

our thousands of Public Libraries must, sad to relate, be set down as being excluded from your ill-advised *any*.

"Or you can send to the Superintendent of Documents in Washington and buy them for a nominal sum." Can you really, Mr. Colcord? Where do you think I first sent when I wanted to buy those fifty-five-year-old Government documents? You can send all right, but that's all the good it does you. The answer I got three years ago was that the documents mentioned were unobtainable from the Superintendent of Documents for a nominal or for any other sum. Still, after reading Colcord's flat pronouncement to the contrary, I wrote again on March 18, 1938, asking to buy those books. The reply was the same as three years ago, "Publications exhausted."

Having now completely demolished Melville and me, Colcord lets go with his main battery in a final crushing salvo at my poor, defenseless book, "Hell on Ice."

"Honestly, don't you think this business of fictionalizing our classics of adventure and exploration under the assumption of scholarship, is getting a little raw? Why not read the classics themselves?"

Passing lightly over the "Honestly," where does this "assumption of scholarship" come in? I'm only a sailor and an engineer, like my fellow victim, Melville. I've never dared even to assume I was a real author, let alone a scholar. But what has scholarship, assumed or unassumed, to do with "Hell on Ice," anyway? And what's so raw about fictionalizing adventure that it should pain Mr. Colcord? There are good precedents going back several millenniums. Homer started it perhaps, when he fictionalized the Trojan legends into the Iliad and the Odyssey; Shakespeare followed up when he took Plutarch's "Lives" and made grand plays out of them. As Mr. Morley says, Nordhoff and Hall only lately did it with "Mutiny on the Bounty."

So when in "Hell on Ice" I make a living story out of the dead and buried history of the *Jeannette*, for the first and only time presenting the whole heroic story between the covers of one moderate-sized book, instead of leaving its disjointed parts scattered through the twelve-inch bulk and 3,303 pages of four much expurgated and boulderized books and two rare volumes of ponderous legal testimony which, believe it or not, Colcord seriously recommends to the average reader (but which no one alive today except myself, I believe, has ever read completely or ever will read) what's so raw about that?

"Why not read the classics themselves?"

Well, Mr. Colcord, if your best friend hasn't yet told you the answer to that one, perhaps I ought to. For the simple reason that most of the books you mention in your letter aren't classics at all except in your own overheated imagination, and that doesn't make them such.

And now, honestly, Mr. Editor, don't you think it's high time this self-appointed guardian of the literature of the sea abdicated, and gave both authors and readers a well-earned rest?

EDWARD ELLSBERG.

Westfield, N. J.

## Trade Winds

BY P. E. G. QUERCUS

OLD Q., back at the Fantods after strenuous weeks in the Middle West, is busy gardening; he doats upon daffodils and, like the wise men in Benson's pretty poem about the Phoenix, "is with gazing most content." Across the road the willow trees are letting down their hair and remind him of the Book Trade. His visit to rural Illinois ranged from 80 Fahrenheit (in March) to a 9-inch blizzard (in April) with a tornado on the side. In Chicago, where he tarried only briefly, he had no chance for a proper Survey but noticed several oddities. Marshall Field's, in their Easter window-display of religious books and Christian charity, had the accidental misfortune to show a very beautiful Bible open at Jeremiah 15 and 16 which are a bit partisan. Mr. Goodpasture of Chicago Brentano's was busy with the final alterations for the new store on Wabash Avenue, just opposite Carson Pirie Scott, to which they move early in May. Both Mr. Goodpasture and Mr. Ralph Henry of the C.P.S. Book Department believe that their new proximity will be advantageous to both. We suggested to Ralph Henry that by an ingenious arrangement of a mirror and a beam of light he could pick up an image of Brentano's display and reflect it on a screen in his own window, thus getting a fine show without the trouble of dressing it. Mr. Henry was greatly shocked by such inethical ideas and said he wouldn't think of it. But the resulting hulla-balloo would be fine publicity.

The book that we most hankered to read, but had no chance to, was *Letters to the Amazon*, by De Gourmont we think, seen in the study of Professor Ralph Sargent at Knox College. The phonograph records of Carl Sandburg's guitar-singing ballads are a great hit in the Midwest. At Carson Pirie's our

friend Mrs. Hutchings had just received word that she had won a prize in the *Fashion is Spinach* essay competition. It was to be an "accessory" from Elizabeth Hawes's 1938 repertoire of modes, and Hutch was wondering what it would be. First prize in this competition was won by Marie Twaddell of the Hidden Bookshop, 120 Broadway; second by Marion Bacon of the Vassar Co-op. Among adventures: riding the Denver *Zephyr*, an argent caravan of high speed; Bernard Schimmel's cheesecake at the Custer Hotel in Galesburg; and being allotted one of the old not yet redecored rooms at the Congress Hotel in Chicago, where one of the run-down clocks was still visible on the wall (though with broken hands). Our idea has always been that these clocks were put in when the old Congress was built for the '93 World's Fair, to prevent visitors from missing any of the excitements of the Midway.

Old Q. may be pardoned a tender mitral murmur, caused by a letter from Columbia University Press. This department's note about the Facsimile Text Society's little books occasioned about 300 requests for information, sold over \$100 worth, and 11 "librolescents" joined up in the F.T.S. Mrs. Franklin D. Roosevelt will be the only speaker at the American Booksellers' Association Convention banquet on May 17, at the Hotel Pennsylvania, N. Y. C. The New York Drama Critics' Circle, at a meeting last Monday, voted to present its Award for the best play of the 1937-8 season to John Steinbeck for *Of Mice and Men*. Twelve critics voted for *Of Mice and Men*, with four (Atkinson, *Times*; Brown, *Post*; Krutch, *Nation*; Ruth Sedgwick, *Stage*) holding out for Thornton Wilder's *Our Town*. Paul Vincent Carroll's *Shadow and Substance* was unanimously selected as the best new foreign play of the season.

## EUROPE ON A SHOE-STRING

by Fredric E. Tyarks, a former travel agent who reveals the secrets of really low cost travel.

A realistic book on traveling to and through Europe at the very lowest rates possible. Takes you through your travels from the minute you plan a trip until you're back home again, showing in every chapter how to cut away a few dollars expense on almost every item connected with travel so that your total costs will be very much less than you expected. Gives such down-to-the-earth facts as when it's legal to buy cheap bootleg currency, how to travel on \$1 a day or less via youth hostels and bicycles or at somewhat higher figures via rail and hotel, when it's cheaper to hire a car abroad than to take your own, etc., etc. Recommends specific transatlantic ships for steadiness, tourist and third class quarters, etc., and gives two sound rules that prevent most seasickness. 150 pages of money-saving ideas, each of which will save you from a dime to many dollars. Price \$1.25. (Send remittance to address below.)

## HOW CAN I WORK MY WAY TO EUROPE?

If you know a boy who's asking himself that question, or a youngster eager to see the world and be paid for it, or a woman intent upon one of the more limited opportunities for her sex, or an older man who wonders what sort of job might be open for him on a ship that will take him to strange corners of the world—whatever the purpose, free travel or a career, you'll welcome "How to Get a Job on a Ship." Costs 35c and shipping men say it's worth your money. Send coins or stamps to address below.

## EUROPE Via Freighter

## 19 DAYS \$50

Belgium, Holland, Germany, Latvia, Finland.

Listing 90 lowest-priced trips to Europe from U. S. and Canada. "Foreign Lands at Stay-at-Home Prices" is a god-send to the traveler who wants to cut costs. Includes many fascinating itineraries that enable you to combine a trip to Europe and the West Indies, Mexico, South America or even around the world. Lists hundreds of other services to practically EVERYWHERE. Many of these lowest-priced services you cannot learn about elsewhere. Costs 25c and will save you many times that amount. Send coin or stamps.

One of the dozens upon dozens of freighter cruises in Europe—to the Baltic, North Cape, Iceland, Mediterranean, Rhine, etc., at prices so low they often seem like misprints. "Foreign Travel," the handy guide to the hundreds of freighter and cargo liner services starting in Europe, also lists services to and from the Bahamas, West Indies, Central and South America, etc. Costs 25c and will give you many times that much fun in reading and planning.

MODERN ATLAS OF THE WORLD. 48 large sized pages with 29 full page maps, flags of leading nations, two clear maps of the stars, a gazetteer, and a lot of data about oceans, seas, lakes, canals, rivers, islands, mountains, etc. 50c and worth much more (or only 35c with any one of the books above).

All four books except "Europe on a Shoe-String" (\$1.35 value) for \$1.  
All five books including "Europe on a Shoe-String" (\$2.60 value) for \$2.  
HARIAN PUBLICATIONS, Dept HBE, 270 Lafayette Street, New York City

## CLASSIFIED

**ADVERTISING RATES** for this Classified Department are as follows: For twenty or more consecutive insertions of any copy, minimum twelve words, 6 cents a word each insertion; for any less number of insertions, 8 cents a word each insertion. Copy may be changed every week. The forms close Friday morning, eight days before publication date. Address Department G. H., The Saturday Review of Literature, 25 West 54th Street, New York City, telephone BRyant 9-0896.

### FIRST EDITIONS

**FIRST EDITIONS, FINE PRESS, CATALOGUES, PHILIP DUSCHNESS**, 507 Fifth Avenue, New York.

**GOOD BOOKS**. First editions of established worth. Books by and about Walt Whitman. Catalogues on request. Alfred F. GOLDSMITH, 42 Lexington Avenue, New York.

**CHECK LIST OF 5,000 FIRST EDITIONS**, \$1.00. This amount will be credited towards first purchase. SCHULTE'S BOOKSTORE, Inc., 80 Fourth Avenue, New York.

**SEND FOR our New Catalog of First Editions**. Bookshop of Harry W. Schwartz, 723 W. Wisconsin Ave., Milwaukee, Wis.

### FOREIGN

**FRENCH BOOK COMPANY**, 556 Madison Avenue, New York, carries the largest assortment, at lowest prices, of standard French fiction, School, Art, Scientific, General and Current French books. Wholesale and retail. Over 500,000 in stock. Mail order catalogue 20c (stamps). New York's LARGEST French Bookshop.

### OUT-OF-PRINT

**OUT-OF-PRINT books** promptly supplied. National Bibliophile Service, 321 Fifth Avenue, New York.

**OLD & OUT-OF-PRINT books** searched for and reported without charge. Good books bought in any quantity. C. L. Pyetell, 860 West 181st Street, New York, N. Y.

### LITERARY SERVICES

**MATHILDE WEIL, LITERARY AGENT**. Books, stories, articles and verse criticized and marketed. Play and scenario departments. THE WRITER'S WORKSHOP, Inc., General Electric Building, 570 Lexington Avenue, New York.

**MANUSCRIPTS MARKETING**: Stories, articles, plays, books. Affiliations: London. Hollywood. No reading fee. SHIRLEY HECTOR, Ten West Tenth Street, New York.

**PROFESSIONAL editors** offer specific critical help, editing, all manuscripts. Letitia S. Pendleton, Maria Leach, 17 East 96th Street, New York.

**YOUR STORIES, BOOKS, NOVELS, SOLD**. Professional assistance in placement of fiction and non-fiction for magazine or book publication. Recognized editorial aid in reviews, criticism, revision, for new and established authors seeking royalty publishers. LAURENCE ROBERTS, LITERARY AGENT, 47 West 42nd Street, New York.

**EDITING, REVISION, GHOST-WRITING, COLLABORATION**. Stories, articles, theses, books. Experienced adviser to writers. Excellent credentials. MARY DOUGLAS, 600 W. 113th Street, New York, UNiversity 4-6974.

**MANUSCRIPTS WANTED**. Interested in memoirs, biographies, travel, scientific, fiction, westerns, mysteries and manuscripts in other fields. We are looking for worthwhile manuscripts for book publication. Include return postage. Dept. SR, House of Field, Inc., 521 5th Ave., N. Y. C.

**EDITING, REVISING, indexing, translating from German, French, Spanish, Italian; research, proof-reading**. Professional references. Louise Brink, 21-25 Twenty-ninth Street, Astoria, N. Y. Mornings 9-12. AS toria 8-4554.

**STORIES, MANUSCRIPTS, VERSE, BOOKS** criticized, revised, marketed. No reading charge. Send MSS. New writers helped. MARANATHA BUILDERS, 150 Fifth Ave., N. Y. C.

### LANGUAGES

**SPANISH LESSONS**, conversational, business, and literary, at your own home. Experienced teacher. Spanish born, university graduate. Moderate price; special rate for classes. Telephone for appointment. CHelsea 3-3117, between 5:30 and 6:30.

## BOOK PLATES

**YOUR PERSONAL BOOKPLATE. ALBUM** of choice designs loaned 15c. Dolphin Book-plates, Grantwood, N. J.

**ALBUM** — three hundred unusual designs — loaned 15c. Antioch Bookplates, Yellow Springs, Ohio.

## BACK NUMBERS

**BACK NUMBERS OF MAGAZINES** at Abraham's Bookstore, 141 Fourth Avenue, New York.

## GENERAL

**PARODY** of Saturday Review of Literature, 25 cents. Harvard Advocate, Cambridge, Mass.

**NEW & SECOND HAND BOOKS**. In or out of print. IF IT'S A BOOK WE MAY HAVE IT. MENDOZA'S, 15 Ann St. OLDEST OLD BOOK SHOP IN NEW YORK.

**GENTLEMAN WANTED**, translate German novel. Apply own handwriting. Elizabeth Urmancy, 1133 Broadway.

## PERSONALS

**ADVERTISEMENTS** will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature, expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of The Saturday Review. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., Saturday Review, 25 West 45th Street, New York City.

**THE BLUE DOOR**, Bakerville—in Connecticut's lovely Litchfield Hills—offers quiet and rest—good food, good beds, an open fire. Ideal for writers and others seeking comfortable and serene living. Minimum weekly rate \$20. Mabel S. Bartlett, Route One, New Hartford, Conn.

**DO WOMEN KNOW TOO MUCH** about things that don't matter—and not enough about the things that do? Send today for the little book that will tell you more about the things that matter—and all about the Kingsley Course in Personality Development and Human Relationships. Dorothy Kingsley, 250 Park Avenue, New York.

**"DON'T SNORE"** device, \$1.00 postpaid. For snorers and mouth-breathers. Satisfaction or money back. S. K. Thaxly Co., Washington, D. C.

**UNUSUAL OPPORTUNITY** for critic, revisionist, man or woman; become third active owner, successful, growing literary business. Investigate. \$1,500 required. Write details. Fowler, 156 Fifth Ave., N. Y. C.

**FOR RENT** June to September—eight-room furnished house in college town near lake. \$45 a month. John Allen, Hamilton, N. Y.

**FROM THE LITTLE MILL** on Big Creek, Highlands, N. C. (Highest Incorporated Town in Eastern America.) You can obtain two 2½ lb. pokes of mountain-grown, water-ground corn meal with receipts, parcel posted to your address for one dollar. As maple sugar improves its flavor in its most northerly habitat so does corn improve its taste in higher altitudes.

**THE WEST BY CAR** this summer—extensively, inexpensively, leisurely — congenial companion wanted. Box 615-C.

**SHAKESPEARE MIGHT HAVE BEEN OUR GUEST** had the Hotel Standish Hall been built 322 years earlier and in England. But his loss is your gain. Here is a New York hotel most conveniently situated for literary people. It is near the cultural center of the city (and away from its blaring traffic and glaring lights). Standish Hall is just off Central Park West, and it faces the Hayden Planetarium and the American Museum of Natural History. The Metropolitan Museum of Art and the New York Public Library may be reached quickly. Several rooms cost what you would pay for one at many a downtown caravansary. Newly furnished and decorated suites—parlor, bedroom, bath and pantry or kitchenette—from \$120 to \$145 a month. Kitchenettes have refrigerators and gas stoves for those who wish to practice their local cookery. But the hotel has an excellent dining room. Please identify yourself as an SRL reader when writing for reservations. Harry A. Day, Manager, Hotel Standish Hall, 45 W. 81st St., New York City.

**MURRAY HILL**. Sublet, furnished, to October. Large room, bath, outside kitchen, refrigeration. Cross ventilation, exceptionally quiet, overlooking gardens. Restricted. \$35. ASland 4-9551, mornings.

**MANUSCRIPT SECRETARY**, typist, college graduate, experienced scientific and creative literature, wishes position June 1 to October 1. New York City or elsewhere. Box 650-C.

**AUTHOR COUNTRY BOUND** May to October, sublet apartment Gramercy section, two rooms beautifully furnished, fine library, good kitchenette. \$65. ALgonquin 4-2992.

**CORNWALL, N. Y.** A delightfully converted greenhouse on spacious grounds for Summer rental. Prospectus. Box 649-C.

**BAGDAD-ON-THE-SUBWAY** was fine for Caliphs, but, for a mere Straphanger, fortyish and immured in Wall Street, broader intellectual contacts are needed. O. Henry.

**A TO Z**. The Alphabet in PURE MAPLE SUGAR, made from our own trees. Wholesome. Delicious. Attractively boxed. 40 cents postpaid. Forest Farms, Jamaica, Vermont.

**MANUSCRIPTS** 1000-2500 words sought by "Scriptor," the beginning writers' magazine. Payment on sliding scale. 19558 Stanton Ave., Hayward, Calif.

**YOUNGISH WESTERN WOMAN** of ideals desires correspondence with personable, intelligent, not-too-serious minded gentleman 50-55. Box 500-C.

**SUE**—Boston, Mass. Brilliant. Write Box 578-C.

**BLEAKHOUSE**—A fine Colonial house with modern comforts, high in the hills. Open the year around for an interesting vacation or creative work. Write for booklet and rates to Lucy Elliott, Peterborough, N. H.

**POSSIBLE OPENING** within six months for young librarian, small City Library in New Jersey. College degree, library science training, and experience necessary. Minimum salary. Box 638-C.

**COLLEGE GIRL**, versatile, artistic, desperately needs summer position; experienced with typing, children. Box 637-C.

**TINY BUT TIRELESS**, homely but not too humble; fine family but few finances,—expert, experienced typist-stenographer-bookkeeper would like interesting work with intelligent people. Box 636-C.

**TUTOR, GOVERNESS, COMPANION**, summer position desired. Yale Graduate Student, young Southern woman, experienced teacher, children's care, European travel. McG., 294 Lawrence, New Haven, Conn.

**A ROOM IN THE COUNTRY**. In our large well-furnished home we have a small room, a large room, or a small suite with private bath which we would like to see rented to some congenial soul. J. B. Goodwin, 375 Irving Ave., Port Chester, N. Y.

**PENOBSCOT BAY**—island; deep-sea fishing; motor boating; excellent table; modern improvements—\$25. Rockaway Inn; Vinalhaven, Maine.

**IN WASHINGTON**, on the distaff side, lives another Diogenes (b.—1913, d.— ). Could she be mistaken? Is amenable to suggestions. Box 624-C.

**SECRETARY**, young, intelligent, weary of stenography, interested in getting position in local publishing house: magazine editorial, or doing creative work in writing field, particularly radio. College graduate. Experience as secretary to editor and prominent artist; creative work with established writer. Box 634-C.

**HARVARD JUNIOR** desires position as tutor-companion during summer. Proficient all sports. Experienced driver. Personable. References exchanged. Box 564-C.

**RURAL SECLUSION** at a two-hundred-year-old homestead is the charm of The Farm on the Hill. R.R. 3, Kingston, N. Y.

**MIDSUMMER NIGHT'S DREAM**, unusual illustrations, paper cover, thirty-five cents. Box 593-C.

**GARDEN CITY, L. I.** Room (board optional). Convenient Penna., Jones Beach. Country clubs. Box 635-C.

**SUMMER POSITION WANTED** by young man just graduating with distinction from Eastern college. Offers tutoring, athletics; is good chauffeur. Experienced in camping and mountain-climbing. Box 631-C.

**DO YOU DRIVE**, swim, sun-bathe? Cottage facing Massachusetts Bay designed for comfort and ease of living. Box 653-C.



**SILVERMINE TAVERN AND GALLERIES,** Norwalk, Conn. Tel. 88. An old-time country inn. One hour from N. Y. Booklet R on request.

**RUGGLES FOUNDATION, BURLINGTON, VERMONT.** Residence for active or retired women teachers. Ideal place to spend Spring and Summer months. Glorious view of the Green and Adirondack Mountains and Lake Champlain. Spacious grounds; house adequately heated; continuous hot water; comfortable beds and excellent meals. Try one of our Vermont Springs. Rates according to room occupied. Write for folders.

**PROFESSOR WILLIAM J. NORTON.** "Our Immoral World," at the Round Table—the group that is different. Refreshments, dancing. Sunday, April 24th, 8:30 p. m. Marbury Hotel. 164 W. 74th. Admission, 75c.

**TO RENT,** charming completely furnished (including piano) screened, eight-room house in quaint little village. South Freeport, Maine. Bathroom hot and cold running water, electric lights, telephone, and four car garage; near waterfront on beautiful Casco Bay. Land locked harbour, deep water, ideal for boating. \$400.00 for season. Write Mrs. Alice D. Gibson, South Freeport, Maine.

**OWN A BEAUTIFUL 9" x 12"** oil portrait of yourself or friends. Send \$1.00 and photograph, specifying color hair and eyes. Photo returned unharmed. Caricature in wash, 50c. Klein Portraits, 3309 Foster Avenue, Chicago, Ill.

**LA LUZ, NEW MEXICO.** 4,500 feet elevation, 90 miles to El Paso. Come spend a week or a month, Summer or Winter, at our comfortable adobe inn. You'll enjoy this tiny Mexican oasis with high mountains behind it, and the desert in front. Good food, sunshine, and horses. Write: Mr. & Mrs. Osborne Wood, Micasa, La Luz.

**YOUNG FEM** with yearning for environmental change, wants to hear from lady globe-trotter who needs maid. Box 645-C.

**"LIFE."** What will you offer for every number issued? Box 644-C.

**TRURO—CAPE COD.** To rent for season: Cape Cod House. Bungalow. Close to ocean beach. Fine views. F. A. W., 190 Bay State Road, Boston, Massachusetts.

**CULTURED YOUNG MAN,** writer, magazine experience, desires interesting position. Box 643-C.

**YOUNG WOMAN,** experienced, Chicago; wants writing, copywriting, rewrite, literary research, editorial, executive, or secretarial position in publishing, advertising, radio, or education field. Will consider part time. Educated, presentable, interested. Box 642-C.

**COLLEGE GIRL, 23,** research worker, receptionist, typist. Qualified. Box 630-C.

**COLLEGE MAN, 23,** literary talent, seeks script work, editorial position, copy, continuity. Qualified, experienced. Box 629-C.

**YOUNG WOMAN, 25,** with excellent book experience would like sales position in a New England summer colony. Box 628-C.

**ATTRACTIVE WOMAN, 50,** excellent correspondent, would like to hear from a man equally interesting. Box 641-C.

**PERSONABLE MANHATTAN MISS,** mid-twenties, Christian, University background, lover of literature, French, travel, drama, lectures, exotic food, horseback riding, hiking, seeks friendship of congenial, enthusiastic young woman having similar background and interests. Box 640-C.

**YOUR OFFERS PLEASE:** Life (first five numbers); also current issue with "Birth of Baby." Volume 1, Number 1: All American Fiction; Cavalcade; Digest Year Book; Golden Book (number 2 also); Left (rare); Ken; New York Woman. Time (with banned "Coronation Commentary"). Harper's, July, 1926. American Mercurys (with "Hatrack" and "Sandwiches and Sex Appeal"). Christmas Bookman, 1924. Also: "Land of Hearts Desire" (first edition on small paper); "Poems," Emily Dickinson, 9" & 4" editions; Boudoir Edition "Donts"; "Vicar of Wakefield," 1828; "Task" Cowper, 1826; "Lyrics of a Lad," Iris, autographed. Box 639-C.

**LADY SEEKING THE UNUSUAL IN EUROPE** will write letters and send pictures of her finds. For references and information address Box 633-C.

**OPPORTUNITY FOR COUPLE** with or without baby. Three-room, bath, furnished apartment, large treeporch. Reasonable. Beautiful hillside grounds. Private home, Westchester hills. Hour New York; half mile station. Box 632-C.

# Double-Croscics: No. 213

By ELIZABETH S. KINGSLEY

1-R		2-E	3-I	4-G		5-H	6-W		7-K	8-Y	9-C	10-O	11-J		12-N
13-L		14-O	15-W	16-C	17-Q	18-U	19-X	20-L	21-E		22-E	23-D	24-X	25-N	
26-Z	27-J	28-E	29-F	30-Q		31-V	32-S	33-P	34-Y	35-U	36-B	37-X	38-W	39-N	
40-E	41-S		42-F	43-G	44-H	45-D	46-Y		47-G		48-E	49-T	50-A		51-B
52-D		53-S	54-V	55-Q	56-Z	57-J	58-N	59-K	60-T	61-W		62-A		63-O	64-M
65-H		66-R	67-K	68-F	69-T		70-R	71-S	72-F	73-O	74-M		75-G	76-D	77-B
78-Q		79-A	80-C	81-W		82-V	83-M	84-P	85-O	86-L	87-R	88-K	89-J	90-T	91-E
	92-S	93-K	94-Y	95-F		96-D		97-Y	98-G	99-K	100-L	101-U	102-P	103-X	104-T
	105-F	106-O	107-M	108-W	109-R	110-X	111-U		112-F	113-Y	114-T	115-O	116-E	117-B	118-H
	119-I	120-A	121-B	122-M		123-J	124-Y	125-Z	126-U	127-T	128-B	129-G		130-W	131-B
132-C	133-A		134-A		135-X	136-R	137-S	138-B	139-A		140-A	141-C	142-E		143-L
144-I	145-C	146-H	147-Q	148-Z	149-O	150-D	151-A		152-H		153-P	154-S	155-C	156-T	157-F
	158-L	159-N	160-D	161-M	162-T	163-I		164-P	165-X	166-N	167-Y	168-U	169-W	170-H	

## DIRECTIONS

To solve this puzzle, you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double-Croscic will be found on page 17 of this issue.

## DEFINITIONS

- Second of the four Hindu castes.
- Abstruse.
- Goddess of peace and fertility (Teut.).
- English poet (1893-).
- Author of "Moral Tales for Young People."
- Prates, gabbles.
- Rough with bristles or spines.
- Author of "New Grub Street."
- German composer (1822-1882).
- Savory meat jelly.
- Empty of real worth.
- Self-assurance.
- Form of dramatic entertainment.
- Existent.
- Played lightly with.
- Inflates, puffs up.
- Patriarch, said to "have walked with God."
- Style of architecture.
- Ceremonies; obsequies.
- Welsh watering place.
- Members of ancient British religious order.
- Goddess of Dawn (Gr. myth).
- Novel by Thackeray.
- Characterized by stupidity.
- Resembling a grave robber.
- Limits.

## WORDS

139	50	133	140	79	120	62	151	134
36	51	121	77	128	117	131	138	
141	145	9	132	80	155	16		
76	96	45	23	52	150	160		
21	142	91	116	48	40	28	22	2
29	42	68	105	157	95	72	112	
43	47	129	98	75	4			
170	152	146	118	44	5	65		
144	3	119	163					
27	11	123	89	57				
88	59	99	67	93	7			
100	143	86	13	158	20			
122	107	74	83	64	161			
39	166	12	58	25	159			
149	115	106	14	10	73	85	63	
102	84	153	33	164				
147	55	78	17	30				
66	109	136	70	1	87			
154	41	32	137	53	71	92		
162	127	49	90	69	60	104	156	114
111	18	35	168	126	101			
31	54	82						
169	81	130	38	6	108	15	61	
24	135	165	37	19	110	103		
167	113	8	124	34	94	97	46	
26	148	125	56					