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WRITERS are invited to send for details of a new, cooperatively-published literary magazine, first issue now in preparation for April 1st newsstand distribution. Paul J. Frank, Editor, SPOTLIGHT—95 Christopher Street, N. Y. C.

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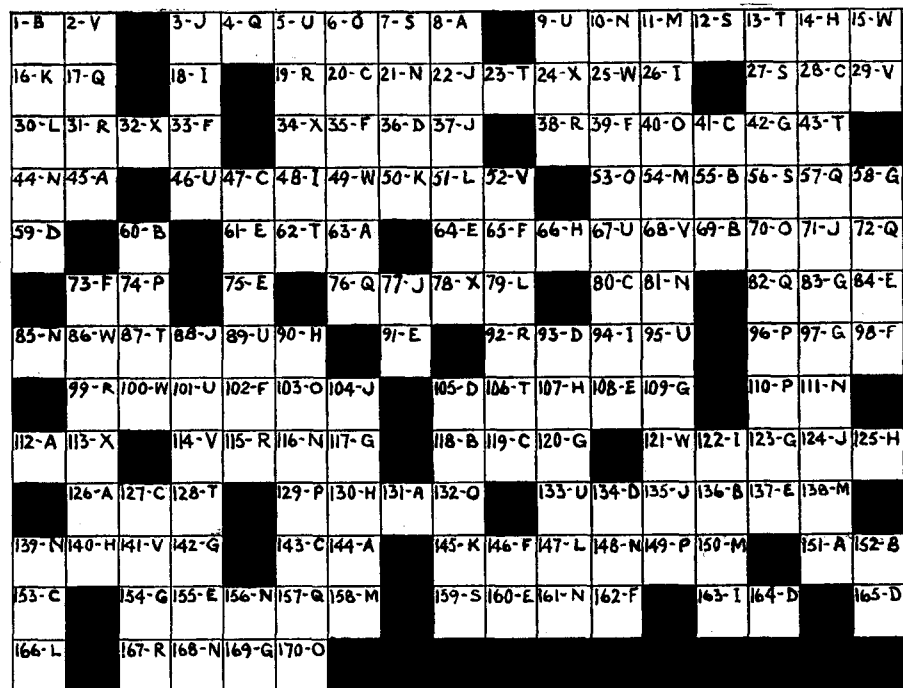
GENERAL

PARODY of Saturday Review of Literature, 25 cents. Harvard Advocate, Cambridge, Mass.

NEW & SECOND HAND BOOKS. In or out of print. IF IT'S A BOOK WE MAY HAVE IT. MENDOZA'S, 15 Ann St. OLDEST OLD BOOK SHOP IN NEW YORK.

Double-Crostics: No. 207

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle, you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary.

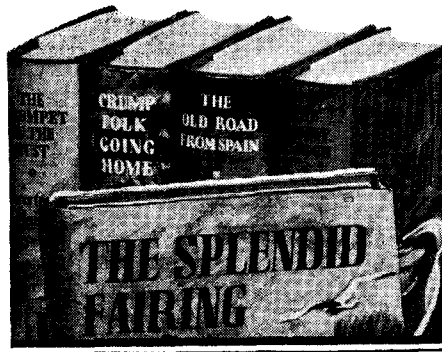
The solution of last week's Double-Crostic will be found on page 19 of this issue.

DEFINITIONS

- A. Composer of opera "Thais."
B. Character in "Aida."
C. Opera by DeKoven (2 wds.).
D. Criminal tramp (slang).
E. Meeting-night for demons and witches.
F. Austrian composer (1874-).
G. Composer of "Hansel and Gretel."
H. Short business trips.
I. Russian composer (1855-1914).
J. Languor; debility.
K. Unit of work.
L. Ornamental Japanese spruce.
M. Trench.
N. Russian pianist and composer (1873-).
O. Collected for oneself.
P. Attractively stylish (slang).
Q. Consanguinity.
R. Goods.
S. Authoritative standards.
T. Felt acutely distressed.
U. Enticers.
V. Has satisfaction in.
W. Uninjured; undefiled.
X. Trim (colloq.).

WORDS

112	151	8	63	45	126	131	144
118	1	152	136	55	60	69	
41	47	28	143	119	20	80	127 153
134	93	105	59	165	36	164	
61	75	137	64	160	155	84	91 108
33	39	35	65	102	73	98	146 162
97	123	142	109	42	169	120	83 58 154 117
90	130	140	107	14	125	66	
94	163	18	26	122	48		
124	88	104	135	77	37	22	3 71
16	50	145					
166	30	51	79	147			
138	54	150	158	11			
10	168	116	85	44	148	111	156 161 21 139 81
40	53	6	70	170	132	103	
149	110	129	96	74			
76	57	82	72	4	157	17	
167	92	99	115	31	19	38	
56	27	159	7	12			
23	87	62	106	128	13	43	
95	101	133	9	46	5	89	67
68	114	29	141	2	52		
100	25	86	49	121	15		
78	24	32	34	113			



THE NOVELS OF Constance Holme

"the most important living
author of English prose fiction."

The Birmingham Post

When Quercus recently inaugurated a search for a reader of some of Constance Holme's novels the enthusiastic replies that flooded the Letters to the Editor page ran the publishers completely out of stock and were gratifying beyond words. But not surprising. For, as many a delighted reader of Miss Holme can testify, it is impossible to read one of her novels and not clamor for more. Phenomenally successful in England (where one single Leeds bookseller sold over 5000 copies of *The Lonely Plough* in his own shop), Miss Holme's popularity is rapidly growing in America.

Constance Holme, in writing of country life in the English Lake District, has achieved a world of quiet beauty and unstressed drama. Her simplicity of style, her sensitive observation, her power of finding deep and genuine emotion in things apparently trivial, entitle her to rank high among English novelists.

The following five novels by Constance Holme (now in stock) are available in beautiful large type library editions, 5 x 7½ inches, at \$1.50 per volume:

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The Trumpet in the Dust
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CRUMP FOLK GOING HOME, THE LONELY PLOUGH, THE OLD ROAD FROM SPAIN, BEAUTIFUL END, THE SPLENDID FAIRING, THE TRUMPET IN THE DUST, THE THINGS WHICH BELONG, HE-WHO-CAME?, THE WISDOM OF THE SIMPLE.

OXFORD UNIVERSITY PRESS
114 Fifth Avenue New York

Trade Winds

BY P. E. G. QUERCUS

THE "Personals" printed in *The Bowling Green* in this issue are identified as follows:—

Box 1, Francis Thompson. Box 2, Burns. Box 3, Hawthorne. Box 4, At Mr. and Mrs. Davies' bookshop Boswell first met Dr. Johnson. Box 5, Christopher Mountjoy, at whose house Shakespeare lodged. Box 6, Rev. Laurence Sterne. Box 7, George Gissing. Box 8, Dr. Johnson. Box 9, Kipling. Box 10, Keats. Box 11, O. Henry. Box 12, Robert Louis Stevenson. Box 13, Oliver Goldsmith. Box 14, Ruskin. Box 15, Coleridge. Box 16, Arthur Sullivan. Box 17, Oscar Wilde. Box 18, Lafcadio Hearn. Box 19, De Quincey. Box 20, William McFee. Box 21, Walt Whitman. Box 22, Trollope. Box 23, Eugene Field. Box 24, Swinburne. Box 25, Thomas Hardy. Box 26, John Woolman. Box 27, Herrick. AA1 rating at the Booksellers' Lloyd's to Farrar & Rinehart for intelligent promotion work. AA, of course, means *Action at Aquila*, or *Anthony Adverse*. Old Q. was much pleased that England discovered, and caused Stokes to republish, *The Best of Runyon*. We know our Runyons; in fact we first admired him in print about 1921. Compared to Damon few writers are pithy as.

John O'Ren, who writes an agreeable column in the *Baltimore Sun*, remarks the humors of books that chance to stand next to each other on second-hand shelves. Somewhere in New York City he found *The Philosophy of Temperance and Prohibition* alongside *After the Deluge*. But the most absit-omenish shelf neighbors were two that stood side by side for years in Harry Scherman's office at the Book-of-the-Month Club; and Mr. Scherman always insisted it was mere accident. One was *The United States in World Affairs*; and next it, *Funeral Costs*. The most attractive piece of promotion we have seen in a long while is a letter sent out by the Children's Book Shop of Rochester, N. Y. suggesting that its patrons come in and sign a petition begging for a new book about *Mary Poppins*. It would be a hard hearted author who could resist so pretty an appeal. A London publisher now conning the American scene tells us that the late T. E. Hulme, philosopher and poet killed in the War of 1917, was "sent down" (viz. rusticated) from Cambridge for correcting the pronunciation of actors at a local theatre. But what a useful career that would be, if one could earn a living at it. Even the American Academy of Arts and Letters, that exalted Quarantine on Upper Broadway, is not exempt from the woes of typographic accident. The cover and title page of its latest booklet of tributes to former members misspell the name of a distinguished academician; the erring edition has been recalled, and so becomes a collectors' item.

Mr. John Barnes Pratt, busy since 1919 in the rehabilitation of an ancient publishing imprint, that of A. S. Barnes and Company, tells the story interestingly in a little book privately printed, *A Cen-*

tury of Book Publishing, 1838-1938. He gives in facsimile a letter from the late F. N. Doubleday in which "Effendi" wrote that Mr. A. S. Barnes was the first man young Doubleday called on, at the age of 14, when looking for a job. Alfred Barnes himself began as a clerk in Robinson's bookstore in Hartford, at a salary of \$30 a year. He started his own business in 1838. From 1840 to 1845 he was publishing in Philadelphia, "but the rapidly growing business demanded a more lively and energetic environment." Mrs. E. H. Downey writes from the University Women's Club of Kansas City that last October Miss Florence Trotter lectured to the club on the novels of Constance Holme. The enthusiasm of members caused the club to put Miss Holme's books in its rental library. This closes the discussion of C. H. We don't know just why, but Mr. Mitchell Kennerley suddenly sends us a postal card saying "What a great bird the author of *Vathek* must have been!"

Gilbert H. Fabes, London bookseller, pleases Old Q. by saying "I like your word for beginners in book-lore, *librolescents*." Mr. Fabes, known to many Americans as manager of Foyle's rare book department some years ago, now has his own shop at 9 Southampton Street, High Holborn. The other day we had occasion to hire a car in Philadelphia, and made a discovery that none of the Quaker City Boswellians, not even the Caliph Newton, ever attained. There is an admirable outfit called the Penn Limousine Service, at 312 South 24th St. And one of their drivers—courteous, capable, well-informed—is called *John Auchinleck*; and his family came from there. Any Johnsonian who needs a ride in Philly should be sure to engage Mr. Auchinleck—pronounced as by Boswell, Affleck.

The good old Works Progress Administration is broadcasting a series of "Their Greatest Stories," by writers of short fiction (from Bret Harte on). W.P.A. says:—

A special "reader" technique will be used as much as possible, these stories will be presented virtually word-for-word, letting the drama of the author's writing come to the ears of the listeners just as it comes to the eyes of the reader. The technique will be varied, however, according to that dramatic treatment which best fits each story. In some cases, for example Hemingway's "Fifty Grand" and Galsworthy's "Quality" where there is much dialogue in the stories, it will be kept intact with different suitable voices reading the parts.

Messrs. Sheed & Ward, publishers, 63 Fifth Avenue, announce the appointment of Mr. Lionel Bridge as manager. Mr. Bridge, an Australian by birth, has formerly been in advertising work on the Pacific Coast, and in wool publicity. Maisie Ward (Mrs. F. J. Sheed) of the same firm, has been asked by Mrs. G. K. Chesterton to write the authorized biography of G. K. C.