



"I'M  
BARKIS"

## THE HARPER BOOK PARADE

# BARKIS

By *Clare Turlay Newberry*

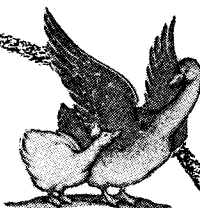
By the author of the unforgettable *Mittens*. "The drawings of Barkis eating, sleeping, alert, wistful, or puzzled, will go straight to the hearts of dog lovers of all ages... delightful and exquisitely reproduced."—*New York Times*. Ages 4 to 10. \$1.50

## MY FRIEND MR. LEAKEY

By *J. B. S. Haldane*. "From now on and until further notice all modern fairy-tales should be written by Professor Haldane. He has precisely the right touch with magic... Mary Poppins used it thus, and not since then has any one used it so well."—*May Lamberton Becker*. Illustrated. Ages 6 to 12. \$1.75

## THE BIG GOOSE AND THE LITTLE WHITE DUCK

By *Meindert DeJong*. A delightful story about a goose who was so useful around the farm that old Grandpa decided he was much too good to eat. Illustrated in color. Ages 6 to 10. \$2.00



## THE STREAMLINED PIG

By *Margaret Wise Brown*. About a lucky little boy, his farm, and the extraordinary streamlining of his pet pig. Hilariously illustrated in color by Kurt Wiese. Ages 4 to 10. \$1.50

## STRANGERS IN THE DESERT

By *Alice Dyar Russell*. A well written and genuinely exciting mystery, with a California setting. Illustrated. Ages 12 and up. \$2.00

## RED HUGH OF IRELAND

By *Jeannette Covert Nolan*. Distinguished historical fiction, by the author of *The Young Douglas*. Illustrated. Ages 12 and up. \$2.00



HARPER & BROTHERS

## The Children's Bookshop

(Continued from page 18)

most of the new books, there stands out the illustrating of Thornton Burgess's new book. This beautiful owl, this fish-hawk plunging toward the ripples, this line of skunks in the snow, these bear cubs among the blueberries were painted by someone who has studied animals carefully, and who has a fine sense of book making. These are picture book pictures, however, and seem cramped in a long story book. Mr. Lemuel Palmer is a well known animal artist, and I hope some day he will have a picture book of his own.

### Stories for Younger Children

**THE GOLDEN COCKEREL.** By Elaine and Willy Pogany. New York: Thomas Nelson and Sons. 1938. \$2.

**SONGS FROM MANY LANDS.** Compiled by Thomas Whitney Surette. Illustrated by Gertrude Herrick Howe. Boston: Houghton Mifflin Company. 1938. \$2.50.

**ONCE ON CHRISTMAS.** By Dorothy Thompson. Illustrated by Lois Lenski. New York: Oxford University Press. 1938. \$50.

**YOUNG SETTLER.** By Phil Stong. Illustrated by Kurt Wiese. New York: Dodd, Mead & Company. 1938. \$2.

**CAPTAIN BINNACLE.** By Howard Pease. New York: Dodd, Mead & Company. 1938. \$2.

**THE THREE POLICEMEN.** By William Pène Du Bois. New York: The Viking Press. 1938. \$2.

**THE PIGTAIL OF AH LEE BEN LOO.** By John Bennett. New York: Longmans, Green & Company. 1938. \$2.

**I HAVE A SONG TO SING YOU.** By Laura E. Richards. Illustrated by Reginald Birch. New York: D. Appleton-Century Company. 1938. \$1.75.

**DANCING TOM.** By Elizabeth Coatsworth. New York: The Macmillan Co. 1938. \$1.

**COPPER-TOED BOOTS.** By Marguerite de Angeli. New York: Doubleday, Doran & Company. 1938. \$2.

**THIMBLE SUMMER.** By Elizabeth Enright. New York: Farrar & Rinehart. 1938. \$2.

**BLACK BRUCE.** By Margaret S. Johnson and Helen L. Johnson. New York: Harcourt, Brace & Company. 1938. \$1.75.

**THE BOOK OF BIBLE ANIMALS.** By W. W. Robinson. Illustrated by Irene B. Robinson. New York: Harper & Bros. 1938. \$1.75.

**STORIES FROM THE OLD TESTAMENT.** By Maud and Miska Petersham. Philadelphia: John C. Winston Company. 1938. \$2.75.

**BLACK AND WHITE AND CAROLINE.** By Susan Ertz. Illustrated by Constance Dahl. New York: D. Appleton-Century Co. 1938. \$1.50.

Reviewed by ROSEMARY CARR BENÉT

**T**HINK what it would be like to have your entire library chosen by another race—a race of giants, large, bland, and often supremely uninterested. You hint that you are interested in zoology, and you receive for Christmas a "Life of Goya" (because the pictures are so beautiful), and a card which says, "Merry Christmas from Aunt Minnie." That is the disadvantage under which most children labor. Few of them ever are allowed to pick out a book for themselves. What different nursery libraries we should have if they did!

Children who like fairy tales will be charmed with "The Golden Cockerel," by Elaine and Willy Pogany. This is a version of the Russian fairy tale from which the production of the Coq d'Or came. The pictures are splendid, full of color and action and with a robust quality rare in fairy tales.

A general favorite which will appeal particularly to the musical child is "Songs from Many Lands," compiled by Thomas (Continued on page 23)

*New Books Every Young Reader Will Love*

## Black, White and Caroline By SUSAN ERTZ



A famous novelist has written one of the notable children's books of the year in this charming fairy tale. It is the story of a little girl who is visited by two very strange ladies, and of what happens when they weave a magic spell. Illustrated by Constance Dahl. \$1.50

## The Vanderlyn Silhouette

By **AUGUSTA HUIELL SEAMAN**. "A crackerjack mystery story."—*Boston Herald*. The scene is a famous old New York mansion a hundred years ago where three young people, with John Vanderlyn, a famous artist, solve mysterious events which occur. Illustrated by Manning DeVoe Lee. \$2.00

## Clue of the Faded Dress

By **MARISTAN CHAPMAN**

An exciting story of the Tennessee Mountains and of the Glen Hazard girls who turn detectives to solve a mystery and uncover a culprit. Illustrated by James Daugherty. \$2.00

## The Girl Who Ruled a Kingdom

By **CHARLOTTE KELLOGG**

The picturesque and romantic story of Little Jadwiga, the Hungarian princess of the Middle Ages who became Queen of Poland. Illustrated by Aniela Pruszyńska. \$2.00

AT ALL BOOKSELLERS

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# Virginibus Puerisque

The Saturday Review's Guide to the Season's Books for Children

<i>Title and author</i>	<i>Age</i>	<i>For Boys or Girls</i>	<i>Kind of Book</i>	<i>What It's About</i>	<i>Our Opinion</i>
LITTLE ORPHAN WILLIE-MOUSE <i>L.M. Chase and E.M. Chadwick</i> (Little, Brown: \$1.)	4-8	Both	Nature story, photographs	Unbelievably good photographs of the little mouse. His search for a home takes him over pond and meadow, and into a house. Story simple and realistic.	Good for country and city children.
A'PIPING AGAIN <i>Edited by Rose Fyleman</i> (Stokes: \$1.25)	4-8	Both	Verse	Another small anthology for small children, mostly friendly verse, not "great" poems. Charming, but not better than the many already available. Nice pictures.	You can't have too many books of verse.
EPAMINONDAS AND HIS AUNTIE <i>Sara Cone Bryant</i> (Houghton Mifflin: \$.75)	4-8	Both	Famous non-sense story	Inez Hogan has made a picture book of this long loved tale of the little colored boy who did everything wrong. Pictures are not bad, but the whole is disappointing.	Anything to spread fame of Epaminondas, even this.
MY FRIEND MR. LEAKEY <i>J. B. S. Haldane</i> (Harpers: \$1.75)	5-10	Both	Fiction	An eminent scientist's absurd and frolicsome spoofing wherein he leaves science at home and goes for a romp with the children.	For nimble nonsense eaters.
THE STORY OF EBIRD <i>Charles Cleek</i> (Morrow: \$1.25)	6-8	Both	Dog story	A boy of thirteen has handlettered and drawn, in strong, dramatic, simple black, the story of a very homely dog. Probably children will laugh at him.	This boy's work should interest other children.
THE PIG THAT DANCED A JIG <i>Katharine Morse</i> (Dutton: \$1.)	6-8	Girls	Picture story	Wee Moira of Ballymaria taught her pig to dance. But Patrick ran away, and after sad adventures came home. Delightful color pictures by Winifred Bromhall.	Charming Irish tale for small girls.
AMELIARANNE GIVES A CHRISTMAS PARTY <i>C. Heward and S. P. Pearse</i> (McKay: \$1.)	6-9	Both	Fiction	All the little Stiggineses again; how they gave their party away and were sent an even better party by Mr. Snips. A moderately nice, but not inspired Christmas story.	Would rather read the green umbrella one over again.
ALPHABET OF BIRDS, BUGS, AND BEASTS <i>Henry B. Kane</i> (Houghton Mifflin: \$1.50)	6-10	Both	Natural history	Remarkably beautiful photographs, and paragraphs of interesting information. They did not need the excuse of the rhymed alphabet. Its handlettering spoils the photographs.	This probably will not keep small boys from liking it.
BOBBIE AND JOCK AND THE MAILMAN <i>C. J. Finger</i> (Holt: \$2.)	6-10	Girls	Fiction	Unusual adventure of a little girl "just like you," on a visit to her uncle's farm. Amusing pictures in black and white by Helen Finger.	Charmingly told everyday American tale.
THE GOLDEN SPEARS <i>Edmund Leamy</i> (Longmans, Green: \$1.50)	6-10	Both	Fairy tales	An American edition of Edmund Leamy's delightful and memorable fairy tales. The rhythmic prose makes it an excellent read-aloud choice.	A must for every prince and princess.
MR. WHITTLE INVENTS THE AIRYOPLANE <i>J. Andrew White</i> (Lothrop: \$2.)	6-10	Boys	Non-sense fiction	A long humorous conversation between a handyman and a small boy, telling how he turned his red racer into an airplane. Clever pictures, by K. Alexander.	Fathers will enjoy sharing it with sons.
THE BIG GOOSE, AND THE LITTLE WHITE DUCK <i>Meindert Dejong</i> (Harpers: \$2.)	7-9	Both	Fiction and Fact	About an intelligent goose and his faithful friend, a duck, with life on a farm as a background. The goose escapes grandfather's roasting pan by his sagacity. Nice pictures by Edna Potter.	Good picture of life on a farm.
SATURDAY MAGIC <i>Eleanor Daggett Karsten</i> (Scribners: \$1.50)	8-10	Both	Fantasy	Karen and Thomas go every Saturday to a magic island where they have a series of remarkable surprises.	Good everyday magic.
LADIES AND GENTLEMEN, SAID THE RINGMASTER <i>Joan Kahn</i> (Knopf: \$1.50)	8-10	Both	Three short stories	A collection of three short stories set (1) at the circus, (2) at the ballet, and (3) at the seashore. Good, clear print makes this suitable for the child to read itself.	Slight but pleasant.
THE TOOSEYS <i>Mabel G. LaRue</i> (Nelson: \$1.50)	8-10	Both	Non-sense fiction	The appalling Toosey family, who are always in trouble, the seven children and their very distracted Ma. Very funny pictures by Kurt Wiese.	Almost a modern "Peterkin Papers."
TOM TWIST <i>William Allen Butler</i> (Holiday House: \$1.)	8-10	Both	Non-sense verse	Anne Heyneman has revived this fantastic little tale in verse, which well deserves a place beside Lear. Her pictures are naive and their humor fits the verses well.	Worth having.
SARAH'S IDEA <i>Doris Gates</i> (Viking: \$1.50)	8-10	Girls	Fiction	Sarah longs for a burro more than anything in the world. When her family moves to a prune ranch in Santa Clara valley, California, she concentrates on her heart's desire and gets it. Pictures by Marjorie Torrey.	Pleasant little story.
SKYWAYS <i>Charles Gilbert Hall</i> (Macmillan: \$1.50)	8-10	Both	Fact and Pictures	A fascinating and simple history of flights and flying from Icarus's wings to the modern air transport. Old prints, photographs supplement story superbly.	A must for the air-minded.
MORE ABOUT THE LITTLE OLD WOMAN WHO USED HER HEAD <i>Hope Newell</i> (Nelson: \$1.)	8-10	Both	Non-sense	The same little old woman again, still using her head so that she does the strangest things, always with a good reason, but always wrong. Children love to see through her mistakes. Pictures poor.	Very jolly read-aloud book.