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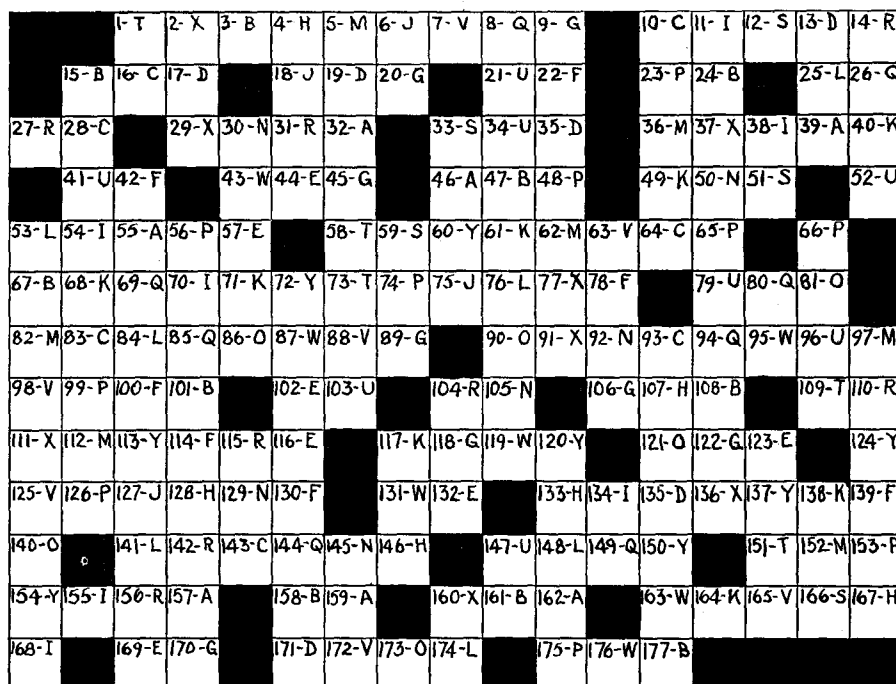
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Double-Crostics: No. 170

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-five words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's International Dictionary.

The solution of last week's Double-Crostic will be found on page 17 of this issue.

DEFINITIONS

- Royal fugitives.
- Old speculative collection of Hindu treatises.
- Medieval guitar-like instrument.
- First "king" of the English (827-839).
- Dragon who gnaws root of Yggdrasil (Norse myth).
- Turkish title of respect.
- Hawthorne's first novel (1828).
- Greek lyric poet—6th Century B. C.
- Disappear.
- Barn attic.
- Hindrance.
- Holy.
- Member of ancient people of Asia Minor.
- Social reception. (2 wds.).
- Novel by Helen Hunt Jackson.
- Burlesque title for pretentious official.
- Falls in Idaho.
- One of the seven hills of Rome.
- Weeping mother changed into stone (Gr.).
- As before or aforesaid.
- In truth (ironically).
- Vatican part of the city of Rome.
- Environs.
- First name of 26th President of U. S.
- Birthplace of Anne Hathaway.

WORDS

162	46	55	157	39	32	159
3	67	47	177	158	108	161
143	93	28	10	64	16	83
17	171	135	19	13	35	
132	102	123	44	169	116	57
139	42	22	100	78	130	114
170	118	122	9	106	89	20
107	4	128	167	133	146	
168	54	38	134	155	70	11
6	127	18	75			
40	68	61	49	117	164	71
84	53	76	141	25	148	174
36	62	97	112	82	5	152
30	145	50	105	92	129	
81	121	86	173	140	90	
74	66	48	126	153	56	99
149	144	85	8	26	80	94
27	31	14	115	104	142	156
33	166	51	59	12		
1	73	109	151	58		
79	41	147	96	34	21	103
165	7	172	63	88	125	98
131	163	119	95	176	87	43
160	29	37	77	91	2	136
154	113	137	150	60	124	72

Trade Winds

BY P. E. G. QUERCUS

THERE is much to be said about J. M. Barrie (even after all these years we don't think of him as "Sir James") and it does not need to be said in a hurry. The newspaper obits unanimously chose to speak of his famous St. Andrews address, "Courage"; quite right too; a fine thing. But if we want to come rather closer to the man himself we might do so in the talk he made—speaking privately and among (more or less) his own kind—at the Critics' Circle in London, 15 years ago. (The clipping we saved is from the London *Times* of May 27, 1922). It was in that speech he begged to be saved from the stereotyped epithets *whimsical* and *elusive*. At his worst he often was just those things; but they became mere labels that concealed the surgical sharpness of his best work.

Barrie spoke of his passion for islands. "There are more islands in my plays than any of you are aware of." All who ever saw him, in the later years, divined that instinct of isolation, of removal. Secrecies are something the press is increasingly resolved to explode; but those who prize their own will respect Barrie's. More and more he came to look like a gnome or kobold; the diminutive stature, the childlike little hands and feet, were queer with that seamed and tragic face. Was it a hard childhood that made him

hanker so for childishness in his old age? I suppose *Peter Pan*, read with attention, is one of the saddest things ever written. Read it, if you must, in its original form, the book *The Little White Bird*.

He will live long and prosper. The posthumous tributes will try to find a formula for him, and there is none. His epitaph? He said it himself in that same speech:—

"At present I am residing on an island. It is called Typee, and so you will not be surprised to hear that my companion's name is Fayaway. She is a dusky maid, composed of abstractions but not in the least elusive. She is just little bits of the golden girls who have acted for me and saved my plays. There is not one of them whom I have not watched for at the stage door and hissed ecstatically. She moves about my coral isle with the swallow-flights of Ellen Terry, and melts into the incomparable Maude Adams.

"Sometimes a play is written and put into a bottle and cast into the sea. I expect it never reaches you; at any rate if it is whimsical that is not it."

The second New York Times National Book Fair will be held from November 5 to 21, in Rockefeller Center, with twice the space it occupied last year. The publishers collaborating on the Fair

with the *Times* have elected an organization committee, headed by Cass Canfield of Harpers, including George Brett, Cedric Crowell, Harold Guinzburg, Curtis W. McGraw, Eugene Reynal, and M. Lincoln Schuster. The attendance at the 1936 Book Fair was over 80,000.

Guy Kendall, of McClurg's in Chicago, was in New York last week; and, astonishing as it may seem to Eastern egotism, for the first time in 25 years. His many friends in the Trade were eager to show him how the town had changed; our telephone scouts last heard of him at Rothmann's famous Chaucerian inn at East Norwich, L. I., whither he had been shanghaied by Messrs. Edmé Ziegler and Thos. Burns. We were sorry to miss him, but presume he has returned to encourage trade in Old Loopy; in the words of the poet, to

Try what the open, what the covert yield

At Carson Pirie or at Marshall Field.

Now that the Writers' Congress is all over, we gather from the reports that it was a new version of the best known of all debates: "Resolved, that the pen is mightier than the sword."

This week Mitchell Kennerley re-enters active publishing, with *Mr. Pirate*, the fiction romance of a second-hand bookseller, written by A. B. Shiffren—who knows, in his own Academy Bookshop, all glamors and grievances of the trade. M. K. uses in his publicity the amusing quote: "People are reading it who never read it before.—Sam Goldwyn."

GP

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