Trade Winds

BY P. E. G. QUERCUS

K. showed us a quotation, "Without books God is silent," ascribed to Thomas V. Bartholin. Who was this? Was it the Danish anatomist and gland-explorer of the 17th century? 🖾 It is odd that in all the recent tohubohu about the D.A.R. no one has thought to reprint Grant Wood's gorgeous painting, Daughters of the Revolution, which threw them into fits some years ago. FOld Q. is obliquely reminded of a dreadful thing he heard of lately. In a peaceful hotel in the West 40's, whose name is that of a well known mathematician, a number of ladies of innocently earnest and righteous mien were gathered at a lunch table. It was evidently a cultural klatsch or perhaps someone's 25th wedding jubilee. Well snugged in all their gear, and tilted hats bobbing with colloquy, they were superbly the types specialized by a talented New Yorker artist. So much so that a passer-by could not resist: he tipped a waiter to go into the room and announce to madam president an urgent message:—"Love and kisses from Helen Hokinson." FAmong a good many odd things we have seen lately were some of Mark Twain's letters about his law-suit with John Wanamaker of Philadelphia.

News on Baker Street

FIt is good news that Mr. Vincent Starrett has accepted the editorship of the volume 221 B, being some transactions of the Baker Street Irregulars, and is preparing the copy for publication. This year, as noted before, is the 50th anniversary of the first publication of Sherlock Holmes in this country. III was the late Joseph M. Stoddart, the brilliant managing editor of Lippincott's Magazine in the 80's and 90's, who got Conan Doyle, Oscar Wilde, Kipling, Amelie Rives, James Lane Allen, Julian Hawthorne, John Habberton and many others for his magazine. CFStoddart (1845-1920 were, we believe, his "dates") was a lively fellow. He began at Lippincott's as a youngster; had some soldier experience in the Civil War; then started a subscription book business of his own which included such ventures as Max Adeler's Out of the Hurly Burly (illustrated by a young artist named A. B. Frost) and T. S. Arthur's Ten Nights in a Bar Room. FHe leased a theatre and produced Gilbert & Sullivan. He published the famous American reprint of the 9th edition Encyclopædia Britannica. FHe brought Oscar Wilde over here for a lecture tour. FHe invented new magazines every few years.

ter from a lady in North Carolina who says her family always refer to the S.R.L. as the Leg, because that's what she'd rather lose than miss one issue. A pleasant coincidence was that while talking about Kipling's soldier stories (with an editor in a bar on 47 Street) past the window went a truck with the name Tommy Atkins on it. This was sufficiently surprising; more so was to see the same truck (or one just like it) a few hours later, the same day, at Penn Station.

Famong excellent enterprises is that of the committee raising money to put up a new building for the Community Church ("which knows not sect, class, nation or race") of which John Haynes Holmes has been minister now for 32 years. Fif we remember correctly, the fire that partly destroyed the former edifice (Park Avenue and 34th Street) started during a centennial service in memory of Walt Whitman, in 1919. Men and women of some 40 different nationalities belong to Mr. Holmes's congregation. This is the kind of church the world needs. At the birthday dinner given John Haynes Holmes last autumn messages arrived,

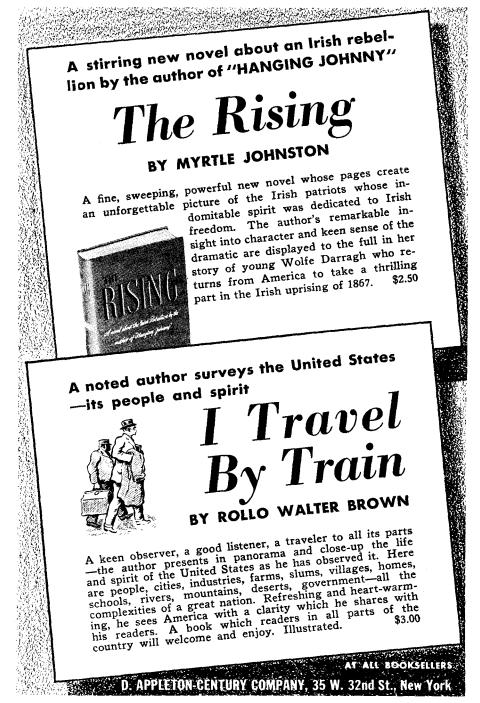
among many others, from Einstein, Gandhi, Herbert Lehman and Helen Keller. Those interested will be glad to know the address of the Community Church committee, 51 East 42 St., N. Y. City, Peter Grimm chairman

City, Peter Grimm chairman.

Cold Q., impoverished for space, can only print very brief poems, but is glad to comply with C. G.'s request for the Toast written a good many years ago by an old friend and skilful benefactor, the lyrical surgeon Jim Burgess, D.D.S.:—

Here's to man, the cooing dove,
The faithful slave, the doting sire—
Who sacrifices all for Love—
Let him tell it, the G. d. liar!
JAMES KENDALL BURGESS.

UThe distinguished English artist A. Hugh Fisher tells a good tale of some embarrassments at New Haven ten or twelve



years ago. "The Great John Trumbull Bequest," he says, "was left to Yale on condition that it should be always housed in a building immediately over the body of John Trumbull himself. This was done but in later years when the new museum was built and the collection removed into it and the former museum turned to use as the Art School, it was necessary to dig up the remains of John Trumbull. The trouble was to find exactly where he had been buried. They were ploughing up the campus all round the building for days and finally found the coffin somewhere under one corner of the walls.

"As they were carrying the very decrepit coffin from one building to the other and had got halfway across, the bottom fell out and out came John Trumbull! Of course there was great consternation but the janitor of the school, a crabby old fellow named Enos, had a bright idea. He rushed out with a dustpan and broom and swept John Trumbull back into the coffin, which was turned upside down for the purpose, and the removal proceeded satisfactorily."

The New Books

(Continued from page 20)

have an absolute control over mankind. "On the Frontier" fulfills more definitely and more effectively what was only tentative in the earlier plays of Auden and Isherwood. They have discarded theatrical effects which, though amusing, were clearly the marks of clever tyros, not of experienced dramatists, and which, as a result, marred the basic unity of conception. Through greater concentration on the immediate problem they not only have heightened the dramatic suspense, but have given greater depth to their treatment of the subject.

J. G. S.

THE PSYCHOLOGY OF ART. By Robert Morris Ogden. New York: Charles Scribner's Sons, 1938, \$2.50.

In this short book, complete with illustrations and index, the Dean of the College of Arts and Sciences at Cornell University takes an inside view of the arts. In the beginning he devotes a section to the mechanisms of human behavior which determine to what extent and in what ways the organism uses esthetic elements in the process of adjustment to the environment. He gives the major part of his attention, however, to the basic structures, techniques, and rhythms in art; for example, the nature of scales and harmony in music, rhyme schemes and literary forms in poetry, color and geometric design in the visual arts, and the relation of education to dancing in eurythmics. As a treatment of these technical aspects of art the book fulfills the requirements of a competent text.

R. B.



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School, Hyannis, Massachusetts.

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By ELIZABETH S. KINGSLEY

		1- D	2- E	3- B	4-X	5- V	6-W	7-P	8-5	9-A	10-M	H-N	12-R		13-C	14-L	15-U
	16-5	17-1	18-E	19- M	20-N	21- D		22-U	23-K	24-F		25-B	26-E	27-G	28-N	29-V	30-J
31- K	32-W	33-X	34-M		35-A	36-N	37- I	38-Y	39-V	40-R	41-M	42-P	43-S	44-W	45-K	46-U	47-Q
	48-D	49-E	50-R	51- J	52-V		53-C	54-Q	55-5		56-F	57-Q	58-W		59-C	60-J	61-H
	62-X	63-H		64-H	65-L	66• T		67-K	68-F	69-Q		70-G	71-V	72-1	73^ P	74-W	75°C
76-K	77-A		78-H	79-S	80-0		81-W	82-Q	83-P	84-M	85-U	86-R	87 E	88-0	89-1		90-E
91-N	92-X	93-V	94-0	95-A	96-S	97-Y	98-Q		99-K	100-W	101-E	102-M	103- T	104-H		105- T	106-R
107-V	108-A	109-H	110-X	111-J	112-0		113-H)14- Y)15-E	116-F	ر-117)18-N	119-2)20-G	121-L	122-E
23-P	124- T		125-C	126-P	127-Q		128-C	129 - L		130-U	131-C	32-7		133-B	134-0	135 -E	
36-7	137·L	138-F		139-1	140-S	141-R	142-M	143-X	144-P	145-Y	146-N	147-A		H8-B	149-H	150-0	
51- I	152-R	153-X	154-W	155-T	156-K	157-Q	158-G		159-F	160- I	161- T		162-O	163-Q	164-F	165-V	
66-U	167-Y	168-G	169-K	(70-15		171- U	172- P		175-L	174-W	175-K	176-0	177-R		178-M	179-S	180-F
8 - K		182-W	163-D	184-P	185-I	186-M											

DIRECTIONS

To solve this puzzle, you must guess twenty-five words, the definitions of which are given in the column headed DEFINI-TIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore mords do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double Crostic will be found on page 18 of this issue.

DEFINITIONS

- A. Ankle.
- B. "Ox-eyed" goddess (Gr.).
- C. Sect of Mohammedan purists.
- D. Feverish, filled with excitement.
- E. Railed bitterly.
- F. Savage.
- G. Sharpened.
- H. House sparrow (comp.).
- Not fully prepared (colloq., comp.).
- J. Flux and reflux.
- K. Compromise in religion or philosophy.
- L. Alaskan codfish.
- M. Extended beyond.
- N. Highly seasoned meat stews.
- O. Forestalled: anticipated.
- P. Scottish Highland city.
- Gelatin pudding containing chestnuts.
- R. English poet and author (1859-1907).
- S. Another name for Esther.
- T. Ebb and flow.
- U. Giving a vague, misty appearance (painting) (It.).
- V. Inclination: drift.
- W. Bizarre: uncouth.
- X. Reunion with Brahma (Hindu).
- Y. God in Book of Job.

				WORDS						
108	35	77	95	9	147					
148	133	3	25							
13	53	131	125	59	128					
170	21	1	48	183	90					
49	101	18	2	122	26	87	115	135		
159	68	138	164	180	56	116	24			
120	158	27	168	70						
63	64	109	61	104	78	149	113			
160	17	37	72	 151	103	105	139	185	89	
132	60	117	51	119	111	30				
169	181	23	99	45	76	67	175	31	 156	
173	65	121	137	129	14					
41	84	178	10	19	102	142	34	 186		
28	91	20	146	11	36	118				
	88	162	94	134	176	112	75			

54 157 98 47 69 57 82 80 127 163 40 177 106 50 86 12 152 141

83 126 184 73 144 172 123 42 7

179 140 55 43 96 16 8 79

161 66 136 155 124

15 166 46 85 22 130 171 5 29 39 52 71 107 93 165

6 44 81 182 100 74 58 32 154 174

153 62 92 33 4 110 143

97 167 145 38 114