

**CLASSIFIED****BACK NUMBERS**

BACK NUMBERS OF MAGAZINES at Abraham's Bookstore, 141 Fourth Avenue, New York.

**OUT-OF-PRINT**

OUT-OF-PRINT AND HARD-TO-FIND books searched for and quickly supplied at low prices. No charge or obligation for service. Our system locates books of every description, all subjects and in all languages. Genealogies, family and town histories. London publications specialized in. First editions supplied. Incomplete sets completed. Magazine back numbers supplied. Send us your wants for immediate attention. AMERICAN LIBRARY SERVICE, 117 West 48th Street, Dept. 300, New York, Telephone BRyant 9-5214. (Established 1921).

OUT-OF-PRINT books promptly supplied. National Bibliophile Service, 321 Fifth Avenue, New York.

SOURCE AND OUT-OF-PRINT book specialists for Authors, Collectors, Librarians, Researchers. Louis Greenfield, 420 Madison Avenue, N. Y.

OUR SERVICE CONSISTS of supplying items for your Library which you cannot easily obtain. We are equipped to provide Out-of-Print Books, Periodicals, Prints, Autographs, and Art reproductions—foreign and domestic. A letter regarding your requirements will bring prompt attention without obligation. INTERNATIONAL LIBRARY GUILD, 1860 Broadway, Dept. B, New York.

500,000 Used Books  
Out of Print Books Searched For  
Wants Receive Prompt Attention  
SCHULTE'S BOOK STORE, INC.  
80 Fourth Avenue, New York

NEW AND SECOND HAND BOOKS, IN or out of print. IF IT'S A BOOK WE MAY HAVE IT. MENDOZA'S, 15 Ann St. OLD-EST OLD BOOK SHOP IN NEW YORK.

**BOOKPLATES**

LARGE ASSORTMENT to choose from. Albums loaned, 10c. The Bookplaters, Yellow Springs, Ohio.

**LITERARY SERVICES**

CATHERINE WILSON—RESEARCH SERVICE. Manuscripts typed—corrected. References, 1142—4th Avenue, Los Angeles, California, REpublic 8644.

PAULINE RESNIKOFF—MANUSCRIPTS—excellently typed—corrected. Sincere, intelligent PERSONAL ATTENTION. MANUSCRIPT TYPING SERVICE, 242 Lexington Ave., N. Y. C.—LExington 2-4770.

MOST AUTHORS NEED HELP! SALES! to book and magazine publishers, U. S. and foreign; also motion picture scripts. Advice on revision. Fifteen years with Houghton Mifflin and Atlantic Monthly. Mary R. Walsh, 6 Park St., Boston, Mass.

HIGHLY RECOMMENDED SALES SERVICE for royalty publication: Stories, Novels, Articles, Books. Established manuscript placement record. "New" and "unknown" authors advised, promoted. Write for information. LAURENCE ROBERTS, LITERARY AGENT, 47 West 42nd St., N. Y.

EDITING, REVISION, GHOST-WRITING, COLLABORATION. Stories, articles, theses, books. Excellent credentials. MARY DOUGLAS, 70 Morningside Drive, Apt. 54, New York. UNiversity 4-5100.

YOUR REJECTED BOOK, story, article, rewritten and marketed. "Superb collaboration." Finest recommendations; trial. ROBERT L. NEWMAN, 251 West 71st Street, New York.

**FIRST EDITIONS**

FIRST EDITIONS. Good Books, Particularly Walt Whitman and Lewis Carroll. Our catalogues on request. Alfred F. Goldsmith, 42 Lexington Ave., N. Y.

FIRST EDITIONS—PRESSES—AMERICAN. Catalogues free. ANTON GUD, 636 East 13th, New York.

**Double-Crostics: No. 293**

By ELIZABETH S. KINGSLEY

				1-X	2-K		3-A	4-X	5-E	6-P		7-I	8-C	9-V	10-B	11-K	
	12-M	13-I		14-X	15-T	16-V	17-U	18-O	19-J	20-S	21-Q	22-E	23-N		24-X	25-A	26-F
27-B	28-S	29-E	30-I	31-D		32-Q	33-T		34-V	35-B	36-S	37-E	38-J	39-T	40-K		41-D
42-K	43-C	44-R	45-X	46-M	47-G	48-Y		49-H		50-P	51-G	52-F	53-D	54-I	55-O	56-C	57-U
	58-A	59-V	60-Q	61-J	62-I	63-C	64-W		65-Y	66-O		67-H	68-Y	69-M		70-A	71-O
72-D	73-R		74-H	75-L		76-L	77-R	78-H		79-S	80-X	81-F	82-Q	83-V	84-E	85-B	86-R
87-W		88-T	89-O		90-H	91-L	92-J		93-S	94-E	95-M	96-B	97-T	98-A	99-C	100-U	
101-T	102-B		103-S	104-O	105-I	106-X	107-F	108-Q	109-C	110-K	111-A	112-Y	113-N	114-U		115-V	116-N
117-C	118-W	119-T		120-G	121-J		122-X	123-A	124-J	125-M	126-S	127-W	128-K	129-U		130-U	131-R
132-J	133-O	134-C	135-G	136-P	137-V	138-N	139-F		140-L	141-H		142-F	143-U	144-K	145-R	146-J	
147-U	148-H	149-Q		150-W	151-T		152-I	153-D	154-P	155-J	156-L	157-T		158-M	159-P	160-W	161-L
	162-Y	163-Q	164-M		165-L	166-P	167-U	168-X	169-G		170-N	171-P	172-W	173-I		174-I	175-R
	176-H	177-D	178-P		179-H	180-R	181-F	182-A	183-W		184-H	185-B	186-G	187-Y	188-I		

**DIRECTIONS**

To solve this puzzle you must guess twenty-five words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

The solution of last week's Double Crostic will be found on page 21 of this issue.

**DEFINITIONS**

- A. Idle talker.  
B. Symphony by Mendelssohn.  
C. Acted clumsily.  
D. More succulent.  
E. Author of "Life of Washington" (1783-1859).  
F. Susceptibility in reaction to certain foods, etc.  
G. Goddess of Dawn (Roman).  
H. Clamorous.  
I. Lampoon.  
J. Supplicate.  
K. London News Agency (1851-).  
L. Poem by Arnold on Clough's death.  
M. Trollope diamonds.  
N. Cruder.  
O. Bamboozle (Slang).  
P. Type of untrue tale (2 wds.)  
Q. Old Testament prophet.  
R. Historical play (2 wds.)  
S. Sound of repeated knocking (Comp.)  
T. Poem by Wordsworth (1814).  
U. Servitude, political subjection.  
V. Novel by Scott.  
W. Author of drama "A Man of Mode."  
X. To the degree to which.  
Y. Symphony by Mendelssohn.

**WORDS**

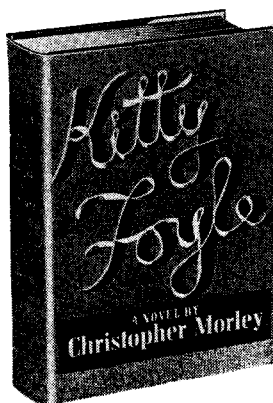
70	182	111	3	58	98	123	25
85	10	35	185	96	27	102	
56	8	43	134	99	63	109	117
153	53	41	177	31	72		
37	94	22	29	5	84		
107	142	52	26	81	181	139	
120	51	47	135	169	186		
141	176	179	78	184	74	67	49
105	152	30	7	62	174	13	54
38	124	19	146	132	121	155	61
144	2	42	110	11	128	40	
76	91	156	165	75	140	161	
69	158	125	95	12	46	164	
138	113	170	23	116			
55	18	66	89	133	104	71	
171	136	6	154	166	50	178	159
32	108	60	149	21	82	163	
73	180	175	145	44	131	77	86
36	79	20	93	126	103	28	
151	15	97	39	119	157	101	88
130	147	100	129	143	114	17	167
9	34	137	83	16	115	59	
127	183	150	64	172	118	87	160
1	106	14	80	45	122	4	24
48	187	65	162	112	68		

Already in its

4th Large Printing!

# KITTY FOYLE

THE NATURAL HISTORY OF A WOMAN



Says Rose Feld in the New York Herald Tribune: "So rare is Morley's art, so perfect his portrayal and tender his understanding that to call it his book is to reduce its magnificent stature. It is Kitty Foyle's book, as he intended it to be. Morley has created a character that will take its place among lasting American portraits."

Says Margaret Wallace in the New York Times: "There is no use trying to pick good things out of this book. Something on almost every page clamors for quotation. Whatever its fate in other directions, 'Kitty Foyle' seems destined to be the most-read-aloud book of the current season. Kitty is always worth listening to, and if necessary, arguing about."

the New Novel by

At all booksellers . . . \$2.50

## CHRISTOPHER MORLEY

### A Magnificent Novel of NOBEL PRIZE Calibre

In the past decade, Belgium's greatest living novelist, Jean Tousseul, has completed a masterpiece of fiction covering five volumes. So outstanding is the literary quality of this superb work that the author is now receiving the serious attention of the Nobel Prize Committee.

The story deals with the life and loves of a Belgian village schoolmaster before, during and after the World War. It is a broad canvas in the immortal tradition of Rolland's *Jean-Christophe* and Balzac's *Comedie Humaine*. The work has been skillfully translated by Elisabeth Abbott and is now offered complete and unabridged in one big volume of 715 pages.

Price only \$3.00

**JEAN  
CLARAMBAUX**  
By Jean Tousseul

### No Wonder Grandma Called It Carnal . . .



. . . if this was the way Grandpa carried on! Here is a mad, rowdy, ribald side to Early American History before which our official historians must have trembled. But Richardson Wright has gathered from old town histories and yellowing country newspapers the whole hilarious account of America's "wild-oats" days. And it's all true! The Hag of Duxbury, Henry the Holy Shouter, Richardson the Arch-Seducer — here are Grandfather's waggish cronies and their riotous pranks in superabundance!

Illustrated . . . \$3.00

## GRANDFATHER WAS QUEER

*Wags and Eccentrics in Early America*  
By Richardson Wright

Philadelphia

J. B. LIPPINCOTT COMPANY

Toronto • New York