

The Compleat Collector

FINE PRINTING: CONDUCTED BY CARL PURINGTON ROLLINS

*In alternate weeks this Department is devoted to Rare Books
and is conducted by John T. Winterich*

The Frogs

ARISTOPHANES: *THE FROGS*. New York: Limited Editions Club. 1937.

THE current offering of the Club is a slim folio, set up in a late eighteenth century type which may be tasteless, as Mr. Updike says, but which does have some correspondence with the nervousness of our time. The printing is by the old Dutch firm of Enschede of Haarlem.

The present edition has been translated by William J. Hickie, and it has an introduction by Gilbert Seldes: but what will most attract the eye is the series of woodcuts by John Austen. I had something to do with this feature of the book (as a member of the jury which selected them for a prize award), and on sober second view, I am glad I did. It seems to me that there is something of the elemental banana-peel humor in these wood blocks which links them definitely with the Greeks.

California Literary Pamphlets

The Book Club of California has completed its program of publications for 1936 by issuing the sixth bi-monthly literary pamphlet. The series included W. C. Morrow's "Over an Absinthe Bottle," Nora French's "Poems," Ambrose Bierce's "Prattle," Emma Dawson's "An Itinerant House," John Muir's "Afoot to Yosemite," and Bret Harte's "A Night at Wingdam." As is usual with the yearly publications, various California printers have done the work, the only uniformity being that of size.

These serial publications of the Club reflect the surprising amount of material available, after a good deal of garnering by the Coast printers, and they are typical examples of the interesting styles of printing developed by those men. Matter and manner are both agreeable, and sometimes much more than that.

Time

THE ROMANCE OF THE CALENDAR.
By P. W. Wilson. New York: W. W. Norton & Co. 1937. \$3.

A friend gently giped me the other day by saying "You like odd books, don't you?" Well, why not? It is interesting to roam over the broad field of book publishing and observe the rather numerous small flowers of learning and research which are non-assertive and easily passed by. I am delighted when I come on one of these; and such a one is Mr. Wilson's entertaining book on the Calendar. If you are irritated by the inability of the human race to decide whether to set all clocks ahead an hour at a given moment it is comforting to know that the history of England was affected by a decision about the time of Easter. And if the ecclesiastical terms bother you, it is also comforting to think of the intricacies of the Egyptian or Mayan calendars. Alto-

gether there are a thousand and one items of information (none of it necessary if you have an electric clock!) but fascinating, nevertheless. It is a grand book to pick up at moments—and fully as good as a detective story.

Notes

One of the biggest books published in recent times is gotten out by the New York World's Fair management to promote that enterprise. It is a large elephant folio, lavishly decorated and illustrated in color, with an enormous center-spread map. The book is not very coherently managed as to arrangement and display, but it shouts out loud, and as a Barker for the Fair it should attract attention.

An engaging souvenir of the New Year is "Richard Austin, Engraver to the Printing Trade," printed in a very limited edition by the Printer to Cambridge University. Many reproductions of Austin's work are given, and reference made to his type designs for John Bell and others.

Whee!

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Double-Croscics: No. 153

By ELIZABETH S. KINGSLEY

										1-C	2-N	3-H	4-L		5-D	6-F	7-M	8-K
	9-Q	10-U	11-O	12-S	13-V	14-T	15-X	16-I	17-D			18-A	19-L		20-S	21-T	22-Q	23-V
24-G	25-K	26-O	27-U	28-R		29-A	30-M	31-F	32-E			33-C	34-G	35-F		36-B	37-E	
38-A	39-D	40-K		41-O	42-B	43-P	44-W	45-X		46-Q	47-U	48-K	49-H	50-S	51-P		52-A	
53-H	54-F		55-Q	56-U	57-J		58-X	59-U	60-C	61-K	62-I	63-O	64-T	65-N	66-V	67-W	68-M	
	69-A	70-F	71-C		72-K	73-W	74-L		75-G	76-A	77-M	78-H	79-X	80-M	81-W	82-U	83-B	
	84-M	85-J	86-G		87-L	88-C		89-A	90-I	91-W	92-X	93-H	94-P		95-L	96-H		
97-F	98-G	99-O	100-Q	101-K		102-M	103-C	104-B	105-O		106-S	107-W	108-K	109-J	110-X	111-D	112-U	
113-R	114-L	115-C		116-H	117-I	118-O	119-N	120-W	121-P	122-R	123-K	124-J	125-B	126-Q		127-D	128-K	
129-L		130-T	131-C	132-H	133-V	134-W	135-G		136-B	137-E		138-R	139-G	140-N	141-A		142-F	
143-L	144-E		145-W	146-Q	147-O	148-C		149-I	150-W	151-C	152-O	153-G	154-D	155-B	156-T	157-E	158-R	
159-U		160-M	161-C	162-S	163-Q	164-W	165-N	166-U	167-O		168-W	169-D		170-X	171-D	172-M		
173-F		174-B	175-D	176-L	177-J		178-T	179-O	180-K	181-R	182-P	183-S	184-U	185-B	186-D	187-W		

DIRECTIONS

To solve this puzzle, you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram. When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's International Dictionary.

DEFINITIONS

- A. An unexpected legacy.
- B. Queen who fought at Salamis.
- C. Dejected.
- D. Trifling.
- E. The dye in red ink.
- F. Specter.
- G. Of very small value.
- H. Fable.
- I. Becomes exhausted.
- J. A Dickens hero (first name).
- K. Period in English history (1660-1702).
- L. Author of "The Tower of London" (1805-'82).
- M. Subject of tragedy by Aeschylus.
- N. Character in "Martin Chuzzlewit."
- O. Relentless.
- P. Boat crew.
- Q. Disconcerted.
- R. Contaminate.
- S. Slow (mus.).
- T. Scholastic dissertation.
- U. External investment or coating.
- V. A midwestern State.
- W. System of names.
- X. Part of the U. S. S. R.

WORDS

29	18	38	141	52	69	76	89											
155	104	136	125	174	185	83	36	42										
115	33	1	88	60	151	161	131	148	103	71								
127	5	111	169	186	39	154	175	171	17									
144	137	37	157	32														
54	35	97	31	70	173	6	142											
75	139	24	98	135	153	34	86											
78	116	96	93	53	132	49	3											
16	90	117	62	149														
177	109	57	124	85														
180	101	8	40	128	61	108	123	25	48	72								
114	87	4	19	74	129	176	95	143										
160	120	84	102	7	172	30	77	80	68									
119	65	140	165	2														
179	41	152	118	11	167	105	99	26	63	147								
94	121	43	51	182														
9	146	55	22	100	126	46	163											
181	158	138	122	113	28													
183	20	106	50	12	162													
156	130	21	14	178	64													
112	47	184	82	159	10	59	56	27	166									
13	133	23	66															
67	168	145	73	187	107	134	91	150	164	81	44							
79	58	92	110	45	15	170												

The solution of last week's Double-Croscic will be found on page 20 of this issue.