

PERSONALS

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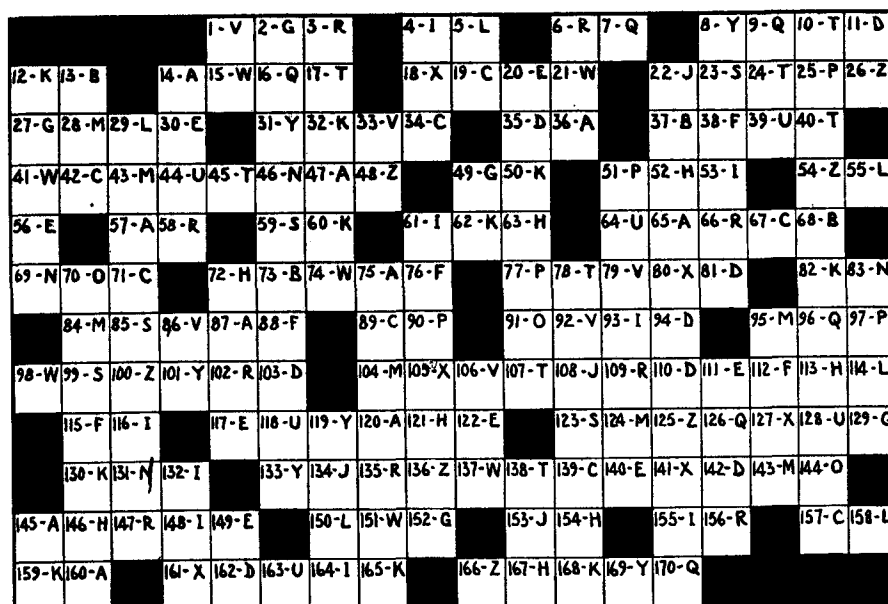
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Double-Crostics: No. 291

By ELIZABETH S. KINGSLEY



DIRECTIONS

To solve this puzzle you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (second edition).

DEFINITIONS

- A. Brings to a standstill.
- B. Primeval giant-chaos (Norse).
- C. Irreconcilable opposition members.
- D. One of the prophets.
- E. Severe in demands.
- F. Eskimos of Asia.
- G. American woman suffragist (1818-1893; last name).
- H. Viverrine mammal of India.
- I. Badly put together, crude.
- J. Course or method of action.
- K. Bring into consonance.
- L. Hero of Overture by Beethoven.
- M. Woman's domain (symbolical).
- N. Early centre of Celtic Church (Hebrides).
- O. Sharper attending on Falstaff.
- P. Edges of hills.
- Q. Planet.
- R. Skips with a glancing rebound.
- S. Chaucer's patron.
- T. Until now.
- U. Feebly pretentious.
- V. Astonishing piece of news (slang).
- W. Eastern U. S. state.
- X. Left entire.
- Y. Makes corrections (literary).
- Z. Crisp indented battercakes.

WORDS

36	14	57	87	47	120	145	65	75	160
13	37	73	68						
157	42	67	19	89	139	71	34		
110	11	81	103	162	142	35	94		
30	56	20	117	111	140	122	149		
88	38	112	115	76					
129	49	2	152	27					
146	167	52	72	121	113	154	63		
4	148	93	116	164	132	155	61	53	
108	153	134	22						
62	50	168	60	12	32	165	130	82	150
55	29	150	158	114	5				
28	104	43	143	95	124	84			
46	83	131	69						
70	144	91							
77	97	51	25	90					
9	96	126	170	16	7				
3	6	135	147	102	66	109	156	58	
99	123	85	23	59					
45	78	138	40	17	10	107	24		
128	64	44	118	39	163				
33	106	79	1	92	86				
74	151	15	41	98	137	21			
127	105	18	161	141	80				
169	119	133	101	31	8				
166	100	125	48	26	136	54			

The solution of last week's Double Crostic will be found on page 19 of this issue.

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A PRENTICE-HALL BOOK

Trade Winds

BY P. E. G. QUERCUS

John Hessian

WITH very great regret we record the death of John J. Hessian, who had been associated with the famous Country Life Press at Garden City since it was built. John Hessian joined Doubleday Page and Company as an accountant, in 1907; became vice president of Doubleday Doran at the merger in 1928; and took over the presidency of the Country Life Press when the publishing side of the business moved to New York City in 1938. John Hessian united a most endearing quiet humor with a New England level judgment. His long experience with accounts and balance sheets gave him a lively sense of fiscal actuality, which must have been irked by some of the zigzags and fantasies of Goof à la mode. We seem to recall a time when there was a boom in some momentary sensation—was it Dr. Coué, or was it Technocracy?—and all the publishers were scrambling for books about it. The Doubleday crowd, on account of their leisurely and parliamentary way of making decisions, had suffered occasionally by climbing on just such bandwagons after most people had already had the ride. "How come," we asked John, "your editors didn't publish a book about Technocracy?" "They had the skids all ready for us," he replied, "but we ducked it." John Hessian was a serene and staunch friend, and we shall miss him deeply.

Guedalla's *The Hundredth Year*, a history of the year 1936, the Given Point being somewhere near Piccadilly, is brilliantly readable. In kitchen metaphor, this is history mulled or curried or devilled or frappéed. It is most successful where it really comes from inside observation, as in dealing with Edward VIII; it relies more upon wisecrack when the subject is more complex, as Hitler. Excellent wisecrack too. "All that day the London streets were sibilant with Mrs. Simpson's name." Mr. Guedalla uses a vinegar rinse on Baldwin and the Archbishop; he redresses the unbalanced Old World with copious enthusiasm for the New. It's a pity he speaks of F. D. R. as wearing a silk "shirtwaist," which in U. S. is reserved for females and juveniles. He pays well judged tribute to the movie news-reels as source material for modern historians. Only exceptional readers will be able to make the qualifications the book needs, but here is culture or plasm of history alive in a test-tube.

Supposedly Old Q. is an Escapist. He compiles his notes by piling the week's catch of boblshers' honeycomb on the floor by the fireplace. Sitting there moping over the stuff he falls into a backwarm stupor and almost forgets to write anything. An advt. in the P. W. that George Barrie's Sons (Bryn Mawr, Pa.) are offering

for sale the plates of their innumerable sets of biographies, memoirs, confessions of the Great Cartesians (as the Old Soak called 'em), histories, and whatnot. Those amazing de luxe sets, famous in auction rooms for so many years. There's a grand trade story there, wish Geo. Barrie's Sons would write us about it. Some A. Edward Newton fan in Cincinnati must have come into the Big Jack judging by all the ephemera and oddities of the Caliph A. Edward for which John G. Kidd is advertising. The trade was pleased by the beginning of Edward Weeks' broadcasting program on October 17. Astonishing man, Ted Weeks; how does he find time to get so much work done and so well done? Editing the *Atlantic* used to be thought a fairly full-time job. The N. Y. Booksellers' League began its 45th year of useful doings with a dinner at the Brevoort, October 18. The guests of honor were Dr. Lin Yutang and Wythe Williams. Stanley Young, known as playwright, novelist, and reviewer, and on the staff of Macmillan a few years ago, has joined the editorial department of Harcourt Brace. Thomas B. Costain, who served for 14 years as associate editor of the *Saturday Evening Post* and there encouraged the early successes of many brilliant fictionists, is now editorial adviser at Doubleday Doran. We thought the broccoli matter was concluded; we reopen it just long enough to say that Miss Celesta Wine (Kansas State College) reports mention of the hardy wopsprouts as far back as Evelyn's *Acetaria*, 1699. One of our best friends, some years ago, was an English sheepdog. He looked rather like Socrates, and was as high-minded as Santayana. He had a good influence on us; we miss him still; and he exerted a better influence on the children he helped raise than most of their parents and teachers. In honor of his memory we feel it our duty to say that on account of the War one of the most famous breeds of English sheepdogs has to be—this is a euphemism—reduced. Briefly, many of the dogs must either find homes abroad or be destroyed. H. A. Tilley, the senior breeder of English sheepdogs in the world (since 1881) writes that rather than have to destroy the noble animals he offers grown dogs usually sold at £75 to £100 for £20; and four month puppies at £5. From Mr. Tilley's Shepton Kennels (at Shepton Mallet, Somerset) came most of the pedigree that have become famous in this country. The cost of shipment to the U. S., Mr. Tilley says, would be about £5 per dog, which would include the necessary papers for entry here. We believe that some readers would be grateful for a chance to associate with the best canine companionship known. The information given here is confirmed by the English Sheepdog Club of America.