

# Trade Winds

BY P. E. G. QUERCUS

EVERY year Old Q. gets inquiries about the famous Quaker Calendars, printed in red and blue with pious mottoes. A recent novel, whose heroine always found that calendar useful, seems to have increased the curiosity. The calendar may be ordered from Zabel Bros., 5th Street and Columbia Avenue, Philadelphia, at 1½ cents each, plus postage; check, money or stamps *with order*; but at this late date deliveries probably not guaranteed before Xmas. We believe about 50,000 of these are sold every year; mostly among the Philadelphia-minded. When Old Q. was muttering lately about sciatica, E. T. L. suggested the treatment adopted by someone in Conrad & Hueffer's *The Inheritors*: it was drinking brandy and singing hymns (see chapter 16). The Newberry Library, Chicago, is showing until Dec. 31 an exhibit of the famous Stone & Kimball imprints. Sidney Kramer's book on the subject will come from Normandie House (5062 Winthrop Ave., Chicago) before Xmas.

A perfect example of highbrow jargon is in a critique of George Gissing by a British bluestocking. She thanks her publishers "for meticulous care that the book should have what-

ever advantage might accrue from being worthily presented." Howard Haycraft says the Christmas Number (Nov. 17) of the London *Spectator* is required reading for Dorothy Sayers addicts. In that issue Lord Peter Wimsey suggests floodlighting the Albert Memorial during all blackouts. It pleases us to see, in the latest catalogue from James F. Drake, Inc., a facsimile of the first edition title-page of Sir Isaac Newton's *Principia* (1687) bearing the official imprimatur of S. Pepys as president of the Royal Society. At \$375 this fine unprepared copy would be a handsome gift for the stocking of some university library. Edwin Edgett, for many years literary editor of the Boston *Transcript*, is writing his reminiscences for Macmillan. Harcourt Brace have contracted to publish here a batch of the apparently endless series of detective tales by Georges Simenon, who has been called the French Edgar Wallace.

Lovers of sea books, shipping prints, etc., should drop in to see Robert Potts, 157 East 56, N. Y. C. Friends of the Dartmouth Library, one of those excellent groups that are helping to build up college collections, are gunning for the complete records

of an old shipbuilding concern, the Fernald-Pettigrew Company (Portsmouth, N. H.) which built some lively clippers in the mid-19th-century.

We heard with much regret of the death (in Scotland) of Temple Scott, well known editor and connoisseur, who first came to New York about the turn of the century to represent John Lane in this country. Apropos the Turtle Oil shaving soap, Councilwoman Genevieve Earle quotes Emerson to us: "The thoughts of a turtle are all turtle." Speaking of hardshell without and tender within, we got a smile from the letter written by J. P. Morgan the Elder, age 13, to his teacher in Hartford H. S. He reproached her for being "so unhumane as to send me out of the class for laughing a little too loud which I can assure you I am perfectly unable to control and which no punishment will cure me of." This is quoted by Herbert Satterlee in his life of Morgan (1837-1913).

The American Booksellers' Association urge Book Tokens for the puzzled or prostrated gift shopper. Any bookseller will fill in the Token (decorated with a drawing by Rockwell Kent) and the recipient can turn it in for any book available at the stipulated price. This obviously averts giving a friend a book he already owns. Basil Blackwell, the widely admired bookseller and publisher in Oxford, writes:—"Here again, after just twenty-five years, is Oxford preparing for war; but what a difference! That sense of high adventure which inspired so many in 1914 is not here, nor is that cheap hatred of the enemy which unbalanced so many in those days. Instead there is, I fancy, something a good deal more formidable—a grim resolve to see the thing through at all costs, but almost an indifference to the "fruits of victory."

As for the Book Trade: the freshmen and the second year men (the third and fourth have gone from us to various training centres) still eagerly frequent the bookshop. They are still to be found thick about the Poet's Corner, and I fancy that they are looking for new prophets.

Not least of the trials of the bookseller's life is the nightly black-out at sundown, for every chink from which light might pour has to be stopped; and visitors creeping through the dark make their way through tortuous light traps, making them feel like Theseus in the Labyrinth.

I suppose the most noticeable thing today is the growing quiet. One does not hear so often that undefinable hum which sounds in a bookshop when the visitors are cheerful and care-free. Cheerful our visitors are, but obviously more careful. They are more given to exploring remote parts of the shop. Perhaps they are nosing for a bargain, having in mind the Income Tax of 7/- in the £, and more to follow.

"But we are alive, and presently there will be strangely interesting developments in book taste."

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The Saturday Review's Guide to the Season's Books for Children

Title and Author	Age and Sex	What It's About	Our Opinion
I AM A PUEBLO INDIAN GIRL <i>E-Yeh-Shure</i> (Morrow: \$1.50)	6-8 Both	Short prose-poems about Indian life. Both author and artist are Indians. The text, however authentic, is outweighed by the beautiful pictures.	Special
MOUSEKNEES <i>William C. White</i> (Random House: \$1.75)	8 and up Both	Mouseknees (real name Victor; job, hotel boy) was a happy, but truth-seeking native of Tobago. Fresh, flavorful yarns; fitting illustrations by Avery Johnson.	Good read-aloud
THE TALKING STONE <i>Caroline Cunningham</i> (Knopf: \$1.75)	8-10 Both	A collection of Indian and Eskimo legends that are unusual in their authenticity and charm.	Easily read folk-lore
BEN AND ME <i>Robert Lawson</i> (Little, Brown: \$1.50)	8 and up Both	Memoirs of a smug, sagacious mouse who made his home in Ben Franklin's cap and who, time and time again, set the famed inventor on the right track.	Illustrations far surpass text
FIRE, THE MASCOT <i>Paul Brown</i> (Scribners: \$2.)	8-10 Boys	Fire is a Dalmatian dog who belongs to Engine Company No. 1. A good deal about Dalmatians and fire-fighting both.	Irresistible
SKIPPACK SCHOOL <i>Marguerite de Angeli</i> (Doubleday, Doran: \$2.)	Up to 10 Both	A Pennsylvania school in the 1700's. Eli Shrawder's family settles near German Town, and he finds a kind schoolmaster. Beautiful pictures.	Nice little story
HOMEMADE DOLLS IN FOREIGN DRESS <i>Nina R. Jordan</i> (Harcourt, Brace: \$2.)	9-14 Girls	Fashionable homemade dolls, their costumes and settings, from inexpensive materials, described simply and clearly. Interesting craft.	Fun
PONY FOR SALE <i>Ann Stafford</i> (Knopf: \$2.)	10-14 Both	The summer activities of four English children chiefly concern their ponies and their Aunt Mary's dog kennels. A horse show is an important event.	Harmless
PLAYS FOR HIGH HOLIDAYS <i>Tobitt &amp; White</i> (Dutton: \$1.50)	10-16 Both	Careful notes on music and dancing, with stage directions, make these four plays for religious holidays unusual.	Worth while for groups
THE DUKE DECIDES <i>John R. Tunis</i> (Harcourt, Brace: \$2.)	12-16 Boys	The Harvard track star of "Iron Duke" goes to Berlin on the U. S. Olympic team to win the 1500-meter race. Mr. Tunis turns X-ray on intercollegiate and Olympic sports; it's not a pretty picture.	Good reading
THE BOY'S BOOK OF PHOTOGRAPHY <i>Edwin Way Teale</i> (Dutton: \$2.)	12 up Boys	History of photography, cameras, and photographic methods. How and why to do things that will make good pictures. Some mention of possible careers.	Good handbook
HEROES ON YOUR STAMPS <i>John Gregory</i> (Knopf: \$2.)	12 up Boys	Biographies of great figures of our national life found on American stamps. Should create added interest for boys already collectors and perhaps interest some who have not yet started.	Well-handled, interesting idea
FLIVVER TO CAMBODIA <i>Guy de Larigaudie</i> (Putnam: \$2.)	Older Boys	The journey of two French boy scouts from Paris to Cambodia in a Ford. Their experiences, hardships, courage, and luck.	Good but naive account
POTTERY OF THE AMERICAN INDIANS <i>Helen E. Stiles</i> (Dutton: \$2.50)	Older Children & Adults	An accurate and well-illustrated treatise on American aboriginal pottery.	Excellent book
THE SINGING TREE <i>Kate Seredy</i> (Viking: \$2.)	10-12 Both	A Hungarian background . . . and the coming of the war before this one. Handsome pictures.	Serious
THE TREASURE HUNTER <i>Isabel Proudfit</i> (Messner: \$2.50)	12-16 Both	An able, sympathetic biography of Robert Louis Stevenson, attractively illustrated by Hardie Gramatky.	Good
FLYING HOOFS <i>Edited by Wilhelmina Harper</i> (Houghton Mifflin: \$2.)	10 up Both	A collection of twenty-four stories about horses from a varied selection of authors.	Fine

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