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## Double-Crostics: No. 150

By ELIZABETH S. KINGSLEY


## DIRECTIONS

To solve this puzzle, you must guess twen-
ty-four words the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be quessed are numbered. under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. all filled in you will all filled in you woil left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; there-
fore words do not necessarily end at the right side of the diagram.
When the column
headed w $\mathrm{O} R \mathrm{~S}$ is headed WOR ORS is filled in, the initial letters spell the name of the author and the
title of the piece from title of the piece from
which the quotation has been taken. Authority for spelling and definitions is Webster's International Dictionary.

The solution of last week's Double - Crostic will be found on page 24 of this issue.

## B. Arising.

C. One who holds that the self alone exists.
D. English poet (1613-1649).
E. Travel by means of rides in passing automobiles.
F. Deification of the first mortal to die (Hindu).
G. Mother of Apollo.
H. Ignorant.
I. In one way or another.
J. Character in "Taming of the
K. Fester.
L. Holy Roman Emperor (962-
M. Variegated.
N. Without endeavor.
o. Prate
P. Members of South African race.
Q. Malicious grudging.
R. Unmanageably ponderous.
S. Character in "Merry Wives of Windsor."
T. Novel by Scott.
U. Distance from shore.
V. Everlasting.
W. Form of fiction.
X. Ascertain by critical scrutiny. $\left\lvert\, \frac{62}{62} \frac{155}{1} \overline{25} \overline{94} \overline{127} \overline{101} \overline{16}\right.$



