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### Double-Crostics: No. 255

By ELIZABETH S. KINGSLEY 2-Y 3-G 4-R 5-L 6-V 7-B 8-W -0 9-N 10-D 11-0 12-A 13-Q 14-B 15-M 16-H 17-W 18-A 19-K 20-N 21-P 22-B 23-G 24-E 25-1 26-D 27-G 28-K 29-A 30-B 31-0 32-D 33-E 34-F 35-N 36-Q 37-R 38-Y 39-E 40-A 41-F 42-V 43-V 44-H 45-D 46-1 47-N 48-E 49-M 50-W 51-T 52-V 53-H 54-J 55-W 56-N 57-J 58-A 59-B 60-K 61-0 62-E 63-E 64-B 63-0 66-J 67-N 68-X 69-H 70-Q 71-S 72-M 73-Y 74-P 75-I 76-1 77-P 78-W 79-5 80-Y 81- K 82- H 83- U 84-D 85-R 86-L 87- S 88-N 89-W 90-0 91-Q 92-B 93-F 94-M 95-C 96-R 97-K 98-D 99-V 100-W101-V 102-M 103-V 104-J 105-Y 106-N 107-1 108-5 109-K 110-Q 111- J 112- T 113-H 114-I 117- J 118-0 119-X 120-H 121-F 115-M 116-Y 122.L 123-W 124-Y 125-C 126-L 127-Y 128-1 129-X 130-C 131-S 132-R 133-E 134-1 140-M141-R 142-U 143-I 144-G 145-H 137-J 138-B 139-D 135-X 136- D 46-B 47-E 48-R 49-V 150-D 151-T 152-X 153-W 154-M 155-W156-Q 157-C 158-1 159-D 160-E 161-V 162-G 163-0164-P 165-U 166-Q 167- T 168-E 169-U 170-F 171-Y 172-X 173-C 174-V 175-C 176-F 180-T 181-R 182-Q 183-N 184-D 177-B 178-H 179-J

DIRECTIONS To solve this puzzle, you must guess twen-ty-five words, the definitions of which are given in the col-umn headed DEFINI-TIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for con-venience, indicating to which word in the definitions each letter in the diagram be-longs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the by a guares are all filled in you will find (by reading from left to right) a quo-tation from a famous author. Reading up and down the letters mean nothing. The black squares indi-cate ends of words; therefore words do not necessarily end at the right side of the diagram. When the column headed WORDS is filled in, the initial letters spell the name of the author and the tille of the piece from which the quotation has been taken. Au-thority for spelling and definitions is Webster's New Inter-national Dictionary (second edition).

The solution of last week's Double-Crostic will be 17 found on page of this issue.

<b>DEFINITIONS</b> A. Wife of Lycus, killed by	WORDS										
bull (Gr.).	12	58	29	18	40						
<b>B.</b> With sentiment (direction for music).	22	30	64	7	59	14	138	177	92	146	
C. Nocturne by Debussy (one of suite).	175	130	95	157	125	173					
D. One advocating return of lost territory.	84	139	32	150	45	10	26	136	98	184	159
E. Mouthpiece of musical in- strument.	24	33	48	63	147	133	160	168	39	62	
F. Endured.	121	34	41	93	170	176					
G. Scientific formula or dia- gram.	23	162	3	27	144						
H. Birthplace of Dvorak.					113	178	145	16	44		
I. Longing for something.											
J. American artist and humor-	107	46	75	158	114	76	143	25	128	134	
ist (1816-1888).	117	111	179	137	57	66	54	104			
K. Vent (n.).	19	60	97	81	28	109					
L. Central tableland in Arabia.	126	5	86	122							
M. Modern Russian composer (1900-).	140	102	72	154	15	49	94	115			
N. Lacking formal education.	20	35	9	47	56	67	88	106	183		
O. Definite disclosure of facts (coll.).	65	118	31	163	61	90	1	11			
P. 7th asteroid (small planet).	74	21	164	77							
Q. French composer (1855- 1899).	36	166	70	91	110	13	156	182			
R. U. S. Govt. Department.	181		4		96		<u> </u>				
S. Character in "Romeo and						102	141	140			
Juliet." T. Arabian town on Red Sea.	71	87	108	131	-79 						
	180	167	51	112	151						
U. Light, circular tent (Siberia).	83	142	169	165							
V. Birthplace of Sibelius.	52	43	6	174	42	99	161	149	103	101	
W. State of annoyance, anger.	100	78	8	50	155	55	153	89	123	17	
X. Good morning (arch.).	129	119	152	172	135	68					
Y. Word used by Jesus to the deaf man (Aramaic).	116	124	105	38	73	171	127	2	80		

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