, it comes when they are being "Sachlich" (the favorite patter cliché of the moment, arty for "objective") and rendering a specifically American environment.

In an excellent preface, Mr. M. F. Agha labors to dissipate the vertiginous esthetic moonshine in which photographers, like fifth-rate violinists and tenth-rate poets, love to wrap themselves. Unhappily, his editor's selections do not always live up to him. Something over half of the photographs reproduced are unimpeachable, many of them are superb, and more than a few are memorable. These are the camera doing what no other medium can do so well or what only the camera can do at all—microphotography, air photography, "candid" photography, speed and sport photography, the photography of surfaces and textures, and straight portrait work. Also unexceptionable is the photography that can be described as journalistic—reportorial in the sense of straightforward representation, the Sach-

lichkeit of the jargon, or editorial in the sense of selection and interpretation. But a number of specimens herein which show photography trying to be literature are bad, and others which show it trying to be painting are, as they have always been, altogether horrible. Worse still is the pretentious photography which calls itself abstract and that which endeavors to be, in the language of another annual, "vision du monde." It shows an honest craft acquiring megalomania, and that it has the support of highly advertised names in no way diminishes the preposterousness of its delusions. Mr. Agha ought to loose himself on such absurdities in the service of the national horse sense.

B. DV.

Fiction

THE BEST BRITISH SHORT STORIES. Edited by Edward J. O'Brien. Houghton Mifflin. 1936. \$2.50.

By this time Mr. O'Brien's yearly anthologies of short stories are well-known. Here he has selected "from the stories published in British, Irish, Colonial, and American periodicals those stories by British, Irish, and Colonial authors which have rendered life imaginatively in organic substance and artistic form." He has chosen principally from *New Stories*, the *London Mercury*, and *The Listener*. Among the more striking of the inclusions are stories by H. E. Bates, James Hanley, Michael McLaverty, Elizabeth Bowen, and Arthur Calder-Marshall. The real story told to Eric Walter White by the *Fremdenzimmergesell* is a striking one. There are several fantasies. The average

(Continued on page 22)

The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, Sleuth	Summing Up	Verdict
THE BELL IN THE FOG John Stephen Strange (Crime Club: \$2.)	B. Gantt, convalescing pix expert, solves mystery of corpse on Maine island beach and two other related murders.	Only atmosphere is murky. The rest, from wits of Mr. Gantt to tongues of islanders, is needle-sharp.	Superlative
DEATH OVER SAN SILVESTRO Mike Teagle (Hillman-Curl: \$2.)	Wicked newspaper tycoon, his candidate for President, and luckless D. A. R. among casualties before body-guard Teagle gets the slayer.	Grim, hard-boiled stuff, with timely political trimmings, some very rough langwidge, and a windup that freezes the corpuscles.	Tough 'n Terrible
FERRYMAN, TAKE HIM ACROSS! Virginia Rath (Crime Club: \$2.)	Philandering school-teacher and pretty gal with slightly shady past slain in Cal. mountain town. Rocky Allan officiates competently.	A tangled skein of scholastic intrigue, with feline ladies, sour-pussed gents, much swift action, and not-unexpected solution.	Good enough
THE KIDNAP MURDER CASE S. S. Van Dine (Scribners: \$2.)	Philo Vance diagnoses murder through planted kidnap clues in N. Y. C. mansion, leads D. A. Markham and Insp. Heath to killer.	Minor irritations as usual in latter-day Vance, but it's a neat mystery aside from one camouflaged coincidence.	If you like Vance

Trade Winds

BY P. E. G. QUERCUS

DISCONCERTING candor in a recent ad of Bloomingdale's book department. "Old English books, \$1 each," they said. "Famous classical literature, handsome antique bindings. The type that decorators snatch up." Frank Howard, president of the Booksellers' League of N. Y., tells us that the monthly dinner will be held November 18 at the Aldine Club. The list of speakers is headed by Governor Gifford Pinchot, and the guest of honor will be Frank C. Henry of Lippincott. Tickets can be had from Theodore Schulte, 80 Fourth Avenue. The famous Johnson-Boswell collection of Mr. R. B. Adam of Buffalo has been lent to the Rush Rhees Library of the University of Rochester, where it will be available for the consultation of scholars. A private showing of outstanding items in this extraordinary collection is to be held at the Rhees Library on November 1st, with brief talks by Mr. Adam and Mr. Edward G. Miner. Speaking of libraries, it seems that poor old Q. made a horrid error when he said (Oct. 17) that the Amherst College Library was publishing a Bibliography of Robert Frost. It's not the Amherst College Library but the Jones Library of Amherst, which is an independent institution altogether, and Mr. Charles R. Green, the Jones librarian, is grieved by our error. So are we, and apologize. The Frost Bibliography is number 3 of the Jones Library's publications. Old erroneous Q. hears with interest of the *Oxford Book of Modern Verse*, edited by William Butler Yeats; rumor reports that very few of the American modernists are included. However, as long as Walt Whitman got in maybe the others don't matter? Speaking of that, a mighty good poem to read again on Election Day (no matter which way you vote) is Matthew Arnold's *Obermann Once More*. Some of Arnold's stanzas are oddly appropriate to the present:—

Your creeds are dead, your rites are dead,

Your social order too!

Where tarries he, the Power who said:
See. I make all things new?

And (referring to a recent political visit to Harvard)

The East bowed low before the blast
In patient deep disdain;
She let the legions thunder past
And plunged in thought again.

Edgar H. Wells and Company, 602 Madison Ave., N. Y., issue an interesting catalogue of *Translations from the Greek and Latin Classics* and proudly remark the introductory note contributed by Professor J. L. Lowes. Will Solle's little mail-order bookshop in a cherry orchard at Omena, Michigan, sends out a bulletin of lively cheer. Will says he only gets one customer a day in the shop but his 4 x 4 office is bursting with mail. Omena is somewhere up North of Traverse City, with one train a day, called *Maude*; but Will stoutly maintains he can find out-

of-print books as fast as anyone in the big towns. He had to retire to Omena on account of bad health but says he's so busy now getting out bulletins he hasn't time to feel poorly. Speaking of geography (Old Q.'s hobby) a client reports his amusement in motoring past a little place in North Carolina called Myrtle Beach—somewhere on Pamlico Sound, perhaps?—which placards itself as "Chicago's Nearest Beach." It would be a nice

measurement to determine which salt water is nearest Old Loopy, but our guess is that Atlantic City is still a little closer?

The autumn list of the Yale University Press much pleases Old Q. because it supplies what we have long hankered, some really artistic and well-printed postcards. Mr. Samuel Chamberlain, distinguished etcher and photographer, has made series of fine photographic views of historic and architectural charms of New England, and of New York City. These cost, when bought by the set, only about 3 cents each, and are a delight to the eye. The artistic and mercantile possibilities of the picture postcards have long been overlooked in this country.

The Mind and Art of **JONATHAN SWIFT**

BY RICARDO QUINTANA

A remarkable study with a twofold aim: it reveals the place of Swift's thought in relation to the Age of Enlightenment, and achieves a critical estimate of Swift as a literary artist. Based upon the latest information on his life and works, here is a volume of immense interest to modern scholars.

\$3.75

A CHRISTMAS GARLAND

By Max Beerbohm

This famous collection of Christmas pieces, parodying Bernard Shaw, H. G. Wells, Henry James, Kipling, Chesterton, Bennett and many others in Beerbohm's best style, is now issued in the popular *World Classics* with a special Christmas jacket. The ideal small gift. 80 cents

OXFORD UNIVERSITY PRESS, 114 Fifth Avenue, New York

A. EDWARD NEWTON **Bibliography and pseudo-Bibliography** (Rosenbach Lectures, 1936)

The book collecting "game" with some of the absurdities of bibliomania, the fun to be had with book catalogues, and a discussion of essayists, particularly Montaigne and Lamb—in Dr. Newton's inimitable style.

\$2.00

UNIVERSITY OF PENNSYLVANIA PRESS :: PHILADELPHIA