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Double-Crostics: No. 227

By ELIZABETH S. KINGSLEY

		1-H	2-L	3-B		4-O	5-N	6-G		7-P	8-T	9-V	10-K		11-D	12-I	
	13-N	14-W	15-K	16-F	17-U	18-Q		19-A	20-R		21-E	22-D	23-M	24-F	25-T	26-G	27-R
	28-V	29-J	30-P	31-T	32-W	33-S		34-K	35-B	36-R	37-W	38-P	39-T	40-N		41-G	42-Q
43-B	44-M	45-A		46-D	47-I		48-W	49-G	50-K	51-D	52-L	53-N	54-I	55-R	56-M	57-S	
58-A	59-S	60-P	61-V	62-K	63-J	64-F		65-S	66-M	67-A		68-W	69-V	70-L	71-X	72-B	73-Q
	74-H	75-T		76-F	77-J	78-R	79-P		80-N	81-U	82-L	83-O	84-D		85-O	86-C	
87-P	88-E	89-M	90-W	91-O		92-E	93-B	94-G	95-M		96-C	97-X		98-I	99-G		100-U
101-J	102-D	103-T	104-H	105-V	106-K	107-E		108-O	109-G	110-H		111-E	112-R	113-X	114-B	115-L	116-F
117-O	118-D		119-M	120-C		121-R	122-G	123-A		124-E	125-B	126-U	127-I	128-X	129-L	130-A	
131-S	132-Q	133-X	134-T	135-P	136-V	137-A	138-D		139-A	140-I	141-R	142-N		143-T	144-J	145-U	146-O
147-B		148-I	149-D		150-C	151-H		152-U	153-N	154-T	155-B	156-P	157-E	158-M	159-X	160-Q	161-I
	162-L	163-F	164-S	165-W	166-N		167-V	168-E	169-P	170-W	171-J	172-D	173-F		174-M	175-G	176-N
	177-G	178-N	179-S		180-I	181-G	182-D	183-M									

DIRECTIONS	DEFINITIONS	WORDS
To solve this puzzle, you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.	A. English author, friend of Shelley.	139 123 67 130 19 58 137 45
	B. Advisory.	93 35 43 155 125 114 72 3 147
	C. Holy Roman Emperor (962-973).	86 150 96 120
	D. Russian composer (1839-1881).	51 11 22 138 102 46 84 172 149 182 118
	E. Juxtaposed.	88 107 21 157 111 168 124 92
	F. Development; growth.	76 64 116 24 16 163 173
	G. Interpretive.	49 99 109 41 6 175 94 122 177 181 26
	H. Opera by Monteverde.	151 104 1 110 74
	I. Bragging bully.	98 127 180 54 161 140 148 12 47
	J. Character in "Macbeth."	101 144 171 29 63 77
	K. Exhibits agitation (jocose).	106 34 62 15 50 10
	L. Species of the genus Passer.	52 162 129 70 115 2 82
	M. Son of Odysseus.	119 56 158 183 95 174 44 66 89 23
	N. Pertaining to a citizen of foreign birth.	5 40 80 178 53 13 153 142 166 176
	O. Heroine in one of "Idylls of the King."	91 85 4 108 117 146 83
	P. Book of the Pentateuch.	7 79 169 156 60 135 87 30 38
	Q. Consumer.	18 132 160 42 73
	R. Departed quickly (slang).	55 141 78 121 112 20 27 36
	S. Selfhood.	164 131 57 179 59 65 33
	T. Crafty devices.	8 154 39 31 75 25 143 103 134
	U. Apathy.	126 100 17 152 81 145
	V. Notwithstanding.	61 136 9 28 105 69 167
	W. Certified.	14 48 68 170 90 32 37 165
	X. American novelist (1870-1902).	113 97 128 71 159 133

The solution of last week's Double-Crostic will be found on page 18 of this issue.

# Trade Winds

BY P. E. G. QUERCUS

THE weather at The Fantods is really comical. It makes Old Q homesick for the Canal Zone. It is due, of course, to F.D.R. being in equatorial regions; which created a bustle of high pressure down there and pushed a lot of tropical humidity up this way. It's as damp here as a novel by Maysie Greig or a rain-storm off Cape Maysi in the Windward Passage (if you know your Grace Line). Viz, sopping. Old Q can't smoke because his matches are a pastiche. He can't wear underclothes because the buttons have rotted off. When the telephone rings it shakes the foggy air in the room and a little shower condenses from the ceiling; it makes a baby rainbow round Old Q's study lamp. He went to the movies for the first time in months; sitting in that air-cooled dungeon a crop of small liver-colored toadstools grew on his forehead. His old seersucker trews act like blotting paper; they suck up all the moist; like Ophelia's garments, "heavy with their drink." He can't use the electric heater to toast them because it is needed to cheer up the horned toads given us by Dr. Rahn of the Biological Lab at Cold Spring Harbor. These toads come from the hot dry climate in Texas; then we hear over the radio that Texas has the worst flood of all.

If you need any horned toads try Snake King, dealer in reptiles, Snakeville, Texas. There are drowned spiders in the bathtub (black widows we hope) and the crust of Old Q's Sunday cheese soufflé caved in with a thud. We are watching Grover Whalen anxiously; he was built on Made Land; if he caves in too the year 1939 might as well not come. We are recommending to the Editor of the next edition of Bartlett's (20 years hence) Mr. Whalen's agonized yell when Howard Hughes landed on the wrong runway: "He's loused up all our arrangements." This is the weather to observe which books were bound in haste. Oogie Nash's *I'm a Stranger Here Myself* has cockled open like a ripe cauliflower; as though begging to be read. Only the publishers who have slept peacefully on their books after binding can be sure that they won't warp. It took this spell of ten days' continuous rain to show us the perfect loveliness of a drenched decumbent weeping willow tree (*Salix Babylonica* or *saule pleureur*) which now shows its foliage in echelon with more exquisite perspective. Linguistic note: the Cunard-White Star baggage labels use *Wharfs* as a plural instead of *Wharves*. This by analogy with *Snow White* etc.?

Vincent Starrett's agreeable little volume of essays *Persons from Porlock (and Other Interruptions)* just out from Normandie House, Chicago, reminded us of the most famous Person from Porlock episode in modern writing: Conrad's interruption by the General's Daughter described in *A Personal Record*. Then we found ourself rereading some Conrad, viz. *Twixt Land and Sea*; one of the less known of Conrad's books and certainly one of the most movingly skilful and sur-



Dave Tough, Benny Goodman's drummer, takes time out to read Dorothy Baker's novel of swing musicians.

prising. It is not the sort of thing hasty Announcers would be likely to notice, but it has all the bouquet of vintage Conrad, including his delicious oddities of mis-using *shall* and *will* and getting caught in stays when he tries a tack toward the comic. Considerably more entertaining than some crime-and-punishment yarns that will be loudly touted is *Mr. Zero* by Patricia Wentworth; don't be put off by its jacket; it is engagingly written for the sophisticated shocker trade, has real comedy and charm and a surprising climax that absolutely clicks. Belongs on the Dorothy Sayers shelf. We've always been scared away from Patricia Wentworth's books by the appalling jackets; now we shall read her with interest. The re-issue of the o.p. Dorothy Sayers titles in three combination volumes is a blessing for summer relaxationists.

Buying eggplant at a suburban grocery store called *Carew's* suggested our noble old friend Thomas Carew; he of the burnished lyric: "In your sweet dividing throat She winters and keeps warm her note." This we always wanted to rewrite as "In your sweet dividing breast She winters and keeps warm her nest." Thus, in perfect 17th century vein, we would get the double play on *dividing*; not only as a technical term in the music of that day, but as a familiar (not too familiar) thoracic homage. This is one of the few real improvements we could suggest for Carew; according to the dictionaries his 300th obit is due this or next year, and we want to be the first to say that he has given us, for a tenth of his deathtime, the most perfect pleasure.

A traveler floodbound in New Jersey tells us the startling news that the Hotel Woodrow Wilson at New Brunswick has changed its name to the Hotel Roger Smith. We don't know anything about Roger Smith except that he offers a chain of cocktails at 25c, which we approve. When a young kinswoman sailed for a year in Europe we gave her only one parental advice: stick to gin-and-ginger. Two extraordinary skilful bits of

writing-with-a-purpose were the little speeches made in Paris by King George VI and President Le Brun; they have gone into our private Anthology of Pieces That Had Something to Say; though what they were actually saying was not always evident on the surface. This collection, a History of Other People's Time, will be available, in many volumes, a reasonable time after our funeral. Its motto will be *Deo Exerit Quercus*. At the Biological Lab we learned from Dr. George Corner that Jimson Weed is really Jamestown Weed; so called by Capt. John Smith because of its peculiar effect in a cocktail served by Pocahontas. Another experienced skipper, Capt. Felix Riesenbergh, has returned from the Coast and is at Bronxville, N. Y., (flooded, probably) working on his History of the American Merchant Marine, 1900 - 1940. Felix Riesenbergh's book about N. Y. C., with the astonishingly beautiful photos by Alexander Alland (announced by Macmillan) should knock everyone for several bucks; we put it at the head of our list for next Christmas.

Grenville Vernon, editor of the Dial Press, notes in a foreword to that house's autumn list that some years ago the Dial imprint gained no less than nine Book Club selections in less than three years. The revival of Dial activity, under new management, hopes to continue the prestige of a notable tradition. Among the authors represented in the Dial list for next season will be Ford Madox Ford, André Gide, and John Anderson's history of the American stage. When we saw the headline "Leaves in De Grasse" we thought of course it was something about Walt Whitman. But it was the author of *How to Win Friends*, etc., sailing in the French Line; funny, we can't think of his name. Louise Perry, of the Periwinkle Press at Norton, Mass., writes that she and her partner, Katharine Burton, are spending a month at the Pear Tree Press at Bognor Regis, Sussex, England, learning something of British ideas and traditions in the private press business. The summer number of *The Horn Book*, that always admirable magazine which discusses books and reading for children, includes an article by Bertha Mahony Miller about Dorothy Lathrop, talented illustrator of many beautiful books. Mrs. Miller mentions a remarkable art exhibit in Albany which we also saw last autumn. It was a showing of the work of a mother and two daughters: the late Mrs. Pulis Lathrop and her daughters Dorothy and Gertrude. We were glad to read in the same issue Dorothy Lathrop's speech of acceptance of the first Caldecott Medal, in which she remarked to the audience "I can't help wishing that all of you were animals." She felt that, as a frequent illustrator of animals, she would know better what to say. A correspondent in *The Horn Book*, Mrs. F. C. Sayers, reproaches Hugh Walpole for having in his novel *John Cornelius* reproduced the incidents of Hans Andersen's life in a different century and setting. Messrs. Simon & Schuster, always masters of the double and triple entendre, are expecting a success of something more than esteem with their new trick, called *What Every Girl Should Know Before Marriage*. It's a cook book.