

Trade Winds

BY P. E. G. QUERCUS

THREE of the four prizes offered by Random House for the best letters about Tchaikowsky and the "Beloved Friend" correspondence, were won by members of various colleges. The first award (a grand piano) went to Elizabeth L. Mann, of the English Literature department at Western College, Oxford, Ohio. Frank X. Howard, who has been twelve years with Dutton's Bookstore on Fifth Avenue, has announced his resignation. Mr. Howard, noted in the trade for his attractive window exhibits at Dutton's, has been twice president of the New York Booksellers' League. He promises to tell us of his future plans a little later in the summer. William Morrow and Company remark that to supply the cigar ash needed for the facsimile clues in *Crimefile Number 2*, 3360 actual cigars were burned in a special kiln. The original idea of inviting all the reviewers to smoke the cigars and save the ashes would have delayed publication of the book until 1940. Old Q. likes the idea of the State University of Iowa in devoting the literary side of its 1937 summer session to the study of "American Civilization." They plan to examine the whole course of American culture and history, political ideas, regional trends, etc., and try to see what (if any) conclusions emerge. Full information can be had from Professor Norman Foerster, University Hall, Iowa City.

Houghton Mifflin Company announce that their Literary Fellowships for 1937 have been awarded to David Cornel De Jong (of Providence, R. I.) and Dorothy Baker (of El Cerrito, Calif.). Both these writers receive \$1000 in addition to the customary royalty terms on the novels they are writing. Mr. De Jong, born in Holland in 1905, was brought to Grand Rapids, Michigan, at the age of 13. He was working in a bank in that city when reading *Doctor Jekyll and Mr. Hyde* roused his first literary ambitions. Mrs. Baker, born Dorothy Dodds in Missoula, Montana, 1907, graduated in 1929 from U. C. L. A., taught languages in a private school in Oakland, and is greatly interested in jazz music. The ethical and moral problems in the lives of musical entertainers provide the theme of her forthcoming novel. Her husband, Howard Baker, has just taken his Ph.D. in English and will be an instructor at Harvard next year.

We've been getting some lively promotion letters from that cheerful New England magazine called *Yankee*, published in Dublin, N. H. There's a 7th New England State, they remark—viz., the New England State of Mind. But do they realize that in the U. S. Government Topographic Survey Maps, Long Island east of Cold Spring Harbor is included as part of New England? We say this from memory, haven't checked the maps, but so we recall it. That would give our friends of *Yankee* a whole new territory to investigate. The question whether eastern Paumanok is *spiritually* a part of New England is something we plan to

write about some day. Every bookman who knows anything about London remembers the old *Bodley Head* on Vigo Street, John Lane's headquarters where the famous *Yellow Book* was published—and where the London *Saturday Review* had been founded in 1855. The house was renamed by Lane in honor of Sir Thomas Bodley, founder of the great library at Oxford. The *Bodley Head* became the central arena of all the modernist brouhaha of the Nineties; as someone said (was it Le Gallienne?)—

Every hair upon the Bodley Head
Harbored a separate poet.

Not long ago the firm of John Lane moved to larger quarters, and now Bertram Rota, well known London bookseller, has moved his shop to the historic Vigo Street premises. Mr. Rota says in his new catalogue:—

To this fascinating building, so fraught with literary associations, Bertram Rota has removed his bookshop from nearby Old Burlington Street. Under their new style of *BODLEY HOUSE* the rooms will again house many of the books they knew so well, in first editions now grown rare, along with books of succeeding years up to the present day. Some of the authors who as young men first saw their writings take book form under this roof have promised to renew that acquaintance, and they may count upon meeting here young writers no less eagerly concerned with the making of the literature of this day and collectors who will ensure its preservation.

Any of our clients in London this summer will be sagacious to inspect this famous haunt of bibliophiles.

An unusual subtitle is A. D. Howden Smith's in *Old Fuss and Feathers* (a biography of Gen. Winfield Scott) who is described on the title-page as "The Only American Commander Who Never Lost a Battle—The One Victorious General to Lose a Presidential Election—Most Inept of Politicians—Strategist—Statesman—Humanitarian." Maddox House Book Shop, at Rockford College, Illinois, sends us its list of best-sellers during the academic year 1936-37. They were, in this order: 1. *1066 and All That*. 2. *More Poems* (Housman). 3. *From Snow to Snow*. 4. *Where the Blue Begins*. 5. *A Shropshire Lad*. 6. *An American Doctor's Odyssey*. 7. *Excuse It Please*. 8. *Moral Philosophy* (Warner Fite). 9. *A Further Range*. 10. *Heads and Tales*. Margaret Thompson, director, adds that Maddox House does not deal in textbooks. The students buy there entirely according to personal impulse.

An interesting collection of McGuffiana—editions of the famous old Readers, and collateral material (including costumes of old McGuffey school-days)—is being held until June 13 at John Wanamaker's. This should provide many a twinge of recollection for those who have long outgrown knee-pants and freckles.

The AMEN CORNER

"See, Selborne spreads her boldest beauties round
The varied valley, and the mountain ground,
Wildly majestic!"

So writes Gilbert White in "The Invitation to Selborne," one of the poems which are prefaced to *The Natural History of Selborne* in the new edition just published in the *Hesperides Series*, that choice—and cheap!—collection beautifully designed by Bruce Rogers. The other titles so far have been *Herrick's Poems* (2 vols.)¹ and *Cranford*. In the new volume you may actually see Selborne in the view of Selborne from the Hanger which is one of the 16 illustrations by E. H. New.

The Natural History of Selborne is only one of the many volumes we should like to write about among those we found on the shelf labelled "New Books" in the Library of the Oxford University Press.²

Sabu, The Elephant Boy,³ by Frances Flaherty—"If parents would only realise that good books . . . interesting books, do more to engender the aristocracy of brains than a dozen paid tutors, there would be fewer silly books for children . . . and more books like 'Sabu, The Elephant Boy.' . . . If you are an adult who still loves a circus, or a child who likes to read . . . you'll like 'Sabu, The Elephant Boy,' and count it a most important spring addition to your library," says the *Pittsburgh Sun*.

Royal Westminster and the Coronation,⁴ by J. G. Noppen—"Strictly a coronation book, but one so well done that it would be valuable as a reference in coming years," says the *Chicago Daily News*.

The Empire in the World,⁵ A Study in Leadership and Reconstruction, by Sir Arthur Willert, B. K. Long, and H. V. Hodson, edited by E. Thomas Cook—"Those who are interested in international affairs, and in the Imperial Conference . . . had better hurry along to the bookstore and get a copy. . . . These three writers are experts in their own field, and make no attempt to pull the wool over the reader's eyes," says the *New York Sun*. And almost as we gazed (it was publication day) Volume I of the *Survey of British Commonwealth Affairs*⁶ appeared beside it.

The Paris Commune of 1871,⁷ by Frank Jellinek—"A sensational story told with a wealth of unfamiliar detail. Written in a genuinely historical spirit," says Mr. D. C. Somervell in the *London News Chronicle*.

The Legacy of India,⁸ edited by G. T. Garratt—"It is a pleasure to recommend this new addition to the series," says Carl Van Doren.

And still we haven't begun to enumerate. We suggest a personal visit of inspection.⁹

THE OXONIAN.

(¹) \$2.50 a volume. (²) 114 Fifth Avenue. (³) \$1.00. (⁴) \$3.50. (⁵) \$8.50. (⁶) \$3.00. (⁷) \$4.00.

The New Books

(Continued from page 20)

and educational officials in charge of various branches of the work in or near the C. C. C. camps, chaplains, outside observers, and the "enrollees" themselves.

The contributions of the latter are the most interesting and impressive, and the most vivid. They include letters written by boys before the camps were established, pleading the cause of Youth, records of camp experiences by "graduates," descriptive sketches, fiction, and verse. These will give much of what has gone on in these little villages scattered through American desert, prairie, and forest land, although the emphasis is perhaps too much on the inspiring role played by the C. C. C. This has happily been dominant, but it has not been universal. The book thus takes on the character of a triumphant yearbook—although of course covering four years—and this character is fortified by no less than five introductions from government officials, that from the President appropriately concluding the announcements.

To point out this quality of resolute optimism is not to cry down the book. Many readers will be slightly amused or irritated by this characteristic, and others will find the volume too much of a miscellany. Yet it is composed of materials carefully chosen and often moving.

F. E. H.

ZIGZAGGING THE SOUTH SEAS. By Isabel Anderson. Boston: Bruce Humphries. 1937. \$3.

Mrs. Larz Anderson and her fellow tourists (who are playfully called Mr. Wrong, Mr. Right, Mrs. Snob, Mr. Necktie, The Bird of Paradise, etc.) had a "beautiful time" aboard the luxurious yacht *Stella Polaris*. And the natives of the Pacific islands had a profitable time with them. Wherever they stopped, their sojourn was so organized that they should miss nothing of glamour. It was most convenient. At nearly every port dances were arranged for them at prices varying from twenty to two hundred dollars; "finds" in the way of curios were ready to hand; and if the cruise Garden Club was not too busy its members could eat a real native meal there, cheap. "It is surprising," writes Mrs. Anderson, "how much a hungry person can manage to eat with only his fingers. . . ."

The itinerary was unusual for such a cruise ship, touching at most of the important islands between Galapagos and Timor in the Dutch East Indies, and it is doubtless because there were so many of them, and time was so short, that Mrs. Anderson was forced to describe the current customs of each according to hearsay that was not always accurate. But she is a careful historian, and her book's chief value lies in the brief, historical accounts of the islands visited. The adventures which befell the jolly passengers ashore were often more than this reviewer could stomach.

Mr. "Flower" once remarked, "What's the use of hens when anyone can raise an egg plant?" and similarly we might ask, "What's the use of travel, when we have Mrs. Anderson?"

H. D.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

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By ELIZABETH S. KINGSLEY

			1-K	2-E	3-F		4-X	5-N	6-P	7-V	8-R		9-Q	10-K	11-W	
12-P	13-O	14-N	15-S	16-E	17-U	18-O		19-S	20-V	21-W	22-D		23-X	24-G	25-N	26-E
	27-B	28-U	29-W		30-I	31-P	32-U	33-E	34-O	35-J	36-X		37-L	38-H	39-J	40-M
	41-K	42-W		43-N	44-M	45-G	46-H	47-C	48-V		49-R	50-M	51-B		52-J	53-M
54-K	55-I		56-S	57-W	58-K	59-C		60-V	61-O	62-I	63-W	64-E	65-A	66-L		67-B
68-D	69-Q		70-D	71-U	72-C	73-R	74-G		75-H	76-E	77-V	78-S		79-B	80-F	
81-Q	82-E	83-T		84-M	85-F	86-D		87-D	88-F		89-G	90-H	91-A		92-R	93-C
94-N	95-U	96-P	97-O	98-V	99-M	100-A		101-B	102-A		103-M	104-W	105-L		106-P	107-G
108-M	109-J	110-U	111-W	112-S	113-T		114-Q	115-C		116-O	117-P	118-J	119-X		120-K	121-P
122-U	123-O	124-A	125-I	126-X	127-G		128-B	129-E		130-U	131-Q	132-I		133-K	134-V	135-G
136-H	137-M	138-G	139-U	140-L	141-W		142-I	143-S	144-T	145-J		146-V	147-S	148-N	149-W	150-R
151-K	152-U		153-O	154-X	155-D	156-W	157-N	158-M	159-R	160-H		161-A	162-U	163-V	164-Q	
165-M	166-H	167-F		168-B	169-I	170-N	171-V		172-D	173-A		174-L	175-I	176-G	177-S	178-T

To solve this puzzle, you must guess twenty-five words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill in the dashes; then write each letter in the correspondingly numbered square in the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's International Dictionary.

- A. American composer (1884-1920).
- B. Roland's enchanted horn.
- C. Character in "A Midsummer Night's Dream."
- D. Amateurish.
- E. Character in "A Winter's Tale."
- F. River of Remembrance ("Divine Comedy").
- G. Double-faced (comp.).
- H. Petulant.
- I. Outside of Venusburg he warns knights of their danger (Ger. myth.).
- J. State of present existence.
- K. First magnitude star in Boötes.
- L. Dupes.
- M. Not conceivable.
- N. Returns to.
- O. Set apart a specific share.
- P. Frees from tightness.
- Q. Poem by Byron (2 wds.).
- R. Coral islands with central lagoons.
- S. Indecorous.
- T. Actress mistress of Charles II.
- U. He defeated Atalanta in the foot race (Gr. Myth.).
- V. Union of 3 vowel sounds in one syllable.
- W. Novel by Holmes (2 wds.).
- X. Decayed.

100	65	161	173	102	91	124				
101	51	128	168	67	79	27				
93	47	59	72	115						
86	22	155	172	68	87	70				
2	26	16	33	76	82	129	64			
3	85	88	80	167						
89	107	45	138	24	74	176	127			
90	46	136	75	38	160	166				
132	175	125	55	169	62	142	30			
145	130	52	39	109	118	35				
41	10	133	1	120	58	151	54			
66	140	174	105	37						
137	158	165	44	53	99	40	103	84	50	108
5	157	94	148	170	14	43	25			
123	116	97	34	153	13	61	18			
96	31	117	106	6	121	12				
69	164	135	81	114	9	131				
49	159	150	73	92	8					
147	112	19	143	56	177	15	78			
113	144	83	178							
28	139	32	110	71	122	95	162	17	152	
163	146	98	60	20	171	48	134	77	7	
21	104	42	111	57	63	11	149	141	29	156
23	154	36	119	126	4					

The solution of last week's *Double - Crostic* will be found on page 18 of this issue.