

shook the world; of his rescue of Rumanian treasure from the Kremlin, his friendship with the late Queen Marie, and the deeds which made him the Uncrowned King of Rumania; and finally, his death in poverty after becoming "a great and mysterious figure" in Near East oil rivalries.

"Brother, Here's A Man"; is highly recommended reading for those who find seemingly incredible fact more enjoyable than fiction.

L. W.

Miscellaneous

UNCONQUERED ENEMY. By Boris Sokoloff, M.D. Greystone Press. 1940. 198 pp., with index. \$1.75.

In all parts of the world where there are hospitals and laboratories men and women are seeking the cause of cancer. Dr. Sokoloff has been specially interested in it ever since as a student in St. Petersburg he became convinced that cancer is fundamentally a biological problem rather than a medical one. He carried on his investigations in Paris at the Pasteur Institute, in New York at the Rockefeller, and later he worked with Professor Leo Loeb of whom he has much that is interesting to tell us. His book is the story of a quest that has gone on for more than a hundred years. It tells of theories that have proved true, of more that have had to be discarded, of experiments that fired the workers with new hope, only to end in tragic disappointment. Yet this is a cheerful book, because in spite of repeated set-backs the advance has been a steady one, and in every chapter you feel that victory is right around the corner. Enough has already been learned were it generally known, to eradicate those persistent fears that so often mitigate against the detection and cure of the disease. Today authorities are agreed that cancer is not inherited, that it is not contagious, that if treatment is begun while the anarchistic cells are localized, it can definitely be cured, that "there are 30,000 persons in this country who have been cured, remained cured for ten years or longer." For good measure given us several little-known stories, such as the account of the Bonapartes, history's most famous "cancer family," of President Cleveland's complete cure in 1893, and interesting side-lights on some of the leading generals in the cancer war.

The average reader may find that Dr. Sokoloff's accounts of the experiments which are the bases for these conclusions are a little too technical for easy reading unless he knows something of biology. Yet it is hard to see how so involved a biological problem could be presented adequately in more simple terms. "Unconquered Enemy" is the best summary yet published of all that is known today about cancer and its possible elimination. Students, medical social workers, all of cancer's lay army should find it of great interest and value, and a large

Double-Crostics: No. 325

By ELIZABETH S. KINGSLEY

				1-U	2-P	3-D		4-I	5-A	6-R	7-E		8-A	9-I	10-P	
11-K	12-M	13-W	14-R		15-O	16-C	17-V		18-D		19-K	20-T	21-B	22-J	23-P	24-E
25-H		26-D	27-J	28-K	29-O	30-T		31-G	32-I	33-L		34-I	35-T	36-N		37-A
38-M	39-W	40-B	41-X		42-B	43-H		44-L	45-P	46-S	47-F		48-K	49-T	50-H	51-F
	52-V	53-L	54-O	55-N		56-Q	57-I	58-H		59-K	60-R	61-H	62-S		63-K	64-X
65-B	66-I	67-Q		68-V	69-P	70-M		71-P	72-E	73-W	74-Q		75-F	76-I	77-O	
78-A	79-K	80-U	81-L	82-X		83-S	84-H	85-G		86-E	87-H	88-L		89-M	90-O	91-X
92-V	93-I		94-E	95-G	96-C		97-Q	98-U		99-D	100-C	101-R	102-G	103-S	104-F	
105-H	106-L		107-S	108-T	109-L		110-J	111-T	112-H		113-F	114-C		115-C		116-N
117-Q	118-E	119-U		120-J	121-O	122-B		123-G	124-E	125-I		126-M	127-C	128-U	129-J	130-R
	131-A	132-W	133-F	134-C	135-J		136-O	137-X	138-W	139-N	140-T		141-P	142-R	143-W	144-S
145-Q		146-D	147-B	148-G		149-C	150-J	151-K	152-Q	153-I	154-A	155-X	156-U	157-W	158-B	
159-U	160-M	161-G	162-E	163-P	164-R		165-K	166-I	167-F	168-R	169-G	170-M	171-E		172-U	173-H
174-P	175-O		176-G	177-F	178-C		179-A	180-W	181-S	182-R						

DIRECTIONS

To solve this puzzle you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (1938 edition).

The solution of last week's Double Crostic will be found on page 19 of this issue.

DEFINITIONS

- Essay.
- Siegmund's sword.
- Female slave.
- English novelist-journalist (1831-94).
- Demon causing nightmare.
- Lord Chesterfield's family name.
- Death (2 wds.)
- Inflexible, rigorous.
- Residence of Pope.
- Much used (of a book).
- Morbidly drowsy.
- Indigenous.
- Easily snapped.
- Pastoral "pipe."
- Outdo in trumping (cards).
- Anything rejected as worthless.
- Chests, bins, coops, etc.
- Short-lived.
- Relation of accord, harmony.
- Carried on with secrecy (comp.)
- Actualities.
- Jumble; dregs of society.
- Upper partial (music).
- Lower in position.

WORDS

5	37	78	154	8	179	131			
12	65	122	147	40	21	158			
16	96	115	100	127	114	149	134	178	
26	18	146	3	99					
24	7	124	72	94	118	86	162	171	
104	75	113	51	177	133	167	47		
169	31	176	123	148	161	102	95	85	
105	61	43	84	87	50	173	25	58	112
34	66	166	4	153	125	32	57	9	93
135	129	150	110	120	27	22			
11	79	48	19	28	165	63	151	59	
109	106	33	88	44	53	81			
89	38	12	70	160	126	170			
116	36	55	139						
175	54	77	29	90	121	15	136		
174	2	23	45	71	163	141	69	10	
97	117	56	152	74	145	67			
130	168	142	101	164	14	6	60	182	
144	83	62	103	181	46	107			
108	20	140	76	35	111	30	49		
98	80	1	172	128	156	119	159		
17	92	52	68						
180	13	143	132	73	39	157	138		
155	137	41	82	91	64				

proportion of medical men could doubtless read it to advantage. Not the least important feature of the book is the appendix of foot-notes that contains with other information a useful bibliography.

M. S. U.

BALLAD MAKIN' IN THE MOUNTAINS OF KENTUCKY. By Jean Thomas. Holt, 1939. 270 pp., with index. \$3.

Distinctive of Miss Thomas's book is its primary concern, not with traditional pieces of old world importation, but with individual native makers and their product. Though she includes some songs of an older day, or plainly of imported ancestry, she has sought chiefly to bring together pieces telling of contemporary happenings. She interests herself in the "last minstrels" themselves. She supplies the settings for her recordings, recounts the events prompting the songs, and the circumstances under which she encountered and interviewed the singers. She makes her connecting narratives vivid and readable, and these narratives constitute the bulk of the book.

The songs themselves can lay claim to little poetic quality. Mostly they follow staple patterns, especially the Irish "Come all ye" pattern. The author has grouped her findings and accompanying discussions under various headings. Of especial interest are the "Feuds," in which section may be found ballads of the Martin-Tolliver "troubles," the Hatfield-McCoy feud, and that of the Fitches and Austins. The ballad of Floyd Collins who lost his life in a sand cave is grouped rather unexpectedly under "Fire and Flood." The section headed "Killin's" bulks large and includes many murder narratives. Other sections that present characteristic compositions are "Laments and Farewells" and "Hymn Makin'." Later creations are songs concerning the TVA, the RFC, the WPA, the CIO, and G-men. In many instances the melodies are printed, and there are some fine photographs in the volume.

Miss Thomas likes, and likes to take to herself, the name "The Traipsin' Woman," given her in the mountains because she used to be a court stenographer for a circuit judge. She is the founder of the Singin' Gatherin' held annually at Ashland, Kentucky, and attended by many thousands of persons. How long the composition of such pieces as those she has woven into her narrative will continue, even in the Southern mountains, is a question. Similar pieces, such as the ballads of the Meeks murder in Missouri, have been found in many regions, but hardly so persistently and in such numbers as in Miss Thomas's region. Their existence is now threatened everywhere by the entry of newspapers and the radio and the phonograph and the government highway. It may be that the "Traipsin' Woman's" minstrels will be the last of their breed.

L. P.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; jobs wanted, houses or camps for rent, tutoring, traveling companions, ideas for sale, communications of a decorous nature, expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 10 cents per word including signature. Count two additional words for Box and Number. Payment in full must be received ten days in advance of publication. Address *Personal Dept., Saturday Review, 420 Madison Avenue, New York City*.

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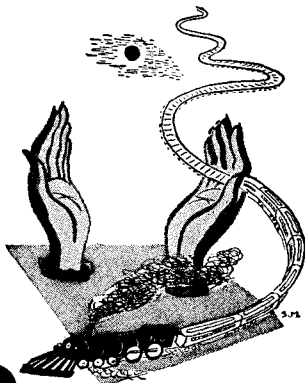
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P. E. G. QUERCUS

THE WASHINGTON POST, we believe, was first to recall that *The Riddle of the Sands*, by Erskine Childers (a Sinn Fein leader who was executed by the British in 1922) was the earliest novel to forecast an invasion of England with Ireland used as a base. We had a hankering to reread the book but we believe it was our own copy, borrowed from us years ago by the editor of the Washington Post, that prompted their excellent editorial. We were interested to note a letter addressed to the press by K. F. suggesting that the Secret Weapon of the Nazis is really Benzadrine. This is the little understood drug which has caused such astonishing achievements by White Collar Girls in storming the prepared positions of American business.

Several clients have reported to Old Q. their own methods of temporary relief from present disasters. W. C. G. says after a hard day in the office she found Angela Thirkell's *Before Lunch* good entertainment. A young woman who had to go to hospital for an operation took with her two volumes of Austin Freeman's *Dr. Thorndyke* yarns. A Connecticut reader fell back on the three volumes of Mary Russell Mitford's *Recollections of a Literary Life*. Old Q. himself found the one-volume edition of H. A. L. Fisher's *History of Europe* (Houghton Mifflin, \$5) extraordinarily valuable perspective, written with all Fisher's astringent wisdom and irony. The epilogue takes the tale as far as October, 1937, when Mr. Fisher was still moderately hopeful. How pleasant to read history written with some gainliness of style. His account of the abdication of Edward VIII from his "persevering celibacy" gave irreverent Q. a grin. Another lethe-draining escapism is the Saturday evening *Gay Nineties Revue* on the Columbia Broadcasting System (WABC). To hear Beatrice Kay sing *Waiting at the Church* was a return to our youth—but don't hoke it too hard, Beatrice.

Excellent irony was Don Gordon's backhander in *American News of Books*: "There are national political conventions due shortly. . . . Remember? See page 5 of your local paper." We are eager to see the new Michael Innes *A Comedy of Terrors*. The Logan Pearsall Smith prize at Haverford College, awarded for the most interesting personal library collected by a student, was divided this year between two seniors. Both had organized collections of over 700 volumes, one dealing with history and customs of the "Pennsylvania Dutch" communities, the other specializing in Elizabethan lyric poetry and music.

This seems to show that the book-collecting prizes now existing in many colleges are exerting valuable influence. A leaflet from the Graduate School of the University of Iowa notes that one of the jobs to be done in second-year graduate study in English is "an aesthetic and philosophical criticism of *Hamlet*, *Paradise Lost*, and *Tom Jones*." To take on these three champions concurrently is no small scuffle. It reminds us somehow of a young woman's engaging remark about an ecclesiastical novice: "He had taken vows of poverty, chastity, and—well, I guess that covers everything."

William Howard Church (Berkeley, Calif.), noting our interest in booksellers' catalogues sends us a copy of the excellent Gallimaufry II issued by Roy Vernon Sowers of 117 Montgomery St., San Francisco. The cover of this tempting catalogue is a jumble of typographic slugs and editioneering catchwords, chosen by Mr. Sowers to suggest the look of a bookseller's mind while preparing a catalogue. Mr. Church writes pleasantly of his dealings chez Sowers, for instance:

Mr. Sowers is precisely the sort of bookseller one is always picturing in one's mind, but never meeting. He exhibits a beautiful Japanese print, let us say one of Hasui's deep-blues,—and the conversation flows affably; but after a while you will realize, if you are at all intuitive at these times, that it is not you to whom he is talking. He is talking to himself, and you have overheard him. All of your answers have merely functioned as release-springs to his inner flux of thoughts.

Here is a book on witch-craft, bound enchantingly in green vellum. He tells how it caught his fancy the last time he was abroad, and you watch his lean fingers flick over the leaves. What is he thinking of? He is thinking of something amusing, because a strange smile is transient on his fine lips. The smoke lags in his cigaret; suddenly his tall figure sways, and he looks at you queerly; his grey eyes are frankly puzzled; he had forgotten you were there. . . . When not selling books or reading them, Mr. Sowers is a rancher in the Santa Cruz mountains."

New York University will hold this year its quinquennial election of candidates for the Hall of Fame; together with other zealots we put in a word for Thomas Paine, whose line "These are the times that try men's souls" is mighty apropos in 1940. One of the best ways of sidestepping the heebies is to study who-all got in to the new edition of *Who's Who*. Book publishers in N. Y. who broke into *Who's Who*: Messrs. Brace, Cerf, Coward, Crofts, Hitchcock, Schuster, Simon, J. H. Smyth, Horace Stokes.