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## Double-Crostics: No. 258

By ELIZABETH S. KINGSLEY

1-W	2-J	3-N	4-S	5-X	6-Y	7-M	8-C	9-T		10-D	11-T	12-N	13-W	14-M	15-G	16-C	17-S
18-H	19-E		20-F	21-R	22-I		23-L	24-T		25-R	26-A	27-I	28-O		29-L	30-T	
31-Y	32-B	33-Q		34-K	35-Q	36-I		37-S	38-C	39-O	40-P		41-O	42-R	43-K	44-F	
45-D	46-M	47-R	48-N	49-J	50-U	51-X	52-P		53-J	54-V	55-G	56-S	57-C	58-F	59-M	60-L	
61-W	62-O	63-A	64-S	65-P	66-G	67-Y		68-F	69-Q	70-I	71-P		72-R	73-K		74-I	75-A
76-B		77-C	78-K	79-X	80-G		81-M	82-Y	83-L	84-X	85-J		86-F	87-A		88-K	89-D
90-N	91-O	92-V	93-T	94-Q		95-B		96-R	97-S	98-T	99-G	100-J	101-C	102-V		103-H	104-K
105-O	106-L		107-G	108-X		109-E	110-K		111-T	112-N	113-B	114-A	115-P	116-M	117-F	118-C	
119-F	120-B	121-Q		122-U	123-A	124-W	125-T		126-C	127-E	128-W	129-Q	130-X		131-Q	132-H	133-B
	134-D	135-S	136-N	137-V	138-M	139-X	140-H	141-T	142-C		143-U	144-O	145-R	146-E	147-M	148-L	149-H
150-B	151-W		152-J	153-S	154-P	155-V	156-I		157-Q	158-L	159-I		160-W	161-X	162-Y		163-K
164-A		165-D	166-V	167-U	168-Y	169-W	170-N	171-G	172-K	173-I	174-H	175-B		176-L	177-I		178-G
179-L	180-J		181-E	182-R	183-V	184-Q		185-F	186-U	187-D	188-S	189-G					

## DIRECTIONS

To solve this puzzle, you must guess twenty-five words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's *Double Crostic* will be found on page 19 of this issue.

## DEFINITIONS

- Collaborator with Conrad.
- Good spirit.
- Incubus.
- Rests with confidence.
- Long, mournful cries.
- Heroine of "Middlemarch."
- Calumny.
- Nimble, light and quick.
- Badly put together; crude.
- Nonconformity.
- Inhabitants of Virginia, east of the Blue Ridge.
- Prehistoric civilization of Central Europe.
- Surpass in daring.
- Fidgeting about.
- Right feeling.
- Spirit in "Henry VI." Pt. 2.
- Land of the giants (Norse).
- Two-faced.
- By-product.
- Completeness.
- Arrays (verb).
- Denial of existence of reality.
- Patronage.
- Richly fragrant or sweet.
- Foolishly sentimental (slang).

## WORDS

75	26	123	164	87	114	63			
150	120	133	95	76	113	32	175		
16	38	57	126	8	77	101	118	142	
10	89	45	165	187	134				
19	127	109	181	146					
185	86	44	119	68	58	117	20		
171	107	66	15	99	189	178	55	80	
149	174	18	140	132	103				
173	36	27	177	156	22	70	74	159	
152	49	2	180	85	100	53			
172	43	34	88	78	104	163	110	73	
158	29	148	83	60	176	23	179	106	
46	138	59	116	14	7	81	147		
170	90	3	48	136	12	112			
62	144	91	105	39	28	41			
154	71	115	65	52	40				
33	184	94	131	121	157	69	35	129	
96	182	21	72	47	42	145	25		
4	56	17	188	153	97	37	135	64	
98	141	125	9	111	93	11	30	24	
186	143	122	50	167					
166	6	54	155	102	92	183	137		
1	128	124	61	169	160	13	151		
139	161	51	5	79	108	84	130		
67	82	168	162	31					



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# Trade Winds

BY P. E. G. QUERCUS

OLD Q feels sombre: he is girding his coins for the Income Tax. Among the Spring Poems that have already reached us, favorite so far is

## Morning Incense

I like the smell of bacon  
That rises from the skillet;  
That wanders over all the house  
And tries, I think, to fill it.

LAWRENCE W. LAWSON.

In *The English Journal* (February) Charles L. Swick of Saratoga Springs High School reports interestingly on the experiences of his English III Class in studying publishers' blurbs. As the class was unfamiliar with the term *blurb*, letters were written to eight publishers for information and the replies were discussed by the students. Among them we chuckle a little at what was innocently said by Mr. McKaughan of Reynal and Hitchcock:—"You can readily see that there is absolutely nothing to it. In a way, blurb writing is a distant cousin of reviewing, except that the advertising copy slant is introduced with as much finesse as possible, in order that the blurb reader can be inoculated painlessly with an overwhelming desire to own the book in question." Mr. McKaughan was too demure. There's a devil of a lot to it. One of the most intelligible and pleasurable pieces of promotion this season is the special illustrated issue of *Harcourt Brace News* issued in honor of Dorothy Canfield's new novel *Seasoned Timber*. The friendship between Dorothy Canfield Fisher and her publishers is an old one: both her Harcourt and her Brace were college class mates of her husband, Dr. John R. Fisher, at Columbia. In his introduction to the Facsimile Text Society's replica of the 1855 *Leaves of Grass*, Clifton J. Furness makes the suggestion (first offered by the learned bookseller Alfred Goldsmith) that Walt Whitman borrowed the binding format from *Fern Leaves from Fanny's Portfolio* (1853) by his friend "Fanny Fern." We were

much struck by Olin Downes' (*New York Times*) report on the Concord Sonata by Charles Ives, played recently at the Town Hall by John Kirkpatrick, pianist. The Sonata, Mr. Downes says, is in four movements, entitled *Emerson, Hawthorne, The Alcotts, and Thoreau*. The composer calls it "an attempt to present one person's impression of the spirit of transcendentalism associated in the minds of many with Concord, Mass., of over half a century ago." Among other compositions of Mr. Ives was a musical setting for Vachel Lindsay's *General William Booth Enters Into Heaven*. It amused sardonic Old Q. to learn from the Argus Bookshop, Chicago, that there is now a "Variorum Edition" of Mark Twain's *1601*, edited by Franklin J. Meine. Old Ben Abramson, equally sardonic, remarks in his circular that "for purity of text, this volume is unapproachable." There are 44 known editions of this behind-the-barn classic. What sounds like a good buy is the first English edition of *The Hound of the Baskervilles* (1902) listed at \$3 by Norman Alexander Hall, 67 Union St., Newton Center, Mass. We were happy to learn from Appleton-Century that Cornelius Weygandt's delightful *Philadelphia Folks* has gone into a second printing. As an ex-Philadelphian himself, Old Q. reserves the right to chaff the old town, but its essential heart is big and agglutinative as its own Cinnamon Bun (to which Dr. Weygandt devotes an agreeable essay).

E. D. Branch, answering an inquiry here some time ago, kindly reports that all the facts *re* H. L. Mencken's famous spoof about Bathtubs in Philadelphia are expounded by Vilhjalmur Stefansson in chapter 8 of his excellent book *Adventures in Error* (McBride, 1936). Howard Swiggett writes that Baker Street Irregulars must not forget other irregular events that happened on that same highway. He says that the plot to assassinate Napoleon which resulted in the execution of the Duke of Enghien was hatched in 1803 at 46 Baker Street.

# The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, Sleuth	Summing Up	Verdict
THE CASE OF THE PERJURED PARROT Erle Stanley Gardner (Morrow: \$2.)	Squawk of murdered millionaire's pet parrot almost hangs probably bigamous bride, but P. Mason dissects an alibi.	Lighter in vein—though not in weight—than Mason <i>chroniques</i> . Otherwise has all w.k. virtues of this brand.	Grade A
PULPIT IN THE GRILL ROOM E. Phillips Oppenheim (Little, Brown: \$2.)	Short stories of intrigue and crime, with crippled London restaurateur as master-mind.	Tenuous tales of pale people, with not much plot or point to any of them.	Gossamer
MURDER UNDER CONSTRUCTION Sue Mac Veigh (Houghton Mifflin: \$2.)	Head engineer on faulty bridge project has head bashed in. Capt. Andy MacVeigh, and wife, Susan, snoop hard and successfully.	Murder device exceptionally ingenious and entirely in character. Sleuth, spouse, and high-tensioned engineer capably drawn.	Very good