

## PERSONALS

**NARAMORE FARM.** Enjoy vacation on Vermont farm.—fireplaces, electricity, bath-rooms, comfortable beds, home-cooked food. One private room with bath and fireplace. Cottage and pool in nearby pines. No traffic,—a restful place for body and soul. Open Aug. 12 to Sept. 18. Edith King, Benson, Vermont.

**SWISS MEADOWS**—550 mountainside acres, woods, brooks, fields; century-old farmhouse, new Swiss Chalet, cement swimming pool; golf, tennis, riding nearby. Illustrated folder. Mrs. Cornelia S. Parker, Williamstown, Mass.

**SILVERMINE TAVERN & GALLERIES—THE OLD MILL.**—An old time country inn at the water's edge—outdoor dining terraces. Booklet. Norwalk, Conn. Tel. 88.

**"GREEN SHADOWS,"** Old Lyme, Conn. A delightful place for summer vacations. Good food. Reasonable rates.

**HAVE YOU READ** "The Autobiography of a Modern Old Lady" just released by Jean and Todd Wallace, **HOLIDAY HOUSE**, Gilford-Laconia, N. H. Write for YOUR FREE copy. Read about this fascinating 140 year old COLONIAL INN with THE VIEW of Lake WINNEPESAUKEE and the WHITE MOUNTAINS. New England cooking with an indefinable tang that's delicious. Dining Porch, inner spring beds, rooms with & without bath, 360 acre playground. Just a mile from Belknap Mts. Climbing, swimming, golf & all sports. \$30.00 per week—\$5.00 per day—NO EXTRAS—You'll love this different Inn.

**MAINE, CAMDEN**—14 room summer construction cottage, 7 acres, shore frontage, sale reasonable price. L. S. Waterbury.

**REFINED FRENCH LADY** desires position as companion—driving license. Box 369-D.

**"HILLSIDE INN,"** Lyme, Conn. Quiet and restful. Excellent food. Real country life.

**DO YOU LIKE** mountain climbing, beautiful scenery, peace and quiet, swimming, tennis, over 240 varieties of birds and flowers? Do you insist on simple, wholesome homecooking? Is one of your "musts," extra comfortable beds? Then come to FERN-CROFT, "A Mountain Inn where Nature and Hospitality are Richly Bountiful." 700 acres in the heart of the Sandwich Range. Trails to seven mountains **START** at Ferncroft. American Plan from \$26.00 to \$35.00 weekly. Write for sixteen page booklet today. Ferncroft, Wonalancet, New Hampshire.

**ENJOY SEPTEMBER** at a secluded colonial homestead. Grand food, ample diversions, congenial company. With or without bath (Note: not the company. R.V.H.) Christian, The Farm on the Hill, Box 414, Stone Ridge, N. Y.

**ARTIST GONE NATIVE** in delightful camp invites correspondence gentleman who can afford luxury of semi-indolence and informal living while developing exotic gardens for profit. Route 3, Box 514 X, Tampa, Fla.

**PROFESSOR'S APARTMENT**, 418 W. 118, N. Y. C. August 17 to September 16. \$50. Apply Box 42, Pemaquid Point, Maine.

**ULSTER CO., N. Y.** Furnished 8-room house. Half acre grounds, beautiful location. Garden, privacy. Sale \$4500. Box 388-D.

**SCHOONER "CHANCE"** sailing Down East. Two week vacation cruises—\$100. Box 389-D, or TRafalgar 4-3764.

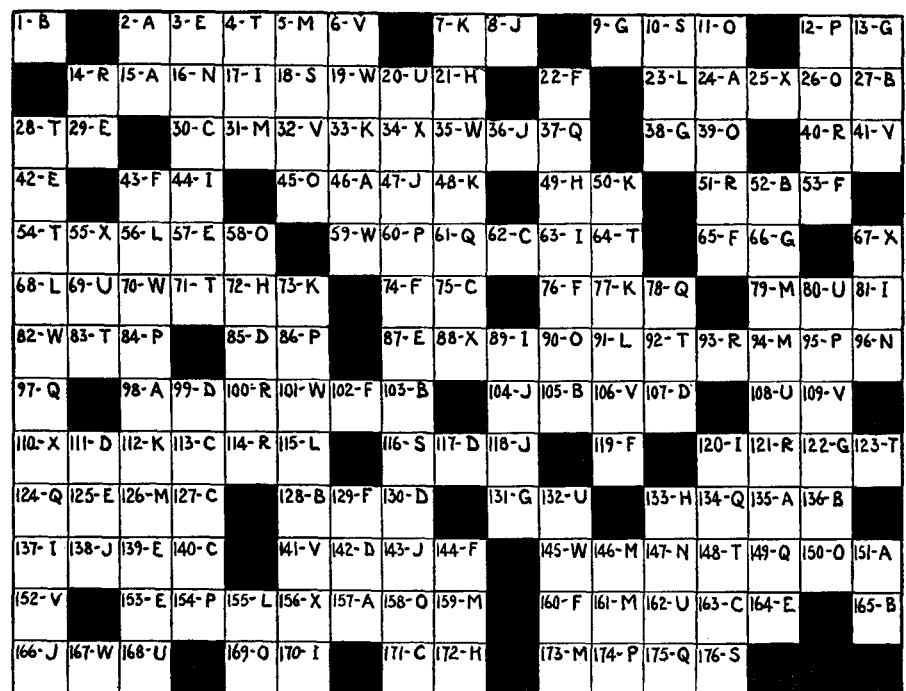
**WISHING RELIEF** from boredom and loneliness, hoping to help someone else, would welcome correspondence with middle aged gentleman accustomed to better things of life, fond of books and travel. Box 390-D.

**CULTURED VIRGINIAN**, Episcopalian, thirty-eight, desires position managing housekeeper, secretary. References. Box 391-D.

**PERSONABLE** young Southern woman, college graduate with four years experience in personnel, library and secretarial work, desires position in the East. Box 392-D.

## Double-Crostics: No. 280

By ELIZABETH S. KINGSLEY



## DIRECTIONS

To solve this puzzle you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double Crostic will be found on page 16 of this issue.

## DEFINITIONS

- A. Narration.
- B. Sea lace.
- C. Comprehensive.
- D. Cycle basis of Greek calendar.
- E. King of West Saxons (839-858.)
- F. Repulsive.
- G. Irregular; not evenly developed.
- H. Start (comp.)
- I. With a close margin.
- J. Swollen.
- K. Markedly deviating from standard.
- L. Prolonged fire of invective.
- M. Mischievous sprite.
- N. Propelling implement.
- O. Character in "David Copperfield."
- P. Husband of Sapphira (Bib.)
- Q. Biographer of Lincoln (1878-).
- R. Island sacred to Aphrodite.
- S. Chinese treaty port.
- T. Necessary.
- U. Play by Rostand.
- V. County, SE South Dakota.
- W. Spartan king at Thermopylae.
- X. Adroit escape; evasion.

## WORDS

24	98	135	15	2	157	46	151
165	105	1	27	136	128	103	52
62	171	30	75	163	140	113	127
111	130	107	142	117	85	99	
164	29	3	57	125	153	42	139
129	53	43	119	144	74	22	65
13	122	66	38	131	9		
172	133	72	21	49			
89	81	120	17	170	137	63	44
104	143	47	36	8	166	138	118
7	33	50	77	73	112	48	
23	68	155	91	56	115		
173	31	79	159	161	94	146	126
147	96	16					
26	11	58	169	45	90	39	158
174	60	154	86	95	12	84	
78	134	97	37	124	149	175	61
14	40	51	100	121	114	93	
116	176	10	18				
92	54	148	123	4	64	71	83
80	108	162	69	168	132	20	
141	106	109	6	152	41	32	
167	145	101	70	19	35	59	82
110	55	25	67	34	88	156	



# NAPOLEON

*Life and Times of  
Bonaparte the General*

**A**LMOST a history of France from 1795 to 1799, Fletcher Pratt's remarkable account of Napoleon's life as a soldier, before he fulfilled his destiny as Emperor of the French, finds a pertinent parallel in our own day.

Bonaparte is shown as a dangerous Leftist, the darling of Madame de Staël's coterie of intellectuals. How his confidence in his own mission dovetailed with the headstrong political character of the times inevitably invites comparison with events abroad today.

Mr. Pratt's book backgrounds existing material on Napoleon, offers rich new material both to the student and general reader. Writing in the *Saturday Review of Literature*, Crane Brinton says: "This is one of the best books in the field in recent years. Mr. Pratt writes well—he has mastered an amazingly complicated literature . . . succeeds admirably in making clear and vivid to the layman the famous Italian campaign of 1796-1797 . . ."

# ROAD TO EMPIRE

by **FLETCHER  
PRATT**

\$3.75 Illustrated  
DOUBLEDAY, DORAN

## Trade Winds

BY P. E. G. QUERCUS

**T**HE most exciting thing Old Q. has learned about the *S. R. L.*'s new quarters on Madison Avenue is that our present office building, number 420, is on the site of the home of Clarence Day, Sr., so humorously and movingly described in *Life With Father*. ☞ Clarence Day Senior, you remember, was the one who bought a burial plot at the outer edge of the cemetery—so he could climb out if he felt for it—and as Old Q. rides the elevators in this modern and somewhat constricted building he occasionally sees that austere Victorian ghost quizzing him with a critical eye. ☞ Mrs. W. W. Norton, translator of the enigmatic Rilke, says that Nortons' have received an order (from a University Bookstore) for *Do We know Elegies*.

☞ The correct title is *Duino Elegies*, but the book itself has not been seen by Old Q., he hears only that it is printed in both German and English. ☞ McGraw-Hill announce for this month a two-volume study of *Business Cycles* by Professor J. A. Schumpeter of Harvard, who came to this country in 1932 from Bonn University. ☞ We remember very well when *Business Cycles* were first seriously talked about, in 1920 or thereabouts. They sounded ominous to us then and we have had reason to worry about them ever since. ☞ Arthur Bell, our Fishing Gazette, says that the distinguished Judge Robert Grant of Boston has lately returned from a trip to the far streams of Quebec where, at the age of 87, he caught 26 salmon. ☞ When a friend reproached the fisherman for not giving him one, Judge Grant blithely replied, "Wait until next year." ☞ Comparable to the elegance of the old *Atlantic Monthly* rejection slip is a printed card that N. W. Ayer & Son, eminent advertising agents in Philadelphia, bestow upon their clients. It reads:—"We own, with thanks, your remittance. . . . Your account has like credit, and we await your further esteemed commands." ☞ The kindest comfit the *S. R. L.* has been given in some time was in the *British Library Association Record* of July, 1939. There, in an article by W. A. Munford, we find it said, "From experience I am prepared to contend that no English literary journal can compare with the American *Saturday Review of Literature* as a source of sound, critical reviews." ☞ We look forward with some curiosity to John Winkler's biography of F. W. Woolworth, *Five and Ten*, announced by McBride for autumn. ☞ One of the sure astonishments of the autumn will be *A Treasury of American Prints*, edited by Thomas Craven for Simon & Schuster. Its announced distribution as a dividend by the Book of the Month Club will make possible this notable book at a price otherwise unbelievable for an album of one hundred etchings

and lithographs by living American artists, together with a preface and commentary by Mr. Craven. The binding will be of wire process, making easy detachment of individual prints for framing; the printing has been done by Edward Stern & Co. of Philadelphia, who help to keep alive that city's tradition in the finer arts.

☞ Harry E. Maule, long associated with Doubleday's, will join Random House on August 17 and assume, jointly with Saxe Commins, management of the editorial department. ☞ How dangerous it is for an American publisher to issue an English book without careful proofreading—or vice versa. We are thinking of the novel by a distinguished English writer, about to be issued here, which contains a telegram (intended to be tragic) sent from London to the hero in South America. It says, "Father passed out. Come home at once." ☞ In English "passed out" means what we call "passed away."

☞ So far as we know the best strawberry jam made by anyone in the book business is that from the kitchen of Mrs. Beatrice Meyers of the Children's Book shop, Rochester, N. Y. ☞ The most alluring postcard sent us this summer by any bookseller is a picture of the Sussex Downs at Storrington, from Norman A. Hall of Newton Center, Mass. Mr. Hall has rented a cottage in Sussex from Wilfred Meynell and says he is "raiding bookstores from Penzance to Inverness." ☞ Farrar & Rinehart announce for August a first novel, *Danger Road*, by Mark Saxton, son of our old friend Eugene Saxton, book editor at Harpers.

### Early Bibles

(Continued from page 22)

printed, by Christopher Saur at Germantown, Pa., in 1743, 1763, 1776, the duodecimo edition in English, printed by Robert Aitken in Philadelphia, 1781-1782, and the quarto edition of the Catholic Bible in English, printed by Carey, Stewart & Company of Philadelphia, in 1790.

It will be much appreciated if any of your readers with knowledge of the existence of such rare editions, will write me at 507 Fifth Avenue, New York City, advising (1) present owner, (2) previous owners, (3) present location, (4) condition of Bible, leaves missing, (5) character of binding.

It is my purpose to use such information to compile a new census of these Bibles as the one made fifty years ago is no longer accurate. The monograph, I hope, will be a companion to my description of America's Historic Bibles appearing in the July, 1939, issues of *The Colophon*.

EDWIN A. R. RUMBALL-PETRE.  
New York City.