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Double-Crostics: No. 248

By ELIZABETH S. KINGSLEY

1-V	2-L	3-R	4-S	5-Q	6-M	7-W	8-V	9-X	10-O	11-N	12-A	13-L	14-G	15-C	16-K
17-H	18-M	19-V	20-K	21-D	22-A	23-T	24-B	25-L	26-Q	27-O	28-L	29-T	30-S	31-V	
32-F	33-C	34-G	35-A	36-I	37-E	38-L	39-K	40-I	41-V	42-C	43-P	44-J	45-S	46-O	47-G
48-N	49-M	50-Q	51-I	52-F	53-L	54-J	55-C	56-S	57-E	58-A	59-G	60-R	61-P	62-H	63-T
64-O	65-U	66-J	67-W	68-K	69-V	70-Q	71-D	72-E	73-G	74-W	75-L	76-D	77-A	78-N	
79-Q	80-C	81-F	82-I	83-M	84-I	85-J	86-L	87-M	88-D	89-F	90-E	91-B	92-K	93-N	
94-D	95-N	96-M	97-G	98-I	99-N	100-P	101-Q	102-T	103-V	104-L	105-R	106-B	107-U	108-E	109-F
110-W	111-A	112-C	113-Q	114-C	115-R	116-N	117-D	118-U	119-F	120-X	121-D	122-R	123-N		
124-X	125-T	126-A	127-N	128-V	129-D	130-S	131-Q	132-G	133-B	134-M	135-C	136-E	137-N		
138-V	139-F	140-H	141-J	142-U	143-S	144-N	145-T	146-W	147-O	148-L	149-V	150-S	151-I	152-E	
153-P	154-R	155-X	156-J	157-W	158-R	159-X	160-B	161-W	162-D	163-Q	164-H	165-K	166-L		
167-K	168-W	169-R	170-I	171-K	172-E	173-J	174-E	175-I	176-R	177-N	178-S	179-K	180-C	181-D	
182-H	183-I	184-F	185-M	186-S	187-M	188-T	189-J	190-D							

DIRECTIONS

To solve this puzzle, you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double-Crostic will be found on page 21 of this issue.

DEFINITIONS

- Extracted forcibly.
- Bumpkins.
- Intricate.
- Founder of ancient Persian religion.
- A downcast state.
- Second Governor of Plymouth Colony.
- To take up the cause of.
- Very remote region.
- Arbitrary.
- A species of luminous insect.
- Phoenician goddess of war.
- Immediately.
- Novel by Stevenson.
- Relating to alms giving.
- Full of vigor.
- An aerial maneuver.
- London street.
- Sought out with care.
- State of keeping at a distance.
- Subtle variations.
- A layer.
- Bizarre.
- A skeleton.
- Slovenly.

WORDS

22	58	111	126	77	35	12
24	133	106	91	160		
55	114	42	180	135	33	112 80 15
88	94	71	162	190	21	181 129 121 117 76
108	152	72	136	37	174	57 172 90
184	52	119	81	32	89	109 139
132	47	97	59	73	34	14
164	17	62	182	140		
170	82	51	175	84	151	40 183 98 36
66	189	141	173	156	85	44 54
92	20	171	16	165	39	167 68 179
28	75	86	38	104	13	2 166 25 53 148
6	87	96	49	18	187	134 185 83
11	93	116	123	137	144	78 127 95 48 99 177
10	46	147	64	27		
153	61	43	100			
5	79	101	26	131	163	113 50 70
60	3	105	122	176	158	169 115 154
4	150	30	45	143	56	130 186 178
125	145	23	102	29	188	63
142	65	107	118			
8	128	19	149	138	31	103 41 1 69
146	168	161	110	157	7	67 74
155	124	9	159	120		

Trade Winds

BY P. E. G. QUERCUS

"A STORY in letter form that ranks with De Maupassant" was *Story* magazine's terse description of Kressmann Taylor's *Address Unknown*. We hope that Simon & Schuster, when they publish it in book form, will be equally astute and reserved: this powerful little bomb will lose much of its explosive force if the reader knows beforehand what to expect. ¶ Richard Hughes, writing from Laugharne Castle, Carmarthenshire (Wales), takes issue with William McFee's review of *In Hazard* in the *N. Y. Sun*, from which we quoted here (Nov. 12). Mr. Hughes says: "I do not for one moment accept McFee's technical criticisms. No other seaman has pretended to find the mistakes McFee says are so obvious: and every single review which has appeared in a technical journal (e.g., the *Merchant Navy Journal*, the *Journal of Commerce and Shipping Telegraph*, *Lloyd's List and Shipping Gazette*, and *The Fleet*) has remarked on the book's technical accuracy." ¶ Nothing is more exciting than to start an agitation on "points" among bibliographers: let us remark then, with an eye on Mr. Walter Hill of Chicago, who lists a fine copy of McFee's *Casuals of the Sea*, that our own has the 18 pp. of advertisements at the end, but the 3rd of these reads "MARTIN SECKER His Complete Catalogue MCMXV." ¶ A perfect place to pursue this sort of biblioquibbling frolic, and a rich plum pudding of anecdote, humor, and critical spice is John T. Winterich's *23 Books and the Stories Behind Them*, just issued (only 650 copies for sale) by the Book Arts Club of the University of California, for \$5. This admirable book grew out of Mr. Winterich's series of articles in the *Publishers' Weekly*. The Book Arts Club, a group of California students zealous about book-making, urged him to expand them to greater length, which he has done with felicitous results. There is scarcely another man writing about book-lore with so happy a blend of mirth and scholarship. Among many passages of gaiety we relish particularly his remark that *Petites Femmes* would not do at all for the French title of *Little Women*. ¶ We rather wish that in his mention of various editions of *Gulliver's Travels* Mr. Winterich had thought to mention the drawings by Charles E. Brock in Macmillan's edition (the famous old *Cranford* series, honored by every bookseller worthy the name). ¶ Volumes of the old *Cranford* series (illustrated mostly by Hugh Thomson, Caldecott, Walter Crane, and Brock) were the kind of Christmas presents that made the 1890's happy.

¶ Few books published in 1938 contain more of the meat of merriment, for their own kind of reader, than Columbia University's two-volume reprint of Thomas Fuller, *The Holy State and the Profane State* (1642) edited by Maximilian G. Walten. The first volume contains a biographical essay and full notes, the second is a facsimile reprint of the 1642 edition. We are astonished to learn from

Mr. Walten's preface that "one or two recent critics" have believed Fuller to be "an unctuous bore." And then suddenly we remember the astonishment and tedium of readers of a New York newspaper some 15 years ago when we used to fill our space with large slabs of quotation from Fuller. You can't please everyone, and we long ago quit trying. ¶ For \$7 you can get these two handsome volumes from the Columbia Press, and smile in quiet the rest of your life—if you smile the way Charles Lamb did.

¶ Peter Greig, the old wassailmonger, says the crew of the *Leviathan* on her last voyage had no right to complain because they were given Boiled Turkey. Boiling the noble bird, Peter says, is an old Yorkshire custom. ¶ Mr. Greig describes (in his *Wine and Food Newsletter*) the wines he is going to serve himself for Christmas. If we were still drinking wine (are you there, Drs. Brown and Eyerly of the Gastro-Enterological Society?) it would likely be *Chateau Yquem* in memory of Montaigne, who came of the Yquem family. The traditional New Year's beaker in the Quercus family is *Bishop*, in the following proportions: yolks of 4 eggs well beaten, add a quart of hot milk, and then a quart of Scots whiskey; bring to a vivacious simmer; sweeten with confectioner's sugar (or honey), serve with grated nutmeg. ¶ After this, mend the fire and read aloud a few pages of the *Phaedo*. ¶ Speaking of good grub, a menu that deserves commemoration was that of the New England Breakfast given (at the Waldorf) by the Limited Editions Club in honor of Mr. Van Wyck Brooks; to whom the Club awarded its gold medal for his *The Flowering of New England*. The specialties were Codfish Cakes, Cold Baked Beans, Apple Pie, Marmalade, Parker House Rolls and Johnny Cake. ¶ The award was for the American book of the last three years "which is consid-

ered most nearly to attain the stature of a classic." J. Donald Adams, Clifton Fadiman and Robert Cantwell were the selecting committee.

¶ The Columbia Broadcasting System has printed another remarkable album, called *Crisis*, which reprints 471 CBS broadcasts "from 18 world centers" made during the days September 12 to 30. It is an extraordinary record, with only one comical gaffe—where they refer (headline, p. 57) to Sir Walter Smiles as "Sir Smiles." ¶ The 1939 *Old Farmer's Almanac* (its 147th year) has adopted as its emblem a statuette of a woodchuck (or groundhog) carved by Katharine Lane of Boston—in virtue "of his qualifications as weather prophet." ¶ *The Good Earth*, first we have seen of Mr. De Graff's new *Pocket Books* at 25 cents each (there is a tryout list of 52 titles) is excellently printed and most attractive in every way. There is a surprising note at the end, where the more expensive editions of the same book are listed and an unusual offer is made: "Return the last 30 pages of this book which will comprise a 25 cents part payment against the price of the edition you want." ¶ We should be sorry to spoil so attractive a little volume even to save a quarter.

¶ Lowell Thomas mispronounced *hegemony* on the radio. ¶ We hear that the U. S. Department of Commerce publishes a wonderful work on Cartography, but have been too busy to write and inquire. If we were still a bookseller we would keep an assorted stock of the remarkable and inexpensive publications of the U. S. Government, far too little known. ¶ Booksellers spend too much energy in telling people what they know already, instead of telling them what they don't know and need. ¶ There isn't space to discuss it as it deserves, but a book that would be an ideal gift for anyone wishing to reconsider and think is *The Victorians and After, 1830-1914* by Bonamy Dobree and E. C. Batho (McBride, \$2.50). This is a provocative survey; fresh, pungent, condensed, packed with unexpected information. For instance, we admit with embarrassment we had never known about Robert Eyres Landor, the brother of Walter Savage.



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