

PERSONALS

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BUSINESS WOMAN'S apartment available daily for writer, instructor. Convenient. Box 424-D.

Double-Crostics: No. 283

By ELIZABETH S. KINGSLEY

				1-L		2-K	3-D	4-E	5-G	6-X	7-B	8-R	9-W	10-M	11-C		
12-W	13-I	14-Q	15-A	16-D	17-E	18-F	19-U	20-M		21-C	22-V		23-D	24-J	25-L		
26-I	27-E	28-L	29-N	30-Q	31-H		32-J	33-B		34-J		35-Y	36-A	37-H	38-G	39-X	
		40-W	41-F	42-K	43-A	44-E	45-I	46-D	47-R		48-B	49-J		50-T		51-F	52-Y
53-D	54-T	55-E	56-O		57-R	58-S	59-C	60-T		61-C	62-J	63-N		64-K	65-T	66-B	
67-C		68-H	69-L	70-P	71-G	72-Y		73-W	74-H	75-S	76-O		77-C	78-L	79-V		
80-G	81-V	82-T	83-C		84-I	85-E	86-F	87-Q	88-O	89-P	90-Y	91-D	92-X	93-M	94-S		
95-K	96-E	97-O	98-R	99-G		100-B	101-A		102-P	103-U	104-T		105-K	106-G	107-A	108-J	
		109-W	110-C	111-L	112-N		113-G	114-H	115-I	116-R	117-A		118-U	119-B		120-H	121-T
122-Y	123-I	124-R	125-D	126-P	127-C		128-Q	129-X	130-S	131-B	132-C		133-A	134-L	135-B		
136-Y	137-T	138-H	139-J	140-F	141-P		142-V	143-T	144-J	145-F		146-D	147-P	148-H	149-X	150-N	
		151-W	152-T	153-F	154-D	155-I	156-M	157-E	158-X		159-W	160-B	161-Y	162-F	163-P	164-Q	
165-I	166-U	167-A	168-V		169-G	170-J	171-S		172-P	173-F	174-V	175-X	176-D				

DIRECTIONS

To solve this puzzle you must guess twenty-five words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double Crostic will be found on page 16 of this issue.

DEFINITIONS

- Nobel prize winner for literature, 1903.
- Mirthless.
- Given name of Gautama Buddha.
- In a state of tense sensibility (comp.)
- Peculiar things.
- Character in "The Taming of the Shrew."
- Water thrown back by oars.
- Christ wearing crown of thorns (2 wds.) (John XIX. 5.)
- Sweepings.
- Inhabitants of fertile oasis in Sinkiang (China.)
- Rendered less oppressive.
- Satirical tale by Voltaire (made into comic opera.)
- Irish Gaelic.
- Siberian movable tent.
- Upper stratum of earth.
- Character in "A Winter's Tale."
- Destroy by disintegration.
- Pacific Coast edible clam.
- Shower of meteors from the "Great Bear" radiant.
- Comedy by Dryden adapted from Plautus and Molière.
- American playwright (1892—.)
- Historical English "fitch" of bacon.
- Stamp (vb.)
- God who avenged unrequited love (Gr.)
- State of belonging to the present.

WORDS

133	15	36	107	101	117	167	43		
100	119	33	131	160	135	48	7	66	
67	22	11	127	61	77	132	59	83	110
154	3	146	176	125	23	53	16	46	91
85	17	44	157	96	27	55	4		
153	140	41	86	162	51	145	18	173	
80	38	5	99	113	106	71	169		
148	68	120	31	74	114	37	138		
13	45	26	84	115	155	165	123		
139	24	32	144	34	49	62	108	170	
64	42	95	105	2					
69	1	111	28	25	78	134			
10	93	156	20						
112	29	63	150						
76	97	56	88						
102	163	147	172	89	70	141	126		
14	30	128	164	87					
47	57	8	116	124	98				
75	171	94	58	130					
50	152	137	60	143	82	104	65	121	54
166	118	19	103						
79	174	22	168	81	142				
159	109	12	9	151	40	73			
149	39	175	92	129	6	158			
122	52	35	90	72	136	161			

WHITE BEN



YOU'LL READ no more exciting novel this year than the tremendous narrative of the rise and fall of White Ben, the most original—and most terrifying—figure of current fiction. It is not only an absorbing story, filled with sharp surprises, but an imaginative treatment of a theme of great significance for our times.

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DOUBLEDAY, DORAN

Trade Winds

BY P. E. G. QUERCUS

WE called on Mr. Phillip Duschne, bookseller, to see how he was passing the hot weather, and found he had amused himself by putting the world's most expensive and cheapest modern editions of Shakespeare side by side in a glass case. One was the volumes so far ready of the noble Bruce Rogers folio Shakespeare (Limited Editions Club), the other was Bob De Graff's lively little Pocket Books edition. Another interesting discovery at Mr. Duschne's shop was a pamphlet of T. E. Lawrence's little known notes on Flecker (James Elroy). We were amused at the picture of Flecker, when vice consul at Beyrout, beguiling the tedium of his office with a file of *La Vie Parisienne* on the desk. We were sorry to have to admit to Captain Felix Riesenbergh—whose notable *Cape Horn* will be published by Dodd Mead at the September equinox, that we had never read Captain Marryatt's description of the clubhauling of the *Diomedé*, in *Peter Simple*. Another sea book for which we have a hankering is *Delilah*, by Marcus Goodrich, now gradually assembling at Farrar and Rinehart's office in the form of corrected galleys. This is one of the few modern adult novels about the U. S. Navy that have come our way.

Some years ago a friend of ours, a courageous soul, went into the importation of Passion Fruit Juice, which used to make grand cocktails, but we haven't heard of it lately. We ourselves once considered starting a traffic in ginger beer, our favorite hot weather drink; but the American public still prefers its drinks more sweet and sticky. The Dial Press will publish in October a new edition of *A Portfolio of Paintings* by Georgia O'Keeffe. There will be twelve reproductions of Miss O'Keeffe's paintings, printed in from 14 to 17 colors, with an introduction by James W. Lane. The original edition sold for \$50; this new one will be priced \$15. Charley McLean of Pettibone McLean, Inc., Dayton, Ohio, tells us that his charming sister Anne McLean, known and admired by many bookmen, is retiring from bookselling to join a dress shop in Dayton. The homage and good wishes of all the trade will accompany Miss McLean in her new work; and her brother suggests he can save her trouble by having the comelier customers measured for their fall clothes in his bookshop. It is good news to hear again from our old friend Richard Schneider, Chicago's most literary waiter, who is back again at Schlogl's, 37 North Wells Street and resumes filling up that famous autograph album which has been signed by so many traveling scribes. Another old mandarin who deserves a holiday or a palm leaf fan or something is Mr. Don Gordon of the American News Co., who cele-

brates this month ten consecutive years of his monthly bulletin which so shrewdly assesses the immediate commercial chances of the current titles. In that decade Mr. Gordon says he has annotated nearly 25,000 volumes in something like 780,000 words. His average is 39 words per book, and he says a good deal in those 39. Old Q. wishes him many more decades of a a a reading, which is the News Company's classification. It means: a good renter, a good seller, and essential for all public libraries. Our request to Dr. John Haynes Holmes to send us a postcard listing his summer reading has brought from him the following notes which Old Quercus hastens to pass on to his readers:

Novels:

Scott's "Redgauntlet"—one of the greatest of the Waverleys, and one of the least read.

Wells's "The Holy Terror"—some of the same, only not so good.

Steinbeck's "The Grapes of Wrath"—an epic!

Golding's "Mr. Emmanuel"—a superb combination of Sherlock Holmes, Mr. Chips, and Adolf Hitler.

Histories:

Beards' "America in Midpassage"—an overloaded chronicle, with religion left out.

Wedgwood, "The Thirty Years War"—nothing worth fighting for, and now we're doing it all over again!

Biographies:

Van Doren, "Benjamin Franklin"—what a man!

McConnell, "John Wesley"—what a man!!

Marcuse, "Loyola"—what a man!!!

Poetry:

Shakespeare, "Measure For Measure"—if Katherine Cornell and Maurice Evans produce this, as announced, they're sunk!

Byron, "Don Juan"—a miracle of improvisation.

Millay, "Huntsman, What Quarry?"—still our greatest poet.

Poteat, "Centurian"—a narrative poem, unnoticed, but lovely.

Miscellaneous:

Emerson—always at hand.

Maugham, "Tellers of Tales"—good, but should have been better.

Scudder, "The Privilege of Age"—wise and charming essays.

Holmes, "The Rhyme of Reason"—a wise and witty book in logic.

Cooper, "Designs in Scarlet"—a horror tale which happens to be true.

St. Exupéry, "Wind, Sand, and Stars"—a classic in the new literature of the air which will some day match the old literature of the sea.

Well, that's enough! Too much?

JOHN HAYNES HOLMES.