SILVERMINE TAVERN AND GALLERIES, Norwalk, Conn. Tel. 88. An old-time country inn. One hour from N. Y. Booklet R on request.

RUGGLES FOUNDATION, BURLINGTON, VERMONT. Residence for active or retired women teachers. Ideal place to spend Spring and Summer months. Glorious view of the Green and Adirondack Mountains and Lake Champlain. Spacious grounds; house adequately heated; continuous hot water; comfortable beds and excellent meals. Try one of our Vermont Springs. Rates according to room occupied. Write for folders.

PROFESSOR WILLIAM J. NORTON, "Our Immoral World," at the Round Table—the group that is different. Refreshments, dancing. Sunday. April 24th, 8:30 p. m. Marbury Hotel. 164 W. 74th. Admission, 75c.

TO RENT, charming completely furnished (including piano) screened, eight-room house in quaint little village. South Freeport, Maine. Bathroom hot and cold running water, electric lights, telephone, and four car garage; near waterfront on beautiful Casco Bay. Land locked harbour, deep water, ideal for boating. \$400.00 for season. Write Mrs. Alice D. Gibson, South Freeport, Maine.

OWN A BEAUTIFUL 9" x 12" oil portrait of yourself or friends. Send \$1.00 and photograph, specifying color hair and eyes. Photo returned unharmed, Caricature in wash, 50c. Klein Portraits, 3309 Foster Avenue, Chicago, III.

LA LUZ, NEW MEXICO, 4,500 feet elevation, 90 miles to El Paso. Come spend a week or a month, Summer or Winter, at our comfortable adobe inn. You'll enjoy this tiny Mexican oasis with high mountains behind it, and the desert in front. Good food, sunshine, and horses. Write: Mr. & Mrs. Osborne Wood, Micasa, La Luz.

YOUNG FEM with yearning for environmental change, wants to hear from lady globe-trotter who needs maid. Box 645-C.

"LIFE." What will you offer for every number issued? Box 644-C.

TRURO—CAPE COD. To rent for season: Cape Cod House, Bungalow, Close to ocean heach, Fine views, F. A. W., 190 Bay State Road, Boston, Massachusetts.

CULTURED YOUNG MAN, writer, magazine experience, desires interesting position. Box 643-C.

YOUNG WOMAN, experienced, Chicago; wants writing, copywriting, rewrite, literary research, editorial, executive, or secretarial position in publishing, advertising, radio, or education field. Will consider part time. Educated, presentable, interested. Box 642-C.

COLLEGE GIRL, 23, research worker, receptionist, typist. Qualified. Box 630-C.

COLLEGE MAN, 23, literary talent, seeks script work, editorial position, copy, continuity. Qualified, experienced. Box 629-C.

YOUNG WOMAN, 25, with excellent book experience would like sales position in a New England summer colony. Box 628-C.

ATTRACTIVE WOMAN, 50, excellent correspondent, would like to hear from a man equally interesting. Box 641-C.

PERSONABLE MANHATTAN MISS, midwenties, Christian, University background, lover of literature, French, travel, drama, lectures, exotic food, horseback riding, hiking, seeks friendship of congenial, enthusiastic young woman having similar background and interests. Box 640-C.

YOUR OFFERS PLEASE: Life (first five numbers); also current issue with "Birth of Baby." Volume 1, Number 1: All American Fiction; Cavalcade; Digest Year Book; Golden Book (number 2 also); Left (rare); Ken; New York Woman. Time (with banned "Coronation Commentary"). Harper's, July, 1926. American Mercurys (with "Hatrack" and "Sandwiches and Sex Appeal"). Christmas Bookman, 1924. Also: "Land of Hearts Desire" (first edition on small paper); "Poems," Emily Dickinson, 9" & 4" editions; Boudoir Edition "Donts"; "Vicar of Wakefield," 1828; "Task" Cowper, 1826; "Lyrics of a Lad," Iris, autographed. Box 639-C.

LADY SEEKING THE UNUSUAL IN EUR-OPE will write letters and send pictures of her finds. For references and information address Box 633-C.

OPPORTUNITY FOR COUPLE with or without baby. Three-room, bath, furnished apartment, large treetop porch. Reasonable. Beautiful hillside grounds. Private home, Westchester hills. Hour New York; half mile station. Box 632-C.

Double-Crostics: No. 213

By ELIZABETH S. KINGSLEY

	2- E	3-1	4-G		5-H	6-W		7- K	8-Y	9-C	10-0	11-3		12- N
	14-0	15-W	16-C	17-Q	18- U	19-X	20- L	21-E		22-E	23-D	24-X	25-N	
											.			
27-J	28-E	29-1	30-Q		31- V	32-S	33-P	54·Y	35-U	36-B	3/~,X	38-W	39-N	
41-S		42- F	43- G	44-н	45-D	46-Y		47- G		48- E	49- T	50~A		51-B
	53-5	54~V	55- Q	56-Z	ر -57	58-N	59-K	60-T	61- W		62-A		63-0	64-M
	66-R	67-K	68-F	69-T		70-R	71-S	72-F	73-0	74-M		75•G	76- D	77- B
	79-A	80-C	81-W		82-V	83-M	84-P	85-0	86- L	87-R	88-K	89-J	90-T	91-E
92-S	93- K	94-Y	95- F		96-D		97-Y	98-G	99 - K	100-L	101- U	102-P	103-X	104-T
105-F	106-0	107-M	108-W	109-R	(10-X	III-Ū		112- F	113- Y	114-T	(15- Q	116-E	117-B	118- H
119-I	120-A	121-B	122-M		123-J	124-Y	125- Z	126-U	127- T	128-8	129-G		130-W	131- B
133-A		134-A		135-X	136-R	137-S	138-B	139-A		140-A	141-C	142- E		143°L
145- C	46-н	147-Q	148-Z	149-0	150-D	151-A		152-H		153-P	154 · S	155- C	156- T	157- F
158-L	159-N	160-D	161-M	162-T	163- I		164-P	165-X	166-N	167- Y	168-U	169-W	170-H	
	27-J 41-S 92-S 105-F 119-I 133-A	14-0 27-J 28-E 41-S 53-S 66-R 79-A 92-S 93-K 105-F 106-0 119-I 120-A 135-A 145-C 146-H	14-0 15-W 27-J 28-E 29-F 41-S 42-F 53-S 54-V 66-R 67-K 79-A 80-C 92-S 93-K 94-Y 105-F 106-O 107-M 119-I 120-A 121-B 133-A 134-A 145-C 146-H 147-Q	14-0 15-W 16-C 27-J 28-E 29-F 30-Q 41-S 42-F 43-G 53-S 54-V 55-Q 66-R 67-K 68-F 79-A 80-C 81-W 92-S 93-K 94-Y 95-F 105-F 106-O 107-M 108-W 119-I 120-A 121-B 122-M 133-A 134-A 145-C 146-H 147-Q 148-Z	14-0 15-W 16-C 17-Q 27-J 28-E 29-F 30-Q 41-S 42-F 43-G 44-H 53-S 54-V 55-Q 56-Z 66-R 67-K 68-F 69-T 79-A 80-C 81-W 92-S 93-K 94-Y 95-F 105-F 106-O 107-M 108-W 109-R 119-I 120-A 121-B 122-M 135-A 134-A 135-X 145-C 146-H 147-Q 148-Z 149-O 148-Z 1	14-0 15-W 16-C 17-Q 18-U 27-J 28-E 29-F 30-Q 31-V 41-S 42-F 43-G 44-H 45-D 53-S 54-V 55-Q 56-Z 57-J 66-R 67-K 68-F 69-T 79-A 80-C 81-W 82-V 82-V 92-S 93-K 94-Y 95-F 96-D 105-F 106-O 107-M 108-W 109-R 110-X 119-I 120-A 121-B 122-M 123-J 135-A 134-A 135-X 136-R 145-C 146-H 147-Q 148-Z 149-O 150-D	14-0 15-W 16-C 17-Q 18-U 19-X 27-J 28-E 29-F 30-Q 31-V 32-S 41-S 42-F 43-G 44-H 45-D 46-Y 53-S 54-V 55-Q 56-Z 57-J 58-N 66-R 67-K 68-F 69-T 70-R 79-A 80-C 81-W 82-V 83-M 92-S 93-K 94-Y 95-F 96-D 105-F 106-O 107-M 108-W 109-R 110-X 111-U 119-I 120-A 121-B 122-M 123-J 124-Y 135-A 134-A 135-X 136-R 137-S	14-0 15-W 16-C 17-Q 18-U 19-X 20-L 27-J 28-E 29-F 30-Q 31-V 32-S 33-P 41-S 42-F 43-G 44-H 45-D 46-Y 53-S 54-V 55-Q 56-Z 57-J 58-N 59-K 66-R 67-K 68-F 69-T 70-R 71-S 79-A 80-C 81-W 82-V 83-M 84-P 92-S 93-K 94-Y 95-F 96-D 97-Y 105-F 106-O 107-M 108-W 109-R 110-X 111-U 119-I 120-A 121-B 122-M 123-J 124-Y 125-Z 135-A 134-A 135-X 136-R 137-S 138-B 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 145	14-0 15-W 16-C 17-Q 18-U 19-X 20-L 21-E 27-J 28-E 29-F 30-Q 31-V 32-S 33-P 34-Y 41-S 42-F 43-G 44-H 45-D 46-Y 47-G 47-G 53-S 54-V 55-Q 56-Z 57-J 58-N 59-K 60-T 66-R 67-K 68-F 69-T 70-R 71-S 72-F 79-A 80-C 81-W 82-V 83-M 84-P 85-O 92-S 93-K 94-Y 95-F 96-D 97-Y 98-G 105-F 106-O 107-M 108-W 109-R 110-X 111-U 112-F 119-I 120-A 121-B 122-M 123-J 124-Y 125-Z 126-U 135-A 134-A 135-X 136-R 137-S 138-B 139-A 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H	14-0 15-W 16-C 17-Q 18-U 19-X 20-L 21-E 27-J 28-E 29-F 30-Q 31-V 32-S 33-P 34-Y 35-U 41-S 42-F 43-G 44-H 45-D 46-Y 47-G 47-G 53-S 54-V 55-Q 56-Z 57-J 58-N 59-K 60-T 61-W 66-R 67-K 68-F 69-T 70-R 71-S 72-F 73-O 79-A 80-C 81-W 82-V 83-M 84-P 85-O 86-L 92-S 93-K 94-Y 95-F 96-D 97-Y 98-G 99-K 105-F 106-O 107-M 108-W 109-R 110-X 111-U 112-F 113-Y 119-I 120-A 121-B 122-M 123-J 124-Y 125-Z 126-U 127-T 135-A 134-A 135-X 136-R 137-S 138-B 139-A 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H	14-0 15-W 16-C 17-Q 18-U 19-X 20-L 21-E 22-E 27-J 28-E 29-F 30-Q 31-V 32-S 33-P 34-Y 35-U 36-B 41-S 42-F 43-G 44-H 45-D 46-Y 47-G 48-E 53-S 54-V 55-Q 56-Z 57-J 58-N 59-K 60-T 61-W 66-R 67-K 68-F 69-T 70-R 71-S 72-F 73-O 74-M 79-A 80-C 81-W 82-V 83-M 84-P 85-O 86-L 87-R 92-S 93-K 94-Y 95-F 96-D 97-Y 98-G 99-K 100-L 105-F 106-O 107-M 108-W 109-R 110-X 111-U 112-F 113-Y 114-T 119-I 120-A 121-B 122-M 123-J 124-Y 125-Z 126-U 127-T 128-B 135-A 134-A 135-X 136-R 137-S 138-B 139-A 140-A 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 15	14-0 15-W 16-C 17-Q 18-U 19-X 20-L 21-E 22-E 23-D 27-J 28-E 29-F 30-Q 31-V 32-S 33-P 34-Y 35-U 36-B 37-X 41-S 42-F 43-G 44-H 45-D 46-Y 47-G 48-E 49-T 53-S 54-V 55-Q 56-Z 57-J 58-N 59-K 60-T 61-W 62-A 66-R 67-K 68-F 69-T 70-R 77-S 72-F 73-O 74-M 79-A 80-C 81-W 82-V 83-M 84-P 85-O 86-L 87-R 88-K 92-S 93-K 94-Y 95-F 96-D 97-Y 98-G 99-K 100-L 101-U 105-F 106-O 107-M 108-W 109-R 110-X 111-U 112-F 115-Y 114-T 115-O 119-I 120-A 121-B 122-M 123-J 124-Y 125-Z 126-U 127-T 128-B 129-G 135-A 134-A 135-X 136-R 137-S 138-B 139-A 140-A 141-C 148-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 154	14-0 15-W 16-C 17-Q 18-U 19-X 20-L 21-E 22-E 23-D 24-X 27-J 28-E 29-F 30-Q 31-V 32-S 33-P 34-Y 35-U 36-B 37-X 38-W 41-S 42-F 43-G 44-H 45-D 46-Y 47-G 48-E 49-T 50-A 53-S 54-V 55-Q 56-Z 57-J 58-N 59-K 60-T 61-W 62-A 66-R 67-K 68-F 69-T 70-R 71-S 72-F 73-O 74-M 75-G 79-A 80-C 81-W 82-V 83-M 84-P 85-O 86-L 87-R 88-K 89-J 92-S 93-K 94-Y 95-F 96-D 97-Y 98-G 99-K 100-L 101-U 102-P 105-F 106-O 107-M 108-W 109-R 110-X 111-U 112-F 113-Y 114-T 115-O 116-E 119-I 120-A 121-B 122-M 123-J 124-Y 125-Z 126-U 127-T 128-B 129-G 133-A 134-A 135-X 136-R 137-S 138-B 139-A 140-A 141-C 142-E 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 155-C	14-0 15-W 16-C 17-Q 18-U 19-X 20-L 21-E 22-E 23-D 24-X 25-N 27-J 28-E 29-F 30-Q 31-V 32-S 33-P 34-Y 35-U 36-B 37-X 38-W 39-N 41-S 42-F 43-G 44-H 45-D 46-Y 47-G 48-E 49-T 50-A 53-S 54-V 55-Q 56-Z 57-J 58-N 59-K 60-T 61-W 62-A 63-O 66-R 67-K 68-F 69-T 70-R 71-S 72-F 73-O 74-M 75-G 76-D 79-A 80-C 81-W 82-V 83-M 84-P 85-O 86-L 87-R 88-K 89-J 90-T 92-S 93-K 94-Y 95-F 96-D 97-Y 98-G 99-K 100-L 101-U 102-P 103-X 105-F 106-O 107-M 108-W 109-R 110-X 111-U 112-F 113-Y 114-T 115-O 116-E 117-B 119-I 120-A 121-B 122-M 123-J 124-Y 125-Z 126-U 127-T 128-B 129-G 130-W 133-A 134-A 135-X 136-R 137-S 138-B 139-A 140-A 141-C 142-E 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 155-C 156-T 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 155-C 156-T 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 155-C 156-T 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 155-C 156-T 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 153-C 156-T 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 155-C 156-T 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 153-C 156-T 145-C 146-H 147-Q 148-Z 149-O 150-D 151-A 152-H 153-P 154-S 155-C 156-T 145-C 146-H 147-C 142-E 145-C 146-H 147-C 147-C 147-C 147-C 147-C 147-C 147-C 147-C

DIRECTIONS

To solve this puzzle, you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the edingtions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words the right side of the diagram.

diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double-Crostic will be found on page 17 of this issue.

DEFINITIONS

A. Second of the four Hindu castes.

B. Abstruse.

C. Goddess of peace and fertility (Teut.).

D. English poet (1893-).

E. Author of "Moral Tales for Young People."

F. Prates, gabbles.

G. Rough with bristles or spines.

H. Author of "New Grub Street."

I. German composer (1822-1882).

J. Savory meat jelly.

K. Empty of real worth.

L. Self-assurance.

M. Form of dramatic entertainment.

N. Existent.

O. Played lightly with.

P. Inflates, puffs up.

Q. Patriarch, said to "have walked with God."

R. Style of architecture.

S. Ceremonies; obsequies.

T. Welsh watering place.

U. Members of ancient British religious order.

V. Goddess of Dawn (Gr. myth).

W. Novel by Thackeray.

X. Characterized by stupidity.

Y. Resembling a grave robber.

Z. Limits.

149 115 106 14 10 73 85 63 102 84 153 33 164

147 55 78 17 30

66 109 136 70 1 87 154 41 32 137 53 71 92

162 127 49 90 69 60 104 156 114

111 18 35 168 126 101

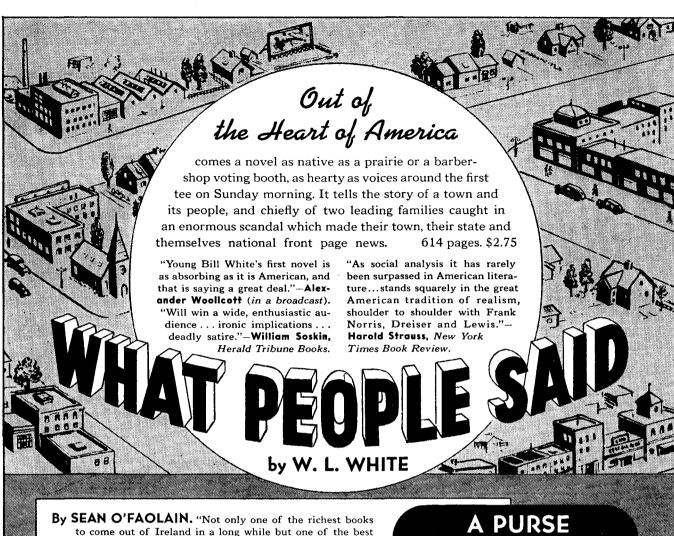
31 54 82

169 81 130 38 6 108 15 61

24 135 165 37 19 110 103

167 113 8 124 34 94 97 46

 $26\ 148\ 125\ 56$



to come out of Ireland in a long while but one of the best books of short stories that has enriched world literature in recent years."-New York Herald Tribune.

OF COPPERS

By H. G. WELLS. The modern master of idea-packed fiction, in telling an exciting story of twin brothers, each leading opposing forces in a world struggle, gives his own idea of the meaning behind today's upheaval.

THE BROTHERS

By FRANZ WERFEL. "Some of the most magnificent and moving passages to be found anywhere in recent fiction."-N. Y. Post. "Swings along as irresistibly as a charge of cavalry."-Saturday Review of Literature. 780 pages. \$3.00 HEARKEN UNTO THE VOICE

By LOUIS J. HALLE, JR. The fierce dive of the hawk, the seasonal flight of ducks, the grace of the soaring man-o'-war, couched in lovely prose, are all in this book by a student of birds and men. Illustrated. by Lynd Ward.

BIRDS AGAINST MEN

By SAM FRANKO. Sam Franko knew personally most of the important musical figures of an age which made musical history. The story of his life will enrich everyone interested Illustrated, \$2.75 in art.

CHORDS AND DISCORDS

Edited by EMANUEL HERTZ. From the Letters and Papers of William H. Herndon. "I found every page fascinating."-Brickell, New York Post. "Will remain a landmark in the literature of the subject."-Allan Nevins. Illustrated. \$5.00 THE HIDDEN LINCOLN

The Viking Press

18 East 48th Street

New York