

Trade Winds

BY P. E. G. QUERCUS

EXTRAORDINARILY big value for \$3, the *New York City Guide* (a Federal Writers' Project) issued by Random House. There are 39 maps, 170 photos and drawings, and a complete index. The text we have not yet had time to study; but the general impression is lively and appetizing. Good crime reading for warm weather: *The Blind Side*, by Patricia Wentworth (in which, for the first time, the admirable Mrs. Wentworth gets a book jacket that doesn't suggest her stuff is juvenile), and *The Regatta Mystery*, by Agatha Christie, a collection of stories mostly about M. Poirot. Good news for many readers is that Simeon Strunsky, distinguished editorialist who has been out of the bookstores too long, has a new book coming (*The Living Tradition*, Doubleday) said to be a challenge to the many who are already hanging crepe on Uncle Sam's doorbell. Many people—from the friends of Edward Lear to those of Brenda Frazier—must have bemoaned the invention of the limerick. The agreeable biography *Edward Lear* by Angus Davidson, just published by Dutton, says the earliest known examples of the limerick in print are in a little book for children, *Anecdotes and Adventures of Fifteen Gentlemen* (c. 1820) illustrated by Robert Cruikshank (brother of the more famous George). It is interesting to learn from Mr. Davidson that Lear was one of a family of 21 children, and suffered most of his life from epilepsy.

Old Q was so indignant at someone from the Middle West (with only one child) being selected as the nation's Typical Sire that he spent Father's Day planting Texas bluebonnets (*Lupin Texensis*) in his garden and pulling up a bumper crop of chickweed. Speaking of Father's Day, the best sign seen lately by Old Peregrine Q was on a truck from the Bronx: *Mutual Mattress and Bedding Co.* In the new neighborhood of the S. R. L. office nothing pleases Old Q more than the Shakespeare tablet at 49th and Madison; and there's a Henry VIII scene in a nearby bar. There's a grim significance in something that happened last week. The Princeton seniors voted for Arnold's *Dover Beach* instead of Kipling's *If*. The boys are growing up and it makes us sad.

Old Q's favorite misprint this week was in a Long Island country weekly, in a poem on T. R.'s grave and the adjoining bird sanctuary:—

"His feathered friends as sentinels
A virgil o'er him keep."

Another pleasing urban discovery was a shop seen somewhere on Park Avenue, Lares et Penates; presumably furniture or decoration. J. P. Lipincott Company has just issued the

first number of *Library Book News*, to be circulated gratis every other month to librarians and any others interested. Milton J. Ferguson, president of the A. L. A., contributes a friendly causerie of baptism.

Harry E. Maule has resigned from Doubleday, Doran and Company after an editorial association with that firm since 1911. Old Q himself has known and admired Mr. Maule in almost all those 28 years, and wishes him all happiness in any future doings. Perhaps Mr. Maule will write another book: he wrote one in 1912, the *annus mirabilis* of modern bibliography. Mr. Bob de Graff, a large man who sells small books, says Old Q was in error in calling the emblem of the new and attractive "Pocket Books" a kangaroo. He says it is a wallaby, which is even more compact and marsupial.

We are pleased to learn from Lawrence Clark Powell (Univ. of California at Los Angeles) some biographical facts about C. F. MacIntyre, to whose poems we have frequently alluded with admiration. So far as we know Mr. MacIntyre is the only poet born on a railroad train, which happened "somewhere in the Middle West" on July 16, 1890. He grew up in Los Angeles, studied at U. S. C., took a Ph.D. at Marburg in Germany, and has taught at Occidental College and U. C. L. A. He is now in Europe on a Guggenheim fellowship; his translation of *Faust* ("in modern idiom," says Mr. Powell) is being illustrated by Rockwell Kent. The Joseph Conrad Memorial Library at the Seamen's Institute, 25 South Street, recently marked its 5th birthday. More than 100,000 seamen have used the library in five years, and Miss Anne Conrow, the librarian, is looking for funds to add a periodical room. Gift subscriptions of the leading magazines would be most gratefully received. The Rounce and Coffin Club of Los Angeles is not a group of morticians. These are technical terms in printing, and the club, organized in 1931, is composed of young men interested in various phases of book manufacture. Their exhibition *Western Books of 1938* offers for public view 35 publications of Western printers and publishers. The exhibition will be on show until December in various book centers of the Pacific Coast. We are particularly pleased to see a new edition (the 15th) of the famous old *Rhymes of Ironquill* (Putnam, \$2.50) with a Foreword by William Allen White. "Ironquill," whose real name was Eugene Fitch Ware, was many years a lawyer in Kansas, and Bill White attributes to him the zeal and suggestion that boiled over in the editorial "What's the Matter with Kansas?" that started Mr. White's vigorous career in 1896.

rich ant
poor ant
beggar ant
thief

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Double-Crostics: No. 274

By ELIZABETH S. KINGSLEY

| | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | 1-B | 2-L | 3-N | 4-V | 5-K | 6-R | | 7-U | 8-I | | 9-M | 10-W | 11-N | 12-E | 13-L |
| | 14-N | 15-J | 16-Q | 17-O | 18-A | 19-K | 20-E | 21-G | 22-D | | 23-M | 24-X | 25-W | 26-D | 27-E |
| 28-N | 29-B | 30-K | 31-D | | 32-U | 33-D | 34-T | | 35-V | 36-D | 37-K | | 38-M | 39-R | 40-T |
| 42-C | | 43-M | 44-C | 45-H | 46-I | 47-S | 48-P | 49-K | 50-B | | 51-F | 52-E | 53-I | 54-C | 55-T |
| 56-O | 57-T | | 58-R | 59-E | 60-U | | 61-Q | 62-D | 63-A | 64-F | 65-M | 66-I | | 67-V | 68-J |
| 70-X | 71-K | | 72-E | 73-K | 74-N | 75-C | | 76-W | 77-G | 78-K | 79-X | 80-E | 81-V | 82-R | 83-C |
| 84-I | 85-A | 86-U | 87-B | 88-S | 89-E | 90-B | | 91-M | 92-G | 93-S | 94-J | | 95-F | 96-P | 97-J |
| 99-V | 100-M | 101-S | 102-W | 103-C | | 104-E | 105-I | 106-D | 107-U | | 108-O | 109-T | 110-D | | 111-J |
| 113-D | 114-H | 115-F | | 116-A | 117-O | 118-I | 119-U | | 120-J | 121-L | 122-X | 123-H | 124-Q | 125-F | 126-U |
| 127-I | 128-D | 129-E | | 130-I | 131-O | 132-T | | 133-B | 134-F | 135-O | 136-R | | 137-T | | 138-M |
| 140-A | 141-T | 142-L | | 143-X | 144-B | 145-K | 146-L | | 147-S | 148-V | 149-H | 150-L | 151-O | 152-C | 153-P |
| | 155-W | 156-X | 157-N | 158-J | 159-H | 160-M | | 161-I | 162-R | 163-Q | 164-N | 165-G | 166-O | | 167-B |
| 169-C | 170-P | 171-S | 172-G | 173-M | | 174-U | 175-F | | 176-D | 177-F | 178-O | | 179-S | 180-C | 181-J |
| 183-K | 184-V | 185-A | | 186-T | 187-S | | 188-J | 189-T | 190-F | 191-S | | | | | |

DIRECTIONS

To solve this puzzle you must guess twenty-four words, the definitions of which are given in the column headed **DEFINITIONS**. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed **WORDS**. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed **WORDS** is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's **Double Crostic** will be found on page 16 of this issue.

DEFINITIONS

- Hostile course of action.
- Ceremonial embrace.
- Russian city.
- Famous London horse-market.
- Any species of Cheirinia.
- Unison, monody (music.)
- Play by Dr. Johnson.
- River associated with Sir Walter Scott.
- Opera by Mozart (2 wds.)
- Rowen.
- Paleolithic European race.
- Looked impudently.
- Put to hazard.
- Distressed.
- Hero of Shakespearean drama forged by Wm. Ireland.
- Ireland.
- Set with detached ornaments.
- Beverage of wine and honey (Gr.)
- Invent.
- Florentine painter (1449-94.)
- Beak-shaped.
- Heroine of novel by Willa Cather.
- Shrill noise.
- Logical consequence.

WORDS

| | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|
| 116 | 85 | 63 | 69 | 140 | 185 | 18 |
| 144 | 1 | 167 | 29 | 133 | 87 | 50 |
| 103 | 42 | 44 | 152 | 54 | 83 | 75 |
| 176 | 26 | 62 | 106 | 110 | 113 | 31 |
| 104 | 12 | 89 | 59 | 72 | 27 | 52 |
| 115 | 64 | 190 | 134 | 95 | 177 | 125 |
| 92 | 21 | 172 | 77 | 165 | | |
| 114 | 149 | 159 | 123 | 45 | | |
| 161 | 130 | 66 | 105 | 84 | 8 | 127 |
| 181 | 120 | 158 | 111 | 97 | 68 | 15 |
| 145 | 71 | 183 | 36 | 78 | 49 | 5 |
| 13 | 150 | 2 | 121 | 146 | 142 | |
| 23 | 100 | 173 | 38 | 65 | 138 | 43 |
| 157 | 3 | 154 | 11 | 74 | 28 | 164 |
| 135 | 56 | 151 | 108 | 117 | 17 | 178 |
| 96 | 48 | 170 | 153 | | | |
| 61 | 163 | 16 | 124 | | | |
| 58 | 136 | 82 | 162 | 182 | 6 | 39 |
| 187 | 179 | 88 | 171 | 101 | 93 | 47 |
| 55 | 109 | 189 | 57 | 34 | 137 | 141 |
| 189 | 119 | 32 | 126 | 86 | 107 | 7 |
| 67 | 99 | 4 | 148 | 184 | 81 | 35 |
| 155 | 10 | 25 | 76 | 102 | 41 | |
| 143 | 156 | 24 | 79 | 122 | 70 | |