

PERSONALS

YOUNG WOMAN, Haverford, Pennsylvania. Will stay with invalids, children, dogs or lonely people by hour, day, week. Some knowledge French, German, Latin. Plays piano, reads aloud, plays games, likes outdoor sports. Good housekeeper. Box 151-C.

TWO SISTERS, of good family, willing and highly capable to take full charge of private stable or breeding farm. Available Labor Day. Mitchells' Riding Stable, Manchester Center, Vermont.

ROOM WANTED—By single man. Preferably lower west side with private family. Box 153-C.

WILL SACRIFICE SUBSCRIPTION. Dictionary of American English. Box 134-C.

WHO WOULD be epistolary sharer of joys, beauties, and turmoil of life with personable, understanding maiden of many and varied interests? Gayheart.

SHED YOUR CARES by enjoying a genuine rest at ARTEMIS, in the lower Berkshires—seclusion—charm—lake—good food. \$25.00 weekly—\$5-\$10 weekends. Miss Rogers, Artemis, Brewster, N. Y.

GENTLEMAN, thirtyish, would correspond with Dixie damsel. Interests: Arts, cabbages, royalty. DAMYANK.

CLASSIFIED

ADVERTISING rates for this Classified Department are as follows: For twenty or more consecutive insertions of any copy, minimum twelve words, 6 cents a word each insertion; for any less number of insertions, 8 cents a word each insertion. Copy may be changed every week. The forms close Friday morning, eight days before publication date. Address Department G. H., The Saturday Review of Literature, 25 West 45th Street, New York City, telephone BRyant 9-0896.

BACK NUMBERS

BACK NUMBERS OF MAGAZINES at Abraham's Bookstore, 141 Fourth Avenue, New York.

FIRST EDITIONS

FIRST EDITIONS, FINE PRESS. CATALOGUES. PHILIP DUSCHNESS, 507 Fifth Avenue, New York.

GOOD BOOKS. First editions of established worth. Books by and about Walt Whitman. Catalogues on request. Alfred F. GOLDSMITH, 42 Lexington Avenue, New York.

GENERAL

20% Discount for Cash.
SCHULTE'S SEMI-ANNUAL SALE.
OVER 500,000 SELECTED BOOKS.
CATALOGUES MAILED FREE.
SCHULTE'S BOOK STORE,
80 FOURTH AVENUE (10th St.)

LITERARY SERVICES

MATHILDE WEIL, LITERARY AGENT. Books, stories, articles and verse criticized and marketed. Play and scenario departments. THE WRITERS' WORKSHOP, Inc., General Electric Building, 570 Lexington Avenue, New York.

STORIES, NOVELS, BOOKS MARKETED. Editorially recognized, professional aid in placement of fiction and non-fiction. Intelligent, personal assistance in revision, criticism, editing for publication. New authors invited. LAURENCE ROBERTS, LITERARY AGENT, 47 West 42nd Street, New York.

EDITING, REVISION, GHOST-WRITING. Stories, articles, theses, books. Excellent references. Mary Douglas, 600 West 113th Street. University 4-0475.

CORRESPONDENCE INSTRUCTION, criticism, revision, consultation, marketing. Unquestionably superior service, reasonable charges. State your problem. ROBERT L. NEWMAN, 251 West 71st Street, New York.

OUT-OF-PRINT

OUT-OF-PRINT books promptly supplied. National Bibliophile Service, 347 Fifth Avenue, New York.

OLD & OUT-OF-PRINT books searched for and reported without charge. Good books bought in any quantity. C. L. Pyetell, 860 W. 181st St., New York, N. Y.

Double-Crostics: No. 174

By ELIZABETH S. KINGSLEY

		1-L		2-Q	3-J	4-G	5-M	6-U	7-T	8-O	9-P	10-W	11-F	12-C		
13-V	14-N	15-S	16-R	17-O		18-T	19-H	20-J	21-I	22-C		23-R	24-W	25-E	26-K	
27-J	28-M	29-N	30-C	31-I	32-E		33-K	34-X	35-A		36-Q	37-F	38-P	39-U	40-B	41-G
	42-L	43-E		44-X	45-G	46-R	47-T		48-A		49-E	50-J		51-H	52-O	53-C
54-L	55-T		56-U	57-L		58-A	59-H	60-S	61-X	62-P	63-I	64-Q	65-B	66-L		67-Q
68-B	69-D	70-W	71-G	72-P		73-M	74-H	75-W		76-R		77-I	78-L	79-K	80-F	
81-U	82-H	83-R		84-Q	85-N	86-S	87-H	88-T	89-I	90-G	91-W	92-B	93-X		94-T	95-N
96-G	97-H	98-R		99-I	100-M		101-A		102-I	103-A	104-X	105-D		106-E	107-B	108-X
109-U	110-R	111-W		112-G	113-B	114-J	115-K		116-E	117-V	118-P	119-U	120-G	121-M	122-T	123-I
124-X		125-O	126-I	127-C	128-M	129-Q	130-K	131-U	132-W		133-D	134-O	135-N		136-W	137-M
138-U	139-H		140-R	141-T	142-A	143-N	144-L	145-H	146-U	147-O	148-P		149-F	150-O	151-A	
152-L	153-V	154-E	155-C		156-S		157-N	158-I	159-C	160-F		161-D	162-R	163-W	164-L	
165-G	166-A	167-O	168-P	169-E	170-H	171-Q	172-D									

DIRECTIONS

To solve this puzzle, you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's International Dictionary.

DEFINITIONS

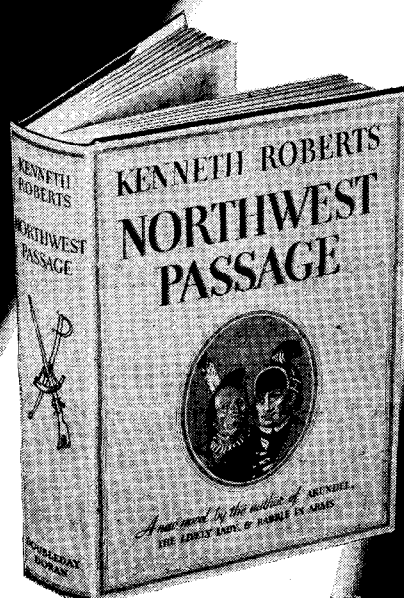
- Slight, despise.
- Inherent.
- Corrodes; corrupts.
- Good fellow (colloq.).
- Jester; buffoon.
- English novelist (1814-1884).
- Intrepidity.
- Profane.
- Place for spectators of athletic event.
- Card game of 17th and 18th centuries (Spanish origin).
- Hero of a favorite children's book.
- Play by Shaw.
- Compromise Bill of 1850.
- Incarcerated.
- Masefield's epithet as poet.
- Region of eastern Europe and Asia.
- Acute vexation.
- Not thought out completely (comp. colloq.).
- Jot, particle.
- Proletarian writers.
- Composer of opera "Lucia di Lammermoor."
- Dog hero of story by Dr. John Brown (1859).
- Author of "Castle Rackrent."
- London prison, razed in 1902.

WORDS

166	48	151	101	58	103	142	35		
107	92	113	68	65	40				
127	53	30	159	22	12	155			
161	105	69	133	172					
25	154	169	116	106	49	32	43		
37	160	149	80	11					
71	4	90	41	96	45	165	112	120	
74	145	139	59	82	97	19	51	170	87
77	123	158	63	102	21	89	99	126	31
20	50	27	114	3					
115	33	26	130	79					
54	66	144	164	1	152	42	78	57	
28	100	5	137	73	128	121			
143	157	95	29	14	85	135			
150	134	125	52	167	8	147	17		
9	38	62	72	118	168	148			
36	84	171	2	129	64	67			
162	76	110	23	140	46	16	98	83	
156	15	60	86						
18	141	7	47	122	88	55	94		
6	81	119	56	39	131	138	109	146	
117	153	13							
163	132	70	111	136	91	24	75	10	
34	124	44	93	104	108	61			

The solution of last week's Double-Crostic will be found on page 16 of this issue.

A new best-seller is born...



Over America's wire services on July 1st the United Press flashed a review that began: "*Northwest Passage* is a great historical novel." But that news had begun to travel fast long before publication date. The presses had delivered four editions, totaling 136,000 copies.* Advance orders had poured into bookstores. A new best-seller was being born.

On the Sunday following, R. L. Duffus said, in the course of a long front-page N. Y. *Times* review, "Mr. Roberts has a gift for making the past come alive . . . It is the eternal pageant of the eighteenth century that keeps one reading to the very end." In the *Herald-Tribune BOOKS* Allan Nevins, again on the front page, expressed his enthusiasm in such phrases as these: "Keeps the reader in breathless suspense . . . one of the classic stories of American adventure . . . difficult to give too much praise." In *The Saturday Review* Bernard DeVoto wrote: "*Northwest Passage* moves on a plane of understanding and perception that only the best kind of historical fiction achieves."

And then came the salvos from cities throughout America. Elrick B. Davis declared, in the *Cleveland Press*, "Today sees published what will probably prove next New Year's Eve to be the best novel of the year."

But perhaps the greatest tribute of all comes from Ben Ames Williams in the new issue of *The Atlantic Monthly*. He says: "NORTHWEST PASSAGE is a great historical document, which historians will acclaim; but it is much more than that. It is a great novel, since in its pages an era comes to life, complete with people and with things . . . Here is a book that cannot be easily and briefly 'reviewed'. It is too big, and too permanent. Cap Huff's hot buttered rum was a drink so potent and enduring that a full evening of it would stay with you as long as a coonskin cap. *Northwest Passage* is a book that will stay with you even longer."

Exciting, and inspiring, too, NORTHWEST PASSAGE is a book you will hear talked about for many months. Three weeks after publication it is America's No. 1 best-seller, according to the N. Y. *Herald-Tribune* report from 71 bookstores throughout the nation. The 7th large edition is just off press, making a total of 161,000 copies.* Few books in the history of American publishing have such a record of immediate public acclaim. Why not read it *now* and be one of the first to enjoy this year's runaway best-seller.

709 pages. \$2.75 at all booksellers.

DOUBLEDAY, DORAN

*Including Book-of-the-Month Club