Virginibus Puerisque

The Saturday Review's Guide to the Season's Books for Children

Title and Author	Age and Sex	What It's About	Our Opinion
I AM A PUEBLO INDIAN GIRL E-Yeh-Shure (Morrow: \$1.50)	6-8 Both	Short prose-poems about Indian life. Both author and artist are Indians. The text, however authentic, is outweighed by the beautiful pictures.	Special
MOUSEKNEES William C. White (Random House: \$1.75)	8 and up Both	Mouseknees (real name Victor; job, ho- tel boy) was a happy, but truth-seeking native of Tobago. Fresh, flavorous yarns; fitting illustrations by Avery Johnson.	Good read- aloud
THE TALKING STONE Caroline Cunningham (Knopf: \$1.75)	8-10 Both	A collection of Indian and Eskimo leg- ends that are unusual in their authen- ticity and charm.	Easily read folk-lore
BEN AND ME Robert Lawson (Little, Brown: \$1.50)	8 and up Both	Memoirs of a smug, sagacious mouse who made his home in Ben Franklin's cap and who, time and time again, set the famed inventor on the right track.	Illustra- tions far surpass text
FIRE, THE MASCOT Paul Brown (Scribners: \$2.)	8-10 Boys	Fire is a Dalmatian dog who belongs to Engine Company No. I. A good deal about Dalmatians and fire-fighting both.	Irresisti- ble
SKIPPACK SCHOOL Marguerite de Angeli (Doubleday, Doran: \$2.)	Up to 10 Both	A Pennsylvania school in the 1700's. Eli Shrawder's family settles near German Town, and he finds a kind schoolmaster. Beautiful pictures.	
HOMEMADE DOLLS IN FOREIGN DRESS Nina R. Jordan (Harcourt, Brace: \$2.)	9-14 Girls	Fashionable homemade dolls, their cos- tumes and settings, from inexpensive materials, described simply and clearly. Interesting craft.	Fun
PONY FOR SALE Ann Stafford (Knopf: \$2.)	10-14 Both	The summer activities of four English children chiefly concern their ponies and their Aunt Mary's dog kennels. A horse show is an important event.	Harm- less
PLAYS FOR HIGH HOLIDAYS Tobitt & White (Dutton: \$1.50)	10-16 Both	Careful notes on music and dancing, with stage directions, make these four plays for religious holidays unusual.	Worth while for groups
THE DUKE DECIDES John R. Tunis (Harcourt, Brace: \$2.)	12-16 Boys	The Harvard track star of "Iron Duke" goes to Berlin on the U. S. Olympic team to win the 1500-meter race. Mr. Tunis turns X-ray on intercollegiate and Olym- pic sports; it's not a pretty picture.	Good reading
THE BOY'S BOOK OF PHOTOGRAPHY Edwin Way Teale (Dutton: \$2.)	12 up Boys	History of photography, cameras, and photographic methods. How and why to do things that will make good pic- tures. Some mention of possible careers.	Good hand- book
HEROES ON YOUR STAMPS John Gregory (Knopf: \$2.)	12 up Boys	Biographies of great figures of our na- tional life found on American stamps. Should create added interest for boys already collectors and perhaps interest some who have not yet started.	interest-
FLIVVER TO CAMBODIA Guy de Larigaudie (Putnam: \$2.)	Older Boys	The journey of two French boy scouts from Paris to Cambodia in a Ford. Their experiences, hardships, courage, and luck.	naive
POTTERY OF THE AMERICAN INDIANS Helen E. Stiles (Dutton: \$2.50)	Older Chil- dren & Adults	An accurate and well-illustrated treatise on American aboriginal pottery.	Excel- lent book
THE SINGING TREE Kate Seredy (Viking: \$2.)	10-12 Both	A Hungarian background and the coming of the war before this one. Hand- some pictures.	Serious
THE TREASURE HUNTER Isabel Proudfit (Messner: \$2.50)	12-16 Both	An able, sympathetic biography of Robert Louis Stevenson, attractively illustrated by Hardie Gramatky.	Good
FLYING HOOFS Edited by Wilhelmina Harper (Houghton Mifflin: \$2.)	10 up Both	A collection of twenty-four stories about horses from a varied selection of authors.	Fine



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The New Books

(Continued from page 19) strained and her materials well integrated, she could more easily be praised. In outlining the case records of a young electrician, a friendless engineer, an Italian cobbler, an elderly clerk, a communist teacher, a lady physician, and a specialty buyer Miss Adams presents many facts about WPA, and much criticism.

WPA was bureaucratic; many projects were foolish; much labor was badly allocated; corruption was not infrequent; communistic activities were rampant; personal responsibility was undermined. The facts are substantially correct and the criticism is usually warranted, yet the reader is unsatisfied.

Since Miss Adams fails to raise the basic question whether relief accelerated or impeded recovery, her specific carpings must be ruled out *de minimis*. And though her stories carry conviction, the author never really comes to grips with the other crucial issue, namely, whether relief fundamentally altered the psyches of the workers.

That some men take advantage of relief; that others lose their instinct of workmanship; that still others develop neurotic symptoms—all this and more is common knowledge. But it would be uncommon knowledge to learn the frequency of, and the conditions under which, these developments occur. And it would also be uncommon knowledge to learn the frequency and the conditions under which relief reduced competitiveness, heightened the instinct of workmanship, and contributed to the solution of neurotic difficulties.

Miss Adams believes that in posing the question "Is WPA primarily work or is it primarily relief" she has dis-



covered a basic dilemma. The reviewer suspects sophistical rhetoric, for WPA is "primarily work-relief." The geographic and occupational distribution of the unemployed, the exigencies of the federal and state budgets, the preconceptions of the administrative personnel, force WPA to vacillate between work and relief. And vacillate it must until agreement about objectives is approached.

Miss Adams's book is valuable for inciting us anew to appraise our objectives and techniques. Unfortunately, she contributes little to aid us in our difficult task.

E. G.

PERSONALS

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Double-Crostics: No. 298

BY ELIZABETH S. KINGSLEY

				ŀH	2- P	3-U		4- G	5-H	6-E	7· S	v	8-X	9-J	10-G	11-R
12-V	13-A	14 · E	15-C	16- T		17- Y	18-S	19-V	20-E	21- R	22 - B	23-0		24 - P	25-D	
26-X	27·L	28-G	29-C	30- I		31- 1	32- U		33-Y	34- K	35-J	36-R	37 L		38-0	39-M
40-Q	41- K	42- T	43-1	44-R	45• A	46-X	47- Y	48-H	49•G	50-C		51- F	52-D	53-K	54-Q	
55-W	56-K	57-1	58-U	59-0	60-M	61- V	62·Z	63-H	64·P		65-A	66-Y	67-S	68- X	69-l	70-J
	71- F	72- N	73-Q		74- K	75·1	76- R	-	77-M	78-F	79•P		80-J	81-W	82. G	83-E
84-L	85- T	86-M		87-0	88-Y	89-B	90- T		91-J	92- Z	93-M		94-Q	95-F	96-D	97-U
	98-C	99-T	100- L	101-1		102-N	103-D		104-A	105- Ţ	106-J	107-M		108-M	109-U	
110-T	III- P	112- N	113-U		114-X	115- I	iie-D	117-J	118-U	119-G		120-W	121- B	122-D	123-T	124-Q
125-R	126-P		127-V	128-A	129-Q	130-M		131-Y	132.A	133-Z	134-G	135-P		136- D	137- J	138 · U
139-K		140-N	141- A	142:Z	143-F		144·B	145•T	146-G	147- L	148-M	149-K	150-A	151·L	152-V	
153-5	154-E	155-B	156- X		157-U	158-A	159-H	160-E		161-X	162-W	163-J	164 · C		165- L	166-N
167- H		168-S	169-Q	170-J	171-G		172-W	173-Q	174-H	175-5	176-K	177-U	178-F	179-0	(80 - Z	
181-X	182-W	183- K	184- Y	185-F	[86-J				I		1		I	.]	1	

DIRECTIONS

DIRECTIONS To solve this puzzle you must guess twen-ty-six words, the definitions of which are given in the col-umn headed DEFINI-TIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, inthe required word. The key letters in the squares are for convenience, in-dicating to which word in the definitions each letter in the diagram be-longs. When you have guessed a word, fill it in on the dashes; then write each letter in the orrespondingly num-bered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Head-ing up and down the letters mean nothing. The black squares in-dicate ends of words; therefore words do not necessarily end at the right side of the diagram. When the column beaded WORDS is fill-

When the column headed WORDS is filled in, the initial letters spell in the initial letters spell the name of the au-thor and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New Inter-national Dictionary (second edition).

The solution of last week's Double Crostic will be found on page 19 of this issue.

DEFINITIONS

DEFINITIONS	WORDS
A. Mother of Solomon.	$\frac{1}{104} \frac{1}{150} \frac{1}{13} \frac{1}{158} \frac{1}{45} \frac{1}{132} \frac{1}{128} \frac{1}{65} \frac{1}{141}$
B. Russian-American violinist (1891).	<u>89 121 144 155 22</u>
C. Simpleton.	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
D. English college for women.	$\overline{103}\ \overline{116}\ \overline{136}\ \overline{25}\ \overline{52}\ \overline{122}\ \overline{96}$
E. One who agrees with every- thing.	83 154 6 20 14 160
F. Egyptian female dancers.	185 78 71 51 95 143 178
G. Aristocrats of ancient Rome.	49 10 171 28 4 82 134 119 146
H. State of being all-compre- hensive.	<u>5</u> 174 63 159 48 1 167
I. Russian ballet-producer (1872-1935)	<u>69</u> <u>147</u> <u>101</u> <u>30</u> <u>115</u> <u>31</u> <u>75</u> <u>57</u> <u>43</u>
J. Ontology.	9 163 91 170 80 137 117 70 35 106 186
K. Causing friction.	74 34 139 41 183 176 149 56 5
L. Posts at foot of staircase.	151 100 27 84 37 165
M. Imprint of Wm. Morris press.	107 93 130 39 86 148 108 77 60
N. Brazilian palm used for bask- ets, etc.	$102 \ 72 \ 112 \ 140 \ 166$
0. Attractively smart (slang).	179 38 87 23 59
P. Northern Albanian dialect.	<u>64</u> 111 79 126 24 135 2
Q. Symbols of diligence, swift- ness (heraldry).	15 115 125 40 105 124 54 54
R. American dramatist (1888-	11 125 21 44 76 36
S. Courage.	$\overline{153} \ \overline{175} \ \overline{7} \ \overline{168} \ \overline{18} \ \overline{67}$
T. In respect of appearance.	42 145 16 110 105 85 99 90 123
U. Unskilled (as a seaman) (comp.)	109 58 3 32 177 157 138 113 97 118
V. Mole-like mammal.	<u>152 61 12 19 127</u>
W. Cubs.	$\overline{182} \ \overline{162} \ \overline{55} \ \overline{81} \ \overline{120} \ \overline{172} \ \cdot$
X. Points of unappreciable du- ration.	- <u>8 156 181 114 46 68 161 26</u>
Y. Incites to irritation.	$\frac{1}{184} \frac{1}{17} \frac{4}{47} \frac{1}{131} \frac{1}{66} \frac{1}{88} \frac{3}{33}$
Z. High Turkish title.	$\overline{180 \hspace{0.1cm} 92 \hspace{0.1cm} 133 \hspace{0.1cm} 142 \hspace{0.1cm} 62}$

WORDS

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