

Trade Winds

BY P. E. G. QUERCUS

OLD Q found himself a little fore-done by a long succession of impinging pressures, so he filled a bag with publishers' publicity-notes and here he is at a hotel in Atlantic City listening to a February wind moan about the lofty structure. And by happy chance at Clement's bookstore on the Boardwalk he found (for 10 cents) a Clark Russell sea-story he had never read, *Little Loo*, which is good going as a winter's tale. Another pleasant book-find, up toward the old abandoned Absecon Lighthouse, was at Frank's Newsstand which sells hot dogs, coffee, sauerkraut, old magazines and old books. Frank himself was erst in the book business but found it difficult: when he fell back upon hot dogs he took his overstock along, and there they are shelved up above the sausage alcoves. In the 15 cent lot Old Q found a copy of Richard Garnett's *John Milton* with the late James Huneker's bookplate in it. This had come to Atlantic City, according to a label in it, by way of Charles Pratt's famous old second-hand store at 161 6th Ave. And another adventure: in Robert Housley's little portrait studio opposite the Heinz Pier we saw a drawing (and a very good likeness) of Joseph Conrad. We stopped in to examine it, and Mr. Housley said he keeps it there to see how many of his customers identify it. "Most people think it's the former Kaiser," he remarked. Mr. Housley, who came originally from Lancashire, is a great admirer of the magnetic Pole, so much so that he named his son Conrad. With his customary good fortune, Old Q was the first to meet the beautiful Dream girl who was the feature attraction of the Artists and Models Ball being held at the Traymore Hotel; she was elected as America's Dream Girl, it appears, by a jury of artists in New York, and sent down to Atlantic City to be queen of the occasion. Old Q, in honor of the State of Georgia for which our Dream Girl is named (Georgia Carroll) bought her a Coca Cola and gave her good advice. "In your arduous career as a Dream Girl," he said, "always carry one of these," and showed her his own talisman. It will be more useful, he asserted, than the key to Atlantic City which had just been given her by the local Chamber of Commerce. It is a paper-clip which, straightened out to serve as a pipe-cleaner, can also be used as paper-cutter, toothpick, skeleton key, corkscrew, manicure, swizzle-stick, or even eye-gouge.

The lovely Miss Carroll, gentle and perhaps somewhat baffled by her responsibilities, did not take this very seriously; but no Dream Girl ever had better counsel. After which Old Q went to bed with a copy of the *London Times Lit. Supp.* and slept peacefully. In the latter he found a most interesting item, viz. that Edward Perry, graduate student at the University of Toronto, is working on a biography of Alexander Smith (1829-67) the author of our old favorite *Dreamthorp*. We are gratified to learn also that the illustrated edition of that book, for which Walter Jack Duncan has done some remarkably charming drawings, is now definitely announced by Lippincott. In the same issue of the *Times Lit. Supp.* we found a very intelligent letter from a Scottish correspondent (G. St. Quintin) suggesting that the famous lines of Keats, "Beauty is Truth, Truth Beauty, that is all Ye know on earth and all ye need to know" are addressed *not* to mankind in general but to the figures on the Grecian Urn itself. This, truly, is the only way that famous utterance would make real sense. We haven't had much time to get at our bagfull of publishers' notes because the air on the Boardwalk is strong and keen, and we have been listening to the hullabaloo of the auctioneers selling off lace tablecloths. On the train to Philadelphia we saw a man deeply absorbed in *The Brothers Ashkenazi*; he identified himself as the proprietor of the lunch-wagon at Bryn Mawr, Pa. In the train to Atlantic City was a stripling reading *Lord Jim*.

Pleased to see that one of the new Modern Library titles is the late Edmund Pearson's *Studies in Murder*, including

not only one of Mr. Pearson's pieces about Lizzie Borden (who was Pearson's King Charles's Head) but also that very grievous story of the assassination on 23rd Street, N. Y. City, in 1870, in which the victim was a collateral ancestor of one of our most admired novelists today. Incidentally, the Modern Library catalogue is probably the only place in literature where Swinburne is always referred to as Charles (without the Algernon). Among recent detective stories of more than usual merit, we recommend *Warrant for X* by Philip MacDonald. The hero of this tale is an American dramatist in London, and the starting-point of his disconcerting adventure is reading G. K. Chesterton's *The Napoleon of Notting Hill*. The current rate for a good copy of Gissing's *Ryecroft*, in first edition, seems to be (according to the catalogue of Retz & Storm, 598 Madison Ave., N. Y. C.) \$40. The Johns Hopkins Press, Baltimore, celebrates this month sixty years of publishing activity. Its earliest publication was the *American Journal of Mathematics* which began in 1878. Though several other university presses issue annually a larger number of books than Johns Hopkins, its latest catalogue shows as many as 950 titles in print. An even longer record is that of the distinguished old house of D. Van Nostrand Company, which completes this year nine decades of scientific and technical publishing. The company was organized in 1848 to import military books from Europe, and one of its early publications was Casey's *Handbook of Military Tactics* which was the official manual of the Northern armies during the Civil War. To celebrate its 90th birthday, Van Nostrand publishes this month a one-volume Scientific Encyclopaedia in 1500 pages with 1200 illustrations. A comparison that somehow strikes us as quaint is the assertion in Doubleday's spring catalogue that Mr. Maugham's *The Summing Up* will take its place in literature beside Newman's

SOLUTION OF LAST WEEK'S
DOUBLE-CROSTIC (No. 203)
LANG—"LETTERS TO DEAD
AUTHORS."

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Apologia Pro Vita Sua. The Doubleday spring list is, as usual, a vigorous one: we look forward particularly to T. S. Stripling's new novel, which is said to have some fun with the Summer School of Megalopolis University, viz. Columbia.

The catalogue man is on dangerous ground when he says that Mr. McFee's new novel (*Derelicts*) has "a theme which might be called Conradian." It undoubtedly will be, by every reviewer; but nothing grieves an author as much as these inherited labels; from which, however, there is never any escape. One of the publishers whose announcements we have learned to watch is Mr. Peter Davies of London. He said last autumn "There is no living writer for whose intellect, poetic truth and haunting verbalistic brilliance the composer of this 'blurb' has a profounder admiration than Christina Stead." Of her book *The Salzburg Tales* we heard many fine reports; the new one is called *The Revolving Hive*.

It appears that though there have been innumerable books about Collecting, and ditto about Bibles, there has never been a volume to put the two ideas together. Now the Rev. Edwin A. R. Rumball-Petrie, long known to Bible-fanciers, has written, and Philip C. Duschness (507 Fifth Ave.) will publish Feb. 21, *Rare Bibles: An Introduction for Collectors*.

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Double-Crostics: No. 204

By ELIZABETH S. KINGSLEY

1-J	2-X	3-S	4-F	5-B	6-K		7-R	8-Y	9-A	10-Q		11-Z	12-D	13-T	14-W	15-N
	16-Z	17-C		18-F	19-R	20-M	21-D		22-U	23-X	24-M		25-K	26-C		27-U
28-J	29-M	30-S	31-N	32-O		33-U	34-T	35-V	36-F	37-N	38-P	39-W	40-E		41-U	42-O
43-B	44-Z		45-Y	46-G		47-G	48-C	49-Q		50-R	51-I	52-H	53-O	54-B	55-M	56-V
	57-A	58-Z		59-T	60-H	61-X	62-R	63-Q	64-B	65-K		66-W	67-P	68-Q	69-X	70-F
	71-H	72-N	73-W		74-O	75-B	76-G		77-Z	78-Y	79-A		80-X	81-Q	82-D	83-F
	84-Q	85-R		86-N	87-C	88-I	89-J	90-E	91-P		92-D	93-N	94-I		95-S	96-J
97-O	98-N	99-D	100-K		101-J	102-A	103-D	104-B		105-C	106-O	107-K		108-L	109-Q	
110-T	111-V	112-S	113-R	114-C	115-M		116-Y	117-O	118-C		119-W	120-U	121-T	122-G	123-R	
124-L	125-N	126-Z		127-F	128-E	129-U	130-P		131-G	132-C	133-T		134-O	135-L		136-N
137-H	138-O		139-C	140-E	141-D	142-S	143-A		144-Y	145-F	146-E		147-O	148-Z	149-H	150-Q
	151-D	152-Z		153-H	154-K	155-S		156-E	157-V	158-P	159-B		160-G	161-A	162-L	163-Y
	164-S	165-B	166-Z		167-U	168-M	169-E	170-V								

DIRECTIONS

To solve this puzzle, you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary.

The solution of last week's Double-Crostic will be found on page 21 of this issue.

DEFINITIONS

- A. Fuss; perturbation.
- B. Steady.
- C. Bragging bully.
- D. Unsymmetrical.
- E. Discloses; tells.
- F. Morally correct; just.
- G. Irregular (of markets, crops).
- H. Wife of Ahasuerus.
- I. Goddess of Dawn (Gr.).
- J. Implants firmly.
- K. Drama by Ibsen.
- L. Jot.
- M. Poem by Samuel Johnson.
- N. Righteously angry.
- O. Having no engagements; free.
- P. Effeminate boy (colloq.).
- Q. Viverrine mammal of India.
- R. Yields; grants.
- S. Declines to accept.
- T. Elaborately adorned.
- U. Certifies.
- V. Brilliancy of achievement.
- W. Knots.
- X. Official high priest's garment (Bib.).
- Y. Babylonian goddess.
- Z. Nicholas Nickleby's School.

WORDS

102	9	57	161	79	143
64	5	43	165	75	159
105	139	114	87	118	48
12	82	141	21	151	92
169	90	140	128	146	156
4	127	83	145	18	36
46	122	131	47	160	76
60	71	52	137	153	149
51	88	94			
28	89	101	96	1	
6	154	25	65	107	100
162	135	108	124		
115	29	55	20	168	24
37	72	15	93	86	125
106	32	42	134	147	97
158	67	38	130	91	
10	81	63	68	84	109
113	7	85	19	62	50
3	142	30	155	112	164
13	110	34	59	133	121
33	27	167	41	22	120
111	35	170	157	56	
66	14	73	39	119	
61	2	69	23	80	
45	163	78	116	144	8
126	16	77	148	166	11