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Double-Crostics: No. 289

By ELIZABETH S. KINGSLEY

	1-M	2-Q	3-N		4-B	5-G	6-I	7-J	8-X	9-C	10-F	11-W		12-U	13-V	
14-O	15-Y	16-Z	17-P	18-T	19-N	20-B		21-N	22-T	23-C	24-G		25-N	26-Q	27-J	28-C
	29-L	30-F	31-V	32-J		33-Y	34-U	35-O	36-I	37-D		38-Z	39-X	40-B	41-S	42-D
	43-A	44-U	45-M		46-E	47-K		48-P	49-I	50-O	51-R	52-L	53-F		54-U	
55-P	56-I	57-O	58-Q	59-T	60-K	61-N	62-Z	63-Y	64-R	65-W		66-W	67-M		68-T	69-D
70-L	71-U	72-G		73-P	74-K	75-F	76-D	77-S	78-A	79-N		80-W	81-H	82-Q	83-N	
84-Y	85-Q	86-A	87-D		88-Y	89-V	90-I		91-P	92-R	93-H	94-Z	95-X	96-V	97-I	98-T
99-S	100-K	101-D	102-C		103-J	104-M	105-A		106-D	107-R	108-H	109-M		110-Q	111-A	112-W
	113-T	114-R	115-Q	116-V	117-K	118-B	119-D		120-J	121-V	122-D		123-T	124-H	125-A	126-I
	127-U	128-B	129-H	130-C		131-S	132-I	133-L	134-E	135-B	136-R	137-W		138-K	139-M	140-L
141-H		142-P	143-Q	144-F	145-U		146-X	147-I	148-E	149-G	150-U		151-S	152-T	153-Z	154-G
155-N	156-F		157-G	158-Q		159-Y	160-D	161-B	162-L		163-P	164-F	165-Z	166-F	167-H	

DIRECTIONS

To solve this puzzle you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

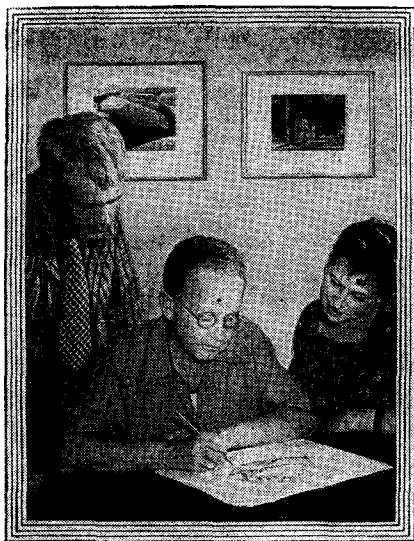
DEFINITIONS

- Religious law (Buddhism).
- Irritable.
- Belgian violinist (1858-1931).
- Aloofness.
- Original inhabitants of Moab (Bib.).
- Artlessness.
- Last name of Dickens heroine.
- Freckle.
- Immediately.
- Russian-American violinist (1891—).
- English scientist (1642-1727).
- English poet (1618-67).
- Hypostatize.
- Most unlike.
- Pleasing to the eye.
- To that place.
- American novelist (1804-64).
- Snare.
- Heroine of "Silas Marner."
- Father of Pocahontas.
- Covered with small specks (zool.).
- Ebullition of high spirits (colloq.).
- City in New York State.
- Endriled.
- Injudicious.
- Quixotically adventurous.

WORDS

105	111	125	78	86	43
118	40	161	4	135	20 128
130	9	23	28	102	
76	87	106	160	101	69 119 37 42 122
148	166	46	134		
156	75	30	144	10	53 164
154	157	5	72	149	24
108	93	124	129	141	81 167
49	6	132	36	56	90 97 126 147
27	32	7	103	120	
47	74	138	60	117	100
52	133	29	140	70	162
45	104	1	139	67	109
155	21	83	61	19	3 79 25
50	14	35	57		
163	17	91	55	142	48 73
2	143	110	82	26	85 115 158 58
114	64	92	51	136	107
77	131	151	41	99	
113	18	123	22	59	68 152 98
71	34	150	12	44	54 127 145
31	89	96	121	13	116
66	11	80	137	65	112
39	8	95	146		
15	88	33	63	84	159
94	153	165	38	62	16

The solution of
last week's Double
Crostic will be
found on page 18
of this issue.



Grant Wood, famous American artist, signs one of his contributions as fellow artists Doris Lee and Arnold Blanch look on.

NOT MANY CAN POSSESS THESE *Prized Originals* although they are only

Each year, through announcements like these, a few hundred laymen, art galleries, collectors and museums are given the opportunity to obtain the original works of foremost American artists for a small fraction of their usual price. As part of this movement to stimulate wider interest in American art, 61 leading artists have again this year agreed to permit the sale of one or more of their signed, original etchings and lithographs for only \$5.00 each!

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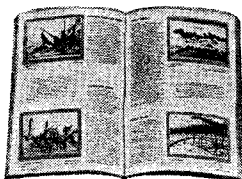
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Diana Thorne
Grant Wood

and many others!

Trade Winds

BY P. E. G. QUERCUS

OLD Q. received from Mr. Arthur Dahlberg an interesting booklet called *Incentive Taxation*. This is a digest of the book of that title by C. William Hazelett, published by Dutton in 1936 and now in a third edition. Though not one who thinks in fiscal syllogisms, Old Q. found much interest in Mr. Hazelett's ideas of smoothing out the epicycloid contour of the industrial graph. He relishes such vigorous remarks as Mr. Hazelett's "Incentive Taxation is like the dog tied under the carts in Portuguese countries, to nip at the heels of the donkeys when they do not keep moving." Old Q.'s cash turnovers move so fast they might almost be called popovers. The *Kenyon Review*, published quarterly (\$2 a year) at Gambier, Ohio, is an increasingly welcome visitor. In the autumn number we were pleased to see Delmore Schwartz's comments on the history of *The Criterion* (1922-39), the magazine edited by T. S. Eliot which had far-reaching influence upon people who never even saw it or heard of it. Also there is much admirably said in the symposium on "The Present State of Poetry." Robert Penn Warren's comparison of the methods of two distinguished poets deserves quotation. Speaking of Robert Frost he says, "No other modern poet except Yeats has so fully explored his individual world. But there is a fundamental difference. . . . Yeats was in constant motion, an invader seeking a major engagement, but Frost has operated from a strategically chosen and defensible point, making guileful raids on the surrounding countryside." The most agreeable lines in recent poetry, to our own taste, were in the *Kenyon* editor's own Phi Beta Kappa poem at Harvard last June. That they do not mean what they look like meaning makes them the more savory—

"I saw the youngling bachelors of
Harvard

Lit like torches, and scrambling to
disperse."

Mr. Ransom's *Kenyon Review* is one of the few magazines in the world that take poetry seriously rather than solemnly, and it deserves support by those competent to agree or disagree.

Original manuscripts of the late A. E. Housman, showing the doubts and erasures of composition, are now on view in the Rare Book Department at the Scribner Book Store on Fifth Avenue. These come from four of the poet's note books, which have been taken apart and mounted as separate leaves. In a morbid moment old Putative added up the figures printed by Essandess in a recent *P. W.* ad., and noted that *How to Win Friends and Influence People* sold 6303 copies during the supposedly dull months of last summer—and this at the full price, 3 years after publication. The

moral surely is that the universal endemic is self-dissatisfaction. The Boston Book Fair, sponsored by the *Boston Herald*, will be held October 23-28. It is sad to hear that the great Book Fair in London, planned for this month, had to be abandoned on account of the War. Many of the London publishers have moved their offices to the country. We are always pleased to hear of Amy May's annual Weed Show at Pasadena, which took place October 3-7, its fifth year. It offers 3 classes of exhibits, Professional, Amateur, and Children's; its motto, "To develop the art of finding beauty in common things." The same principle may be exercised by anyone who knows how to enjoy second-hand book stores.

"Now that grapes are ripening," remarks the anonymous philosopher who writes Macmillan's press notes, "the question arises whether the bloom on the fruit is useful as well as ornamental." He answers himself promptly from Dr. Sydney Mangham's book of plant study, *Earth's Green Mantle*, (Macmillan) which explains that the "bloom" is really a thin coating of wax which protects the grape against too rapid evaporation. In the case of other fruit, such as peaches, a dense coating of hair serves the same purpose. Also in some elderly poets, e.g. Walt Whitman. Edwin A. R. Rumball-Petrie, 507 Fifth Avenue, has written a booklet *Money for Old Bibles*, 16 pp., sold at 25 cents. This was written to answer the innumerable letters received from people who want to know if their family Bibles are collector's items.

The Book and Author Luncheons sponsored by the A. B. A. and the *Herald-Tribune* will resume October 11 at the Hotel Astor. This year's series will consist of six meetings, tickets on sale at all local bookstores or from Howard Lederer at the A. B. A., Algonquin 4-9005. \$2.25 per luncheon or the whole route for \$12.

Doubleday's publicity department, interviewing Sir Hugh Walpole, asked that genial man the embarrassing question, who would he like to be if he weren't Hugh Walpole. "Someone of less exuberance," said Sir Hugh, warily. Urged to be definite, he admitted he would have liked to be Walter de la Mare, Robert Bridges, Virginia Woolf, or George Santayana. Which was very good sense. The interviewer undoubtedly repressed any impulse to mention Somerset Maugham—who is also, our employer insists we add, about to publish a new book with Doubleday. The surest way to find out what books really have Sales Appeal is to see what the people in a reviewing office are most anxious to get hold of—whether by loan or larceny. The review copy hardest to keep on the shelf in the S. R. L. office has been Walt Disney's *Ugly Duckling*.