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PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., *Saturday Review*, 25 West 45th Street, New York City.

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16 DUPLICATE BRIDGE BOARDS — \$1.00 postpaid. Duplicate Board Co., Syracuse.

QUESTIONS on subjects literary? Ten cents coin or stamps. Box 415-C.

NEW YORK BOUND? No flickering electric day, to trouble your slumber at this hostelry. Literary people who must be in New York for a considerable time this winter will appreciate the pleasant and convenient location of the Hotel Standish Hall in New York City. It is just off Central Park West, and it faces the Hayden Planetarium and the American Museum of Natural History. Direct transportation to the New York Public Library. The Metropolitan Museum of Art is just across the Park. You can get several rooms for what you would pay for one at many a mid-town caravansary. Newly furnished and decorated suites—parlor, bedroom, bath and pantry or kitchenette—from \$120 to \$145 a month. Kitchenettes have breakfast nooks, refrigerators and gas stoves for those who wish to practice their local cookery. But the hotel has an excellent dining room. Please identify yourself as an SRL reader when writing for reservations, Harry A. Day, Manager, Hotel Standish Hall, 45 W. 81st St., New York City.

IS THERE A GENTLEMAN, 48-60 who would enjoy correspondence with an intelligent, cultured woman, 46? Box 416-C.

CHICAGOAN, female, bored teaching New York seeks entertaining correspondents. Box 417-C.

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RUGGLES FOUNDATION, BURLINGTON, VERMONT. Residence for active or retired women teachers. Ideal place to spend Fall and Winter months. Glorious view of the Green and Adirondack Mountains and Lake Champlain. Spacious grounds; house adequately heated; continuous hot water; comfortable beds and excellent meals. Try one of our Vermont winters. Rates according to room occupied. Write for folders.

BUSINESS FOR SALE: Small travelling library 3 years old and growing. Will provide living but not a fortune. IF you want to live in the country, work in the open, deal in books and have \$1,000 cash (balance on terms) inquire S. & W. c/o Saturday Review of Literature.

YOUNG COLLEGE MAN of culture and background desired as companion for writer bound for West Indian travel. Expenses paid. New Yorker or vicinity preferred. Box 419-C.

HEALTHY, fairly attractive, domestic, professional woman, 35, desires respectable, intelligent male correspondent. Rout loneliness. Box 420-C.

ARE YOU looking for an intelligent, congenial, adaptable and idealistic male travelling companion? Box 422-C.

Double-Crostics: No. 197

By ELIZABETH S. KINGSLEY

1-T	2-R	3-J	4-P	5-Q	6-K	7-Y	8-G		9-V	10-G	11-Y	12-H	13-N	14-X	15-T	
16-G	17-R	18-D	19-Q	20-H	21-K		22-G	23-K	24-X	25-L	26-H		27-U	28-H	29-B	30-O
31-R	32-D	33-I		34-G	35-R	36-A	37-U	38-S		39-U	40-A		41-J	42-T		43-N
44-B	45-Y	46-F	47-W	48-T	49-O		50-V	51-X	52-U	53-K		54-O	55-D	56-G	57-W	58-K
59-N	60-R	61-Y	62-F		63-Y	64-A	65-V	66-T	67-D		68-M		69-N	70-C	71-B	72-U
	73-I	74-B	75-D	76-C	77-E		78-Y	79-F	80-Q	81-M	82-O	83-R		84-H	85-D	86-V
	87-J	88-R	89-C	90-S	91-O	92-U		93-U	94-M	95-F		96-T	97-A	98-E	99-U	100-N
101-Q		102-M	103-U	104-F	105-C		106-L	107-E	108-K	109-M	110-I		111-H	112-O	113-N	114-S
	115-H	116-U	117-F		118-B	119-O	120-M	121-L	122-D	123-C	124-N		125-P	126-F	127-H	
128-E		129-K	130-B	131-Q	132-F		133-E	134-M		135-V	136-W	137-G	138-U		139-B	
140-Q	141-L	142-R		143-I	144-A		145-T	146-B	147-O	148-D	149-P	150-A	151-Q	152-W	153-F	
154-X	155-B	156-I	157-H		158-I		159-P	160-L	161-B	162-M		163-S	164-W	165-U	166-F	167-E
168-D	169-H	170-P	171-V		172-R	173-L		174-J	175-X	176-G	177-W	178-Y				

DIRECTIONS

To solve this puzzle, you must guess twenty-five words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary.

The solution of last week's Double-Crostic will be found on page 21 of this issue.

DEFINITIONS

- Character in "Tale of Two Cities."
- Theatrical.
- Stop (nautical).
- Don Quixote's horse.
- Muster (Comp.).
- Novel by V. Sackville-West.
- Full of resource.
- Composes with laborious effort.
- Blame.
- Hodgepodge.
- Literary.
- Luncheon (orig. India).
- Author of "Miss Marjoribanks" (1828-'97).
- A kind of leather.
- Kill by stoning.
- Reserved.
- Italian composer (1792-1868).
- Phoenician goddess of war and fertility.
- Goddess of victory (Gr.).
- Bivalves of the genus Ostrea.
- Russian painter (1842-1904).
- Wife of Capaneus (Gr.).
- City of Keats's birth.
- Heroine of novel by Blackmore (first name).
- Surpasses.

WORDS

64	36	150	144	97	40
74	29	161	71	146	139
89	123	70	76	105	
32	75	67	122	85	168
107	128	133	77	98	167
117	95	132	104	79	62
8	22	10	16	137	56
12	28	20	111	169	127
158	73	110	143	33	156
41	3	87	174		
6	108	23	129	58	53
121	141	173	106	160	25
134	81	68	120	162	109
59	113	43	69	13	100
82	147	112	54	49	119
125	170	149	4	159	
5	131	101	140	80	19
31	83	88	60	172	17
114	163	90	38		
145	42	96	1	48	66
37	138	52	72	92	116
50	9	65	86	135	171
57	136	164	47	152	177
154	175	24	14	51	
11	45	78	178	7	61

Trade Winds

BY P. E. G. QUERCUS

Mostly Cloudy Today

HANGOVERS make for thought. The sense of impending Revelation, vague and awful, yet somehow splendid, That lurks, catlike and monstrous, just beyond the ending Of conscious cerebration, perhaps is a phantasm blended Of gin and specious epigram in the unconscious, Remembered in a detached and relative tranquillity; But often it seems a cosmic attempt to launch us Beyond the frontiers of intellectual stability.

Always the apocalypse balks, tacit but out of focus, Around the mental corner; it mocks at definition. Possibly there is a key as simple as a crocus, Blooming in a city park; but a savor of contrition Colors a symbol so obvious and sentimental. Understanding also may come in liquor —glorious and accidental.

VINCENT STARRETT.

Presumably it's the effect of the holidays: whatever the cause, Old Q. feels a strong disinclination to thought. His mind, at the moment, refuses to grapple with anything more difficult than the Federal Writers' Project *Almanac for New Yorkers*, 1938, a somewhat light-hearted prognostication of events for the New Year, and a compendium of historical or legendary miscellanea. This lively little calendar is one of the paper-bound Modern Age Books, and sells for 25 cents. At this season we begin to hanker for the annual rereading of Sherlock Holmes: we remember that it was New Year's resolutions (for the year 1881) that occupied Dr. Watson's mind as he stood at the Criterion Bar and felt that historic tap on the shoulder. To every Baker Street Irregular, the first toast of the year should be to Young Stamford (of Bart's Hospital) who introduced the immortal pair to each other. In our own private collection two of the choicest items are a portrait of the actual bull-terrier that bit Sherlock Holmes at Cambridge, and the copy of Murger's *Vie de Bohème* that Dr. Watson read so inattentively one evening during the *Study in Scarlet*. Holmes's own volume of George Meredith and his pocket Petrarch have never turned up, but we often scan the Scribner catalogues in hope to see them listed. Some of the best chuckles of the Christmas festival were due to a rereading of A. Edward Newton's highly entertaining *Bibliography and Pseudo-Bibliography*; we enjoyed his quotation from Heine about Napoleon's marriage with Marie Louise, when "Revolution mounted the bed of an imperial blonde and polluted the pale sheets of the House of Haps-

burg." Mr. Newton says he quotes from memory; but, as he remarks later, "any fool can quote with a book before him." Perhaps we can check this in Louis Untermeyer's *Heine: Paradox and Poet* which all reviewers are handsomely saluting. Whenever we think of Mr. Newton we bless him for his high spirits, all the more astonishing as coming from the old P.R.R. Main Line where it is more customary to take literature somberly. The new book that we heard most about last week (among people whose protutions we respect) was Arnold's *The Folk-Lore of Capitalism*.

Constantine Rodocanachi's *Forever Ulysses*—to be published next week—is sure to give many readers excellent thrills and tart, sardonic amusement. The ideal commentator on this astonishing book would be William McFee, whose long Mediterranean experience and his own high coefficient of satiric mirth perfectly equip him to relish Rodocanachi's mood. From Marshall Best of the Viking Press we gleaned some information about the author. Rodocanachi is an English-educated Greek from Alexandria. He says "I consider myself a curious mixture of the business man, the adventurer and the intellectual." He fought for Greece against Turkey in 1897; went into business, made and lost fortunes; was one of the leaders in the Venizelos Revolution in 1916; was military attaché in London during the World War, and a member of the Greek Delegation to the Paris Peace Conference. When Venizelos

failed politically, Rodocanachi returned to business, but also found time to write plays in Greek and to give lectures on political and literary subjects in Greek, English and French. This is his first novel. He insists on calling it pure fiction, though he does not deny that it was inspired by the life of Zaharoff and embellished by an episode from the life of another Greek adventurer named Capalos. Rodocanachi, himself, was the hero of H. N. Brailsford's book, *The Broom of the War God*.

Fred Melcher, editor of the *Publishers' Weekly*, wished to choose something as a personal gift to the President when a committee of the A.B.A. recently added 200 books to the White House library. He chose a Rudge reprint (1923) of Carlyle's *Jocelyn of Brakelonde*, from *Past and Present*. A great deal of Carlyle, Old Fred observes, is more ho-diernal than the latest fashionable sociologists. Old Q.'s work on Sociology (on which he labors in secret) can never be untimely, for it will contain no Facts or Figures; only Ideas.

Shortage of space last week prevented Old Q. from mentioning his pleasure in a visit to the busily alert book department of Strawbridge and Clothier, Philadelphia, so ably managed by Mrs. Ethel Kooker. And he also meant to ejaculate a note of admiration for the exceptional comeliness of the young women in the Mail Order Department of the J. B. Lippincott Company. They are tactfully kept on the second floor of the historic building on Washington Square so that visitors to the editorial office downstairs will not be distracted. Thus old Penserose begins the New Year, as he would always hope to, on a note of sentiment and aspiration.

The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, Sleuth	Summing Up	Verdict
THE SIMPLE WAY OF POISON Leslie Ford (Farrar & Rinehart: \$2.)	Triple envenoming (1 canine) in distracted Washington family solved by keenly observant Col. Primrose, with Sgt. Buck standing by.	Beautifully plotted and excellently characterized. Emotions occasionally ride off in all directions — but that's a small matter.	Hard to beat
THE WHISTLING HANGMAN Baynard H. Kendrick (Crime Club: \$2.)	Shrill-voiced death invades super-select hotel. Blind detective Maclain, and faithful German shepherd dogs, corner unsuspected killer.	Barring occasional stretches of credibility—and slightly shadowy criminal—tale has unique murder method and other good points.	Out-of-ordinary
THE SWING MUSIC MURDER Harlan Reed (Dutton: \$2.)	Detective Jordan, heroically laying off liquor, threads mazes of modern music to killer of swing-band leader and woman.	Rough language, tough tactics, some inside dope on "swing," much pooshing around, and refreshingly unfamiliar Seattle background.	Rambunctious
MURDER ON MARGIN Robert George Dean (Crime Club: \$2.)	Unusual activity of corpus delicti puts Pat Thompson (Susan Barnes assisting) on trail of slayer of broker and sweetie.	Chucklesome improprieties and good gagging serve as effective screen for puzzle that adepts may solve early in the game.	Fair