

on the relation of intuition to "the values," teleology, and genius. Intuition, it seems, constitutes one of the attributes of genius, and the geniuses discussed include Rousseau, Goethe, Marcus Aurelius, Henry Ford, and the Biblical David, in that order. The author demonstrates her analytical talents best, perhaps, when she treats of the role of intuition in esthetic perception and in the recognition of values.

With less enthusiasm and less success, Miss Wild attempts finally to reduce her thirty-one definitions to a simple array, and arrives at a conception of intuition as "an immediate awareness by a subject, of some particular entity, without such aid from the senses or from reason as would account for that awareness," or as the method by which a subject attains such awareness. Throughout she assumes that some such mental activity occurs and that the word intuition—to purloin a phrase—is not one of the "fig-leaves which cover the nakedness of our ignorance."

A Record of Courage

MY MIND A KINGDOM. By George Thomas. New York: E. P. Dutton & Co. 1938. \$2.50.

Reviewed by WILLIAM SLOANE

GEORGE THOMAS'S heroism is of a kind that does not find its way often into a book. To create a personal life of interest, achievement, and even humor in the face of such odds as he faces daily requires a triumphant character.

Out of the seven members of the Thomas family, four suffer from an apparently incurable and obscure form of progressive muscular atrophy. Their lives, as this day-by-day journal reveals them, should have been intolerably burdensome. Every motion must be made with calculating carefulness, but even so, painful and dangerous falls are commonplace. By the end of the year 1935, in which his book was written, Mr. Thomas was no longer able even to cross his legs unaided. Writing, which he had determined to make his career after the success of his first book, "A Tenement in Soho," must be practised with a special technique.

The Thomases live in a tenement; the father of the family is a London dustman, and though they are not paupers, they are poor. And yet, to quote another line from the Edward Dyer poem which supplies the author with his title, "though much I want which most would have," he is able to face life without self-pity. Books and their writing, music, good talk, and a moving religious feeling do make a kingdom out of what would otherwise have been a caged life of frustration.

Diaries cannot be plotted any more than life, as Miss Sackville-West points out in her admirable preface, so nothing much happens, in an objective way, in the course of "My Mind a Kingdom." But it needs no plot to make it a special but engrossing kind of book, full of humanity, courage, laughter, and warm faith. Not everyone will like it, but those who do will find it *sui generis* and excellent.

The New Books

Fiction

LATER THAN YOU THINK. By Gawen Brownrigg. Knopf. 1938. \$2.50.

This is a glib and readable tale; in all probability it was so intended. Yet one can't help seeing how its essential subject has been badly diluted by this very glibness, by the way in which too many supposedly sure-fire elements have been crowded in. Automobile racing is a sport full enough of excitement and special techniques to make its own novel. Further, Mr. Brownrigg is a sports editor and has at his finger-tips all of the details and sensations of the game. When he permits himself to set these down in their own tempo, unspoiled, he gives us some fresh, thrilling writing. But then he remembers that a novelist should be an artificer, and thrusts racing into the background. He gives us a flippant Oxford youth who is just a racing genius without ever taking it seriously, who comes down from college to become, in an incredible flash, the greatest racer in Europe. He is also romantically irresistible, and has a melodramatic affair with a melodramatic woman. His employer is a sinister, wholly fantastic auto magnate, who fondles enlarged pictures of terrible crashes and keeps, tenderly, a space on the wall for our hero's debacle, which is of course filled in. All of this is merely an insincere treatment of essentially good realistic material, and therefore disappointing.

N. L. R.

TWO FOR JOY. By E. Morchard Bishop. Scribner's. 1938. \$2.50.

In spite of his title, there isn't much joy in Mr. Bishop's novel, which seems designed to evoke nostalgic poignance rather than any stronger emotion. The story is a simple one, told in the first person by a young English draughtsman who is more sensitive than sensible. The Irish girl with whom he falls in love and ultimately marries would have been happier had she remained a spinster, and little by little they retreat from each other until there is nothing left between them except recollection and regret. After a somewhat staccato and fumbling start, the narrative flows along with occasional moments of intensity that redeem it from pointlessness. But its current is neither deep, wide, nor swift, and most of the time it is not much of a book. Some of the scenes are laid in Dublin. These and the quick sketches of the "real, ould Dublin characters" have a salinity that might have given more bite to the rest of the book had the author been able to sprinkle it more generally through his pages.

W. S.

OLD MOTLEY. By Audrey Lucas. Macmillan. 1938. \$2.50.

The title of this novel suggests one of its main features, namely the theatrical career of a scion of an English Quaker family, in the days of Madame Vestris, Charles Mathews, Macready, and Count D'Orsay. The decade from 1830

to 1840 is its time-span. The novel is also a study of parental dominance and severity warping the lives of the children of a family. John Baron, the Quaker banker, is not another Mr. Barrett, to be sure; but the tyranny of his affection for his daughter Margaret is a trait inherited by her and exercised toward her much younger stepbrother, Charles, who finally breaks away from his family to go on the stage. In the beginning of the book Margaret mothers the boy who usually angers her father, but she is at no time a very sympathetic character, being actually extremely self-centered, like her father.

The presentation of both narrow-minded and broad-minded Quakers of the period is interesting, and Miss Lucas has obviously done considerable research into theatrical history of the time. She writes in a nineteenth century manner which sorts with her material but which runs easily into rather obvious melodrama. This minor novel has atmospheric charm and the manners of the period have been well studied. Frankly a romance, it has little subtlety, but neither is it squeamish. Miss Lucas has inherited the gift of enjoyable writing from her late highly talented father, E. V. Lucas.

W. R. B.

History

LEGENDS OF LOUDOUN. By Harrison Williams. Richmond, Va.: Garrett & Massie. 1938. \$3.

This is a pleasant local history of Loudoun County, Virginia, where Monroe built Oak Hill from Jefferson's plans, where Mosby's name was feared, and where now the new hunting-squires (frequently from the North) pursue even more expensive foxes than those of Peapack, N. J. Mr. Williams is not a trained writer but he is obviously in love with the countryside, and he has some good stories to tell.

S. V. B.

Miscellaneous

MERCHANTS OF PEACE. Twenty Years of Business Diplomacy Through the International Chamber of Commerce, 1919-1938. By George L. Ridgeway. Columbia University Press. 1938. \$3.75.

It is one of the unfortunate ironies of international affairs that our newspapers frequently find war more dramatic than

\$5000.00 Atlantic Non-Fiction Contest

The prize will be awarded for the most interesting unpublished non-fiction work — \$3,000 outright, \$2,000 as an advance on account of royalties.

The manuscript, preferably 75,000 to 150,000 words, may deal with any subject provided it is founded on fact. Manuscript accepted to be published by Little, Brown & Company.

Contest closes May 1, 1939

For descriptive circular write

THE FIFTH NON-FICTION CONTEST

The Atlantic Monthly Press
8 Arlington Street, Boston, Mass.

peace and destruction more interesting than construction. The diplomacy of the League Council, for example, has always received greater attention than the less spectacular, and often more useful, activities of the Secretariat or the International Labor Office. In an effort to show that international coöperation in the economic field can be as exciting as tariff wars, Professor Ridgeway, of Wells College, has written a detailed history of the International Chamber of Commerce. In four hundred pages he pictures the business men of the Chamber struggling to restore stability to international trade and finance, in the face of reparations, war debts, tariffs, and other disturbing elements of economic nationalism.

While this account of the International Chamber of Commerce covers an important and previously neglected field, and is useful as a reference book, it will probably satisfy neither the scholar nor the layman. The approach is entirely chronological, covering year by year the conferences and programs of the I.C.C., with no real analysis of the organization or critical appraisal of its work. Are all of these manufacturers and bankers really merchants of peace? How far have the various national chambers coöperated in the efforts of the I.C.C. to reduce tariffs? Even in his concluding chapter, Professor Ridgeway never comes to grips with current economic problems or relates the I.C.C. to the political tensions of today. This is a panegyric, not a history.

The book is well documented and illustrated, but written in a heavy and occasionally verbose style. Its large index is marred by a curious bit of slipshod compilation which is quite unworthy of an academic publisher; for nineteen of the many individuals indexed, including Theodore Wolff of the *Berliner Tageblatt*, are given dashes instead of first names.

J. F. G.

SLUMS OF NEW YORK. By Harry Manuel Shulman. Boni. 1938. \$3.

This study of family and neighborhood life in four slum areas of New York City was made under the auspices of the Rotary Club of New York. In these areas of different ethnic composition and cultural pattern, an immense amount of information was collected on population changes, housing conditions, educational and recreational items, employment, income, health, crime and delinquency, and various social relationships and attitudes, especially "the social world of the child."

The book is too full of data to be easy reading, but the sociological student will find it valuable. The chief significance of the book lies in what it shows about the opportunity and responsibility of the school as an agency of social aid and adjustment—in matters of health, recreation, vocation, and general well-being.

R. G. F.

Narragansett Inn

WATCH HILL, R. I.

A charming seaside inn. Famous for its excellent food. Modern rooms, reasonable rates. Two minutes' walk from bathing beach. For descriptive booklet write ANNA E. FORD.

CLASSIFIED

ADVERTISING RATES for this Classified Department are as follows: For twenty or more consecutive insertions for any copy, minimum twelve words, 6 cents a word each insertion; for any less number of insertions, 8 cents a word each insertion. Copy may be changed every week. The forms close Friday morning, eight days before publication date. Address Department E. W., The Saturday Review of Literature, 25 West 45th Street, New York City, telephone BRyant 9-0896.

FIRST EDITIONS

MORLEY. Briefcase Brevities Number Four. "Goodbye To Spring." First edition, limited to 200 copies. \$1.50. Philip Duschweiss, 507 Fifth Avenue.

OUT-OF-PRINT

OUT-OF-PRINT books promptly supplied. National Bibliophile Service, 321 Fifth Avenue, New York.

OLD & OUT-OF-PRINT books searched for and reported without charge. Good books bought in any quantity. C. L. Pyetell, 860 West 181st Street, New York, N. Y.

BARGAIN OFFERS

20% SCHULTE'S SEMI-ANNUAL SALE. LIMITED EDITIONS CLUB PUBLICATIONS FOLLOWING WITH 20% DISCOUNT DEDUCTED. PRICES ONLY WHEN CASH ACCOMPANIES ORDER.

| | |
|---------------------------------------|---------|
| ARISTOPHANES, FROGS | \$ 3.20 |
| CHAUCER, CANTERBURY TALES..... | 12.00 |
| EMERSON, ESSAYS | 10.00 |
| FOUQUE, UNDIANE | 6.00 |
| GAY, BEGGAR'S OPERA..... | 8.00 |
| HUGO, NOTRE DAME..... | 6.00 |
| LANDOR, IMAGINARY CONVERSATIONS | 6.00 |
| LEWIS, MAIN STREET | 14.40 |
| LOTI, ICELAND FISHERMAN..... | 7.20 |
| MILTON, PARADISE LOST..... | 10.00 |
| MOLIERE, TARTUFFE | 4.80 |
| MORE, UTOPIA | 7.20 |
| O. HENRY, VOICE OF THE CITY..... | 6.00 |
| POE, ARTHUR GORDON PYM..... | 6.40 |
| SHELLEY, FRANKENSTEIN..... | 6.00 |
| SMOLLETT, PEREGRINE PICKLE..... | 10.00 |
| WILDE, BALLAD OF READING GAOL..... | 4.80 |
| 75 OTHER TITLES IN STOCK, LIST FREE. | |

SCHULTE'S BOOKSTORE, INC.
80 Fourth Ave. (Tenth St.)

FOREIGN

FRENCH BOOK COMPANY, 556 Madison Avenue, New York, carries the largest assortment, at lowest prices, of standard French fiction, School, Art, Scientific, General and Current French books. "New York's ONLY French Bookshop where French books are sold exclusively."—Over 500,000 in stock."

LITERARY SERVICES

MATHILDE WEIL, LITERARY AGENT Books, stories, articles and verse criticized and marketed. Play and scenario departments. THE WRITERS' WORKSHOP, Inc., General Electric Building, 570 Lexington Avenue, New York.

PROFESSIONAL editors offer specific critical help, editing all manuscripts. Letitia S. Pendleton, Maria Leach, 17 East 96th Street, N. Y.

COMPLETE MANUSCRIPT PLACEMENT service—Stories, Books, Novels sold. Editorially recognized in placement of fiction and non-fiction. Highly recommended criticism, editing, revision for publication. Information on request. New authors assisted. LAURENCE ROBERTS, LITERARY AGENT, 47 West 42nd Street, New York.

EDITING, REVISION, GHOST-WRITING, COLLABORATION. Stories, articles, theses, books. Excellent credentials. MARY DOUGLAS, 600 W. 113th Street, New York. University 4-6974.

STORIES, MANUSCRIPTS, VERSE, BOOKS criticized, revised, marketed. No reading charge. Send MSS. New writers helped. MARANATHA BUILDERS, 156 Fifth Avenue, N. Y. C.

BOOK PLATES

LARGE ASSORTMENT to choose from. Album loaned, 10c. The Bookplaters, Yellow Springs, Ohio.

AUTOGRAPHIC BOOKPLATES, two colors, free samples. Apex, 217 7th Ave., New York.

CLASSIFIED

BACK NUMBERS

BACK NUMBERS OF MAGAZINES at Abraham's Bookstore, 141 Fourth Avenue, N. Y.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientèle; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature, expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of The Saturday Review. Rates 7 cents per word, including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address Personal Dept., Saturday Review, 25 West 45th Street, New York City.

SILVERMINE TAVERN & GALLERIES—THE OLD MILL—An old-time country inn at the water's edge—outdoor dining terraces. Booklet. Norwalk, Conn. Tel. 88.

SUMMER at Pemaquid Point, between a quiet bay for swimming and Maine's highest sea-cliffs for surf. Spruce woods, blueberry meadows, quiet. Lobsters, chowder, wood fires. Artists' paradise. Very reasonable. Bradley Inn, Pemaquid Point, Maine.

VACATIONS, WEEKENDS — Places, prices, facilities. 60 suggestions, \$1. Eleanor Hughes Associates, Box 161, Grand Central Annex, N. Y.

WAKE ROBIN INN—Lakeville, Conn. Charming country home. Broad verandas—spacious grounds. Ideal for rest and quiet. Excellent southern cooking.

"GREEN SHADOWS," Old Lyme, Conn. A delightful place for a vacation. Good food. Reasonable rates.

KENNETH RIDGE, Watch Hill, Rhode Island. Beautiful estate, overlooking ocean. Quiet, restful. Booklet. Aileen Gray.

THE BERKSHIRES UNSPOILED may be enjoyed at Cloverly, Cummington, Mass. City conveniences. \$25.00.

SILVER BIRCHES, Canton, Maine, for discriminating who want a quiet place that offers boating and bathing in a secluded and beautiful lake. Cabins with sanitary plumbing. Excellent table. \$18-\$22.50 weekly. Booklet.

THE ANCHORAGE, Yarmouth, Cape Cod, Mass. Accessible to beach, golf, Cape Play House. Dine in garden or before wood fires. Guest House.

"SEA MEADOWS," Cousins Island, Maine. Vacation as guests of "Nouveaux Pauvres" in century-old brick farm house (completely modernized) on island in beautiful Casco Bay. Private bathing beaches, croquet, golf, fishing, boating. Home-grown vegetables, eggs, milk. Rates reasonable. Table excellent.

CAMP IN TOWN. Large old house, many bedrooms, all conveniences, furnished for summer living with antiques and Woolworth, in old Sag Harbor, Long Island. The place for a perfect vacation for you, your friends, and your friends' friends too. It's yours for a month at seventy-five dollars. W. J. Boyd, Sag Harbor, N. Y.

A YEAR IN LONDON? Americans would enjoy unique Mews cottage, to let furnished, off Baker Street. Modern. All electric. 3 bedrooms, bath, garage. Very desirable and unusual. £50 per quarter. Write Fairfax-Jones, 10 Golden Square, Piccadilly Circus.

WONDERFUL tract woodland, 1½ acres, Casco Bay, Cousins Island, Maine. Boating, swimming, views, fresh water springs. Beautiful spot for bungalow. Will sell. Low price. Box 833-C.

YACHTSMEN'S LIFE FOR WAGE SLAVES. Turn Tar in August on a spacious barge houseboat with 40-foot cabin. Row on Long Island Sound in a Captain's Courageous Dory. Vacation or commute in 45 minutes and swim daily in clear waters of a beautiful bay. Sea life for six with horseless station carriage included. References required. Box 834-C.

PERSONALS

PENOBSCOT BAY—island; deep-sea fishing; motor boating; excellent table; modern improvements—\$25, Rockaway Inn; Vinalhaven, Maine.

COMFORT, CONVENIENCE, SECLUSION. Dutch farmhouse beside a brook in beautiful foothills, on untravell'd byroad. Abundant farm products, interesting, different food. A few congenial guests (Christians). Twenty-one dollars weekly. Cottage for two or three with meals twenty-five dollars per person. Bathroom and electricity. Privacy, comfort, Roomy, airy, attractive view. Near house. Please state dates. The Farm on the Hill, R.R. 3, Kingston, N. Y.

S. O. S. Educated middle-aged woman desires position as companion. Managerial duties, widely travelled, excellent references. Box 835-C.

COTTAGE for rent for August and September. Price reasonable. Quiet, near beach. Also beach camp for rent. Cora Wing, East Sandwich, Cape Cod.

LITERARY OUTLANDERS who do not wish to lose sight of the earth and of grass and of trees while in New York City will enjoy the Hotel Standish Hall. It is ideally placed adjacent to Central Park, and overlooks the spacious grounds of the American Museum of Natural History. You can get several rooms for what you would pay for one at many a mid-town caravansary. Accommodations for the person who must be in New York for a considerable time. Newly-furnished and decorated suites—living room, bedroom, bath, and pantry or kitchenette—from \$120 to \$145 a month. Kitchenettes have refrigerators and gas stoves for those who wish to practice their local cookery. But the hotel has an excellent dining room. Please identify yourself as an SRL reader when writing. Harry A. Day, Manager, Hotel Standish Hall, 45 W. 81st St., New York City.

SMITH, 34, art major, desiring winter graduate work, would be tutor, secretary, companion, exchange modest bed. Board. Free afternoons. Vicinity Columbia University. References. Interview September. Box 15, Savannah, Georgia.

FOR LIVING ACCOMMODATION in family or inn in farm land anywhere in New England intelligent woman offers thirty hours of work and a small payment. Write fully to "Writer."

BACHELOR in early thirties desires correspondence with other bachelors interested in books, drama and a broad-minded philosophy of life. Box 836-C.

WANTED: Fifty book-loving people to experiment with new and lucrative system of distribution. Box 837-C.

EXCHANGE arrangement desired with school librarian wishing year in New York City. Box 838-C.

OVERSTUDY necessitates outdoor work. Have you a farm job for college man, 24? Amiable; reliable. References. Salary secondary. Box 839-C.

GIVE YOUR CHILD the advantage of European trip. Tutor going with English professor, wife, and grown daughter. Velma Rae, 526 Abbot Road, East Lansing, Michigan.

MATURE WOMAN, fortyish, can keep house, cook; driver's license; reads well, companion housekeeper, country, town; references. Box 840-C.

TEMPO, aristocrat of the literary proletariat. Summer edition, 25c. 137 Pulteney Street, Geneva, New York.

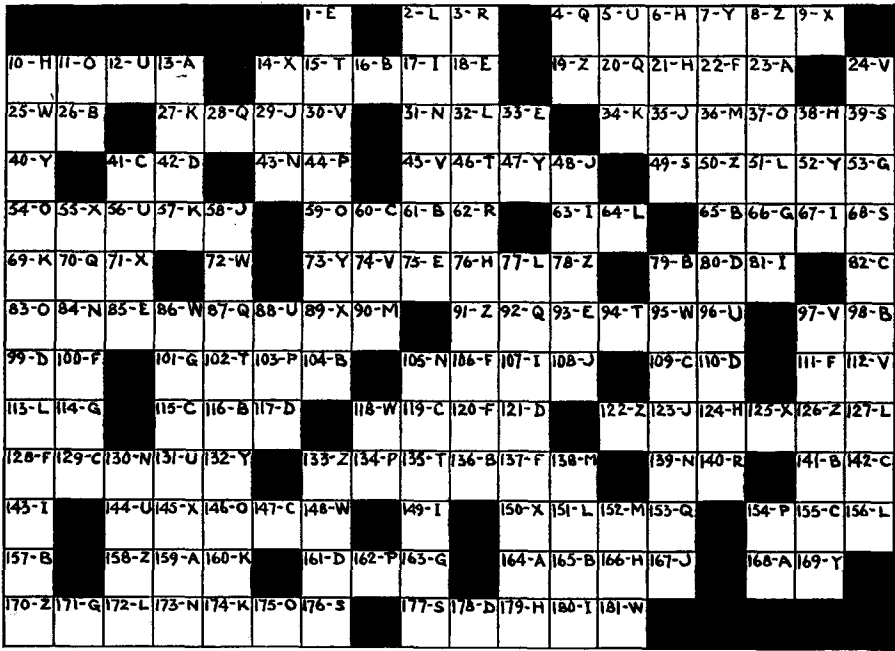
HILLSIDE INN, Old Lyme, Conn., off the beaten path. Charming old house, 75 acre farm, excellent food, \$3.00 per day with meals. Limited clientele. Write Estelle E. Mazer, Old Lyme, Conn.

SECRETARY, travel anywhere without salary, just traveling and living expenses in exchange for services. Californian. Best references. Box 841-C.

FOR SALE. \$800 Cash, the Candy Department in a very smart shop in one of the loveliest of Southern California small towns. The shop is a cooperative affair; four departments—books, gifts, candy and afternoon tea. Sharing the overhead reduces expenses to a very low cost. An ideal investment and occupation for the right person. References required. Village Shop, 1014 Prospect St., La Jolla, California.

Double-Croscics: No. 226

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double-Croscic will be found on page 22 of this issue.

DEFINITIONS

- A. Smallest mergansers.
- B. Both divine and human.
- C. Pertaining to poetic foot of a trochee and an iambus.
- D. Wavy (Fr.).
- E. Slatted panel (auto hood).
- F. Attican city consecrated to Demeter.
- G. Fiery (comp.).
- H. Tempting, alluring.
- I. Creator of the world.
- J. Cross-grained.
- K. Barren; exhausted.
- L. Ornate.
- M. Snakelike teleost fishes.
- N. Surrounding.
- O. Sets for loose-leaf notebooks.
- P. King of Denmark (985-1014).
- Q. Tedious.
- R. Follower of Falstaff.
- S. Cheerful, bright.
- T. City in Nebraska.
- U. Inside information (slang) (comp.).
- V. Deepest within.
- W. Scottish poet (1834-1882).
- X. Not deserving.
- Y. Valiant (now humorous).
- Z. Excludes.

WORDS

| | | | | |
|-----|-----|-----|-----|-----|
| 164 | 168 | 13 | 159 | 23 |
| 141 | 157 | 16 | 79 | 116 |
| 147 | 142 | 119 | 60 | 41 |
| 178 | 42 | 117 | 99 | 110 |
| 93 | 1 | 85 | 75 | 18 |
| 106 | 137 | 22 | 100 | 120 |
| 53 | 114 | 163 | 101 | 66 |
| 38 | 166 | 21 | 76 | 6 |
| 81 | 143 | 63 | 149 | 67 |
| 167 | 108 | 123 | 29 | 48 |
| 160 | 27 | 34 | 57 | 69 |
| 127 | 113 | 172 | 2 | 51 |
| 138 | 36 | 152 | 90 | |
| 84 | 43 | 105 | 139 | 130 |
| 54 | 83 | 59 | 146 | 37 |
| 103 | 154 | 134 | 44 | 162 |
| 20 | 70 | 153 | 92 | 28 |
| 140 | 3 | 62 | | |
| 177 | 49 | 39 | 68 | 176 |
| 46 | 135 | 94 | 15 | 102 |
| 12 | 5 | 144 | 96 | 88 |
| 74 | 24 | 30 | 112 | 45 |
| 86 | 148 | 72 | 118 | 181 |
| 89 | 125 | 150 | 55 | 9 |
| 73 | 52 | 47 | 40 | 7 |
| 8 | 19 | 91 | 122 | 126 |