The Compleat Collector

FINE PRINTING: CONDUCTED BY CARL PURINGTON ROLLINS

In alternate weeks this Department is devoted to Rare Books and is conducted by John T. Winterich

The Frogs

ARISTOPHANES: THE FROGS. New York: Limited Editions Club. 1937.

THE current offering of the Club is a slim folio, set up in a late eighteenth century type which may be tasteless, as Mr. Updike says, but which does have some correspondence with the nervousness of our time. The printing is by the old Dutch firm of Enschede of Haarlem.

The present edition has been translated by William J. Hickie, and it has an introduction by Gilbert Seldes: but what will most attract the eye is the series of woodcuts by John Austen. I had something to do with this feature of the book (as a member of the jury which selected them for a prize award), and on sober second view, I am glad I did. It seems to me that there is something of the elemental banana-peel humor in these wood blocks which links them definitely with the Greeks.

California Literary Pamphlets

The Book Club of California has completed its program of publications for 1936 by issuing the sixth bi-monthly literary pamphlet. The series included W. C. Morrow's "Over an Absinthe Bottle," Nora French's "Poems," Ambrose Bierce's "Prattle," Emma Dawson's "An Itinerant House," John Muir's "Afoot to Yosemite," and Bret Harte's "A Night at Wingdam." As is usual with the yearly publications, various California printers have done the work, the only uniformity being that of size.

These serial publications of the Club reflect the surprising amount of material available, after a good deal of garnering by the Coast printers, and they are typical examples of the interesting styles of printing developed by those men. Matter and manner are both agreeable, and sometimes much more than that.

Time

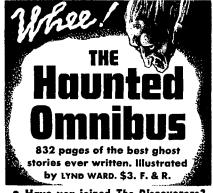
THE ROMANCE OF THE CALENDAR. By P. W. Wilson. New York: W. W. Norton & Co. 1937, \$3.

A friend gently gibed me the other day by saying "You like odd books, don't you?" Well, why not? It is interesting to roam over the broad field of book publishing and observe the rather numerous small flowers of learning and research which are non-assertive and easily passed by. I am delighted when I come on one of these; and such a one is Mr. Wilson's entertaining book on the Calendar. If you are irritated by the inability of the human race to decide whether to set all clocks ahead an hour at a given moment it is comforting to know that the history of England was affected by a decision about the time of Easter. And if the ecclesiastical terms bother you, it is also comforting to think of the intricacies of the Egyptian or Mayan calendars. Altogether there are a thousand and one items of information (none of it necessary if you have an electric clock!) but fascinating, nevertheless. It is a grand book to pick up at moments—and fully as good as a detective story.

Notes

One of the biggest books published in recent times is gotten out by the New York World's Fair management to promote that enterprise. It is a large elephant folio, lavishly decorated and illustrated in color, with an enormous centerspread map. The book is not very coherently managed as to arrangement and display, but it shouts out loud, and as a barker for the Fair it should attract attention.

An engaging souvenir of the New Year is "Richard Austin, Engraver to the Printing Trade," printed in a very limited edition by the Printer to Cambridge University. Many reproductions of Austin's work are given, and reference made to his type designs for John Bell and others.



• Have you joined The Discoverers?

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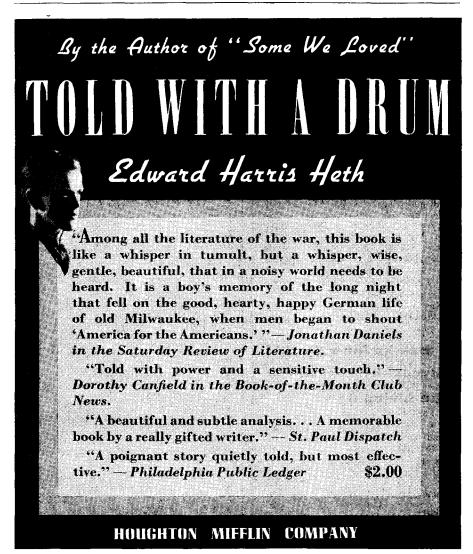
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—Democrat.

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Double-Crostics: No. 153

By ELIZABETH S. KINGSLEY

									I-C	2-N	3-H	4-L		5-D	6-F	7-M	8-K
	9 -Q	10-U	11-0	12-5	13-V	14-T	15-X	16-I	17-D		18-A	19-L		20-5	21-T	22-Q	23-V
24-G	25-K	26-0	27-U	28-R	1	29-A	30-M	31-F	32-E		33-C	34-G	35-F		36-B	37-E	
38-A	39-D	40-K		41-0	42-B	43-P	44-W	45-X		46-Q	47-U	48-K	49-H	50-S	51-P		52-A
53-H	54-F		55-Q	56-U	57-J		58-X	59-U	60-C	61-K	62-I	63-0	64-T	65-N	66-V	67-W	68-M
	69-A	70-F	71-C		72-K	73-W	74-L		75-G	76-A	77-M	78-H	79-X	80-M	81-W	B2-U	83-B
	84-M	85-J	86-G		87-L	88-C		89-A	90-I	91-W	92-X	93-H	94-P		95-L	96-H	
		99-0	ĺ	1			103-C							1	ľ	ĺ	112-U
113-R	114-L	115-C		116-H	117-I	118-0	119-N	120-M	121-P	122-R	123-K	124-J	125-B	126-Q		127-D	128-K
129-L		130-T	131-C	132-H	133-V	134-W	135-G		136-B	137-E		138-R	139-G	140-N	[4I-A		142- F
143-L	144-E		145-W	146-Q	147-0	148°C		149-Ì	150-W				1				158-R
159-U		160-N	161-C	162-S	163-Q	164-W	165-N	lob U	167-0		168-W	169-D		170-X	171-D	172-M	
173-F		174-B	175-D	176-L	177-J		178-T	179-0	180-K	181-R	182-P	183-5	184·U	185-B	186-D	187-W	

DIRECTIONS

To solve this puzzle, you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words; therefore words; therefore words; therefore words; therefore words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's International Dictionary.

The solution of last week's Double - Crostic will be found on page 20 of this issue.

DEFINITIONS

A. An unexpected legacy. Queen who fought at Salamis.

C. Dejected.

D. Trifling.

E. The dye in red ink.

F. Specter.

G. Of very small value.

H. Fable.

I. Becomes exhausted.

J. A Dickens hero (first name).

Period in English history (1660-1702).

Author of "The Tower of London" (1805-'82). Subject of tragedy by Aeschylus.

Character in "Martin Chuzzlewit."

O. Relentless.

P. Boat crew.

O. Disconcerted. R. Contaminate.

S. Slow (mus.).

T. Scholastic dissertation.

U. External investment or

V. A midwestern State.

W. System of names.

X. Part of the U. S. S. R.

WORDS

29 18 38 141 52 69 76 89 155 104 136 125 174 185 83 36 42

115 33 1 88 60 151 161 131 148 103 71

127 5 111 169 186 39 154 175 171 17

144 137 37 157 32

54 35 97 31 70 173 6 142

75 139 24 98 135 153 34 86

78 116 96 93 53 132 49 3

16 90 117 62 149

177 109 57 124 85

180 101 8 40 128 61 108 123 25 48 72

114 87 4 19 74 129 176 95 143

160 120 84 102 7 172 30 77 80 68

119 65 140 165 2

179 41 152 118 11 167 105 99 26 63 147

94 121 43 51 182

9 146 55 22 100 126 46 163

181 158 138 122 113 28

183 20 106 50 12 162

156 130 21 14 178 64

112 47 184 82 159 10 59 56 27 166

13 133 23 66

67 168 145 73 187 107 134 91 150 164 81 44

79 58 92 110 45 15 170