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By ELIZABETH S. KINGSLEY

	1-P	2-W	3-B	4-U	5-F	6-G	7-H	8-J	9-O	10-U	11-A	12-X	13-D
14-U	15-H	16-T	17-N	18-Q	19-N	20-A	21-D	22-C	23-S	24-I	25-E	26-K	27-J
28-T	29-M	30-F	31-P	32-C	33-H	34-V	35-D	36-S	37-K	38-F	39-H	40-V	41-L
42-Q	43-V	44-I	45-R	46-U	47-J	48-F	49-W	50-B	51-D	52-R	53-I	54-L	55-W
56-K	57-O	58-G	59-S	60-D	61-H	62-P	63-Q	64-G	65-J	66-B	67-L	68-V	69-A
70-E	71-F	72-H	73-N	74-M	75-F	76-A	77-C	78-R	79-E	80-T	81-I	82-L	83-K
84-W	85-D	86-K	87-M	88-W	89-Q	90-S	91-X	92-H	93-L	94-S	95-U	96-K	97-G
98-N	99-V	100-R	101-E	102-I	103-C	104-E	105-R	106-B	107-K	108-P	109-H	110-R	111-V
112-F	113-W	114-N	115-V	116-T	117-K	118-A	119-D	120-A	121-B	122-S	123-J	124-P	125-M
126-L	127-U	128-K	129-G	130-R	131-Q	132-I	133-T	134-D	135-X	136-F	137-B	138-N	139-C
140-E	141-D	142-E	143-A	144-B	145-H	146-L	147-T	148-G	149-J	150-P	151-S	152-C	153-R
154-I	155-W	156-V	157-F	158-D	159-B	160-T	161-A	162-I	163-J	164-L	165-H	166-Q	167-J
168-P	169-T	170-V	171-B	172-Q	173-O	174-V	175-X	176-V	177-B	178-C			

DIRECTIONS

To solve this puzzle, you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's International Dictionary.

DEFINITIONS

- A. Poem by Keats.
- B. Annual ceremonial assembly of Welsh bards.
- C. To call in question.
- D. Classification of diseases.
- E. Italian-English 18th Century public entertainment.
- F. Beseech.
- G. Bassanio chose one of three.
- H. Arbitrary.
- I. Consecrated.
- J. To view with the mind's eye.
- K. Woven into a fabric.
- L. Winked (obsolete spelling).
- M. Wagnerian heroine.
- N. Incompetent or clumsy person (slang).
- O. English college in Buckinghamshire.
- P. English statesman (1770-1827).
- Q. Disorderly, illegal.
- R. Anglo-Saxon prince.
- S. Cleaving, dividing.
- T. At one place equally well with another.
- U. Frustrate.
- V. Apathy.
- W. Body of methodological doctrine (phil.).
- X. Number of spheres in the early Ptolemaic system.

WORDS

143	118	69	161	20	76	11	120		
144	171	106	50	137	131	3	159	177	66
103	22	139	178	32	77				
141	158	85	21	13	134	119	60	51	35
25	70	101	79	142	104	140			
5	30	75	112	71	38	48	136	157	
129	64	58	148	97	6				
109	61	92	33	7	15	165	72	39	145
53	162	44	132	24	102	81	154		
149	65	163	123	8	27	167	47		
128	83	26	117	37	107	86	56	96	
126	54	93	41	146	82	164	67		
74	87	29	125						
17	138	19	114	73	98				
57	9	173	152						
108	1	62	168	31	150	124			
172	166	89	131	63	42	18			
110	78	105	52	45	130	100	153		
94	151	36	59	90	23	122			
80	16	28	133	160	116	147	169		
46	14	4	95	10	127				
43	156	111	99	170	40	68	174	115	34 176
88	49	55	84	2	155	113			
12	135	91	175						

The solution of last week's *Double - Crostic* will be found on page 16 of this issue.



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Trade Winds

BY P. E. G. QUERCUS

OLD Q. listened in, last Sunday night, to Archibald MacLeish's very fine verse play *The Fall of the City*, produced by the Columbia Broadcasting System. He was much impressed, not only by the brilliant clarity of Mr. MacLeish's verse but also by the superb skill of the dramatic sound effects and the excellent rendering of the lines. Mr. MacLeish is here on a very worthwhile track, and more power to him. The text of the little fable (which has a strong meaning for the time) is to be published at once by Farrar & Rinehart, at 50 cents.

Colonel Ralph Isham, we read in the papers, has discovered some more John-son-and-Boswelliana at Malahide Castle in Ireland. This game of Malahide-and-seek must be a lot of fun. A visit to Baltimore last week informed Old Q. that H. L. Mencken has written a draft for a new constitution of the Free State of Maryland. It was first published in the *Baltimore Sun* on April 12. That famous paper, by the way, celebrates its 100th birthday this year. Old Q. has been much out of town and has not yet had a chance to visit Doubleday's attractive new Fifth Avenue bookshop, adjoining Lord and Taylor's where the DD book department was started in 1916. Lee Weber, writing for the shop in the spring *Book Dial*, says "we like to think that readers today have more sterling and noble and unquestionable good taste than the general group of readers 20 years ago." Old Q. wonders about that. The tabloids, the photographic magazines, the gossip-columns, have done a good deal of debauchery.

Bobbs-Merrill report that Burford Lorimer, son of George Horace Lorimer, is now their editorial representative in N. Y. City. A scallion to Bobbs-Merrill, incidentally, for sending out a press bulletin saying that Blair Niles held a banquet in honor of "the wife of the President of South America." The dinner was for Sra Benavides, wife of the President of Peru. A scallion to ourselves, correcting a slip we made. Winifred Clark continues as Sales Promotion Manager at Farrar & Rinehart; Sumner Putnam will be Advertising Manager. In Boston we picked up the latest issue of *The Horn Book*, that very able magazine about books and reading for young people. It is published six times a year at 264 Boylston Street, Boston, and Miss Mahony and Miss Whitney, the editors, are doing an admirable job. We were pleased again by the window-displays of the Enoch Pratt Free Library in Baltimore, which do so much to "sell" to the public the myriad services of a modern library.

The \$2500 prize in Little, Brown's novelette contest has been awarded to Wallace Stegner of Salt Lake City for his MS, "Remembering Laughter," described as a dramatic tragedy of Iowa. It will be published in September. The most lavish single item of advertising matter we have seen this year was the Audubon bird print (crested wood-

peckers) sent out, almost full size and in 4 color process, by R. R. Donnelley & Sons of Chicago. It must have meant a lot of business for picture framers, as every recipient is proudly preserving it.

Delighted to hear from the lively Jack Fraser of Winston's that his house is publishing a book of text and pictures for children, *The Little Boy and His House*, by Stephen Bone and his wife Mary Adshead. Stephen Bone is a son of Muirhead Bone, the renowned etcher; Mary Adshead is daughter of a distinguished architect. One of this talented pair's earlier commissions was the library decorations in the *Queen Mary*.

The annual medal of honor awarded by the Ulster-Irish Society of New York was given to Frederic W. Goudy for his achievements in typographic design. Secretary Frances Perkins came from Washington to make the presentation. We are always startled when we hear of any notable workman belonging to any particular racial or sociological group: we are accustomed to thinking of them as beyond all boundaries of sect or blood.

When Is a Blurbs Not a Blurbs?

SIR:—The skylarking gentleman who wrote the article in your *Trade Winds* of March 6 about Robinson Jeffers and myself got everything right except the facts.

I never wrote a "blurbs" about Robinson Jeffers. I included him in "The Superman in America," and when I compared him to certain aspects of Aeschylus, Chopin, Blake, etc., I gave the reasons for my enthusiasm, which the writer of the article carefully left out.

As for the publishers of Jeffers never "daring" to use my "blurbs" (to use the jargon of your writer), they (Horace Liveright) carried an excerpt from my article on Jeffers in the *Bookman* which covers completely the back outside dust-jacket of both "Cawdor" and "Dear Judas," with my name almost as large as Jeffers's.

This article in the *Bookman*, entitled "Robinson Jeffers: Tragic Terror," was selected by Burton Rascoe out of five submitted, one of which was by Lincoln Steffens, or his wife—or both.

As to what "poor Mr. Jeffers" (to quote your writer) thinks of my "frenzied" opinion of him, I quote from his presentation copy of "Cawdor" to me.

"To Ben DeCasseres: whose words on my work are like gems poured on a rough sea-rock. Affectionately, Robinson Jeffers."

Again in "Dear Judas": "For Benjamin DeCasseres, who pretends to find 'Tamar' impressive after writing 'The Shadow Eater'! Robinson Jeffers."

But the towering greatness of Robinson Jeffers (the greatest tragic writer in the world today and one of the few greatest of any time) does not need my "blurbs" or the condescending pat on the back of the "smart" writer in your review—a fellow who would, no doubt, try to play Beethoven's Sonata Appassionata on a police-whistle.

BENJAMIN DECASSERES.