

PERSONALS

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BOOK MANUSCRIPT for sale or collaboration. Unique novel. Particulars given Box 684-D.

MALE, 27, needs employment. Experience five fields, request details. Box 685-D.

LOST — ONE HAM! Will the subscriber who recently offered to barter a 20-lb. Virginia ham for a subscription to The Saturday Review please communicate with us. Her letter unhappily has been lost—and the mouths of the staff are watering. The Saturday Review, Circulation Department, 420 Madison Avenue, New York City.

DO YOU WANT a pre-revolutionary Connecticut house, well furnished, its old-time charm intact, plus all modern comforts? You can have mine for 8 to 12 months for a moderate amount. Box 686-D.

IS THERE A CHARMING, roomy, comfortable New England house which can be converted into a summer inn? Bathing, quiet location, accessibility essential. Experienced hotel manager. Box 687-D.

WILLING TO WORK: Ambitious, intelligent young man, 26, three years college, some business experience, wants permanent connection starting \$20-25, permitting night school and marriage. Knows typing, handling people, library experience, research, general. Any offers? Box 688-D.

CONGENIAL locale for quiet summer on tropical shores (U. S. or nearby) sought by lone male. Box 671-D.

GET IN TUNE WITH THE SOUNDING SEA AT CHALFONTE-HADDON HALL. When you feel out of sorts, come to the shore and get out of doors by the rolling surf. Let sand and sunshine and clean blue horizons exhilarate your spirits. Then let life at these genial hotels boost them a few notches higher. You'll never sleep sounder. You'll never eat more heartily than from a Chalfonte-Haddon Hall menu. And you'll not find friendlier, more considerate treatment than here where hospitality has been made an art. Restricted clientele. Write for color folder. Adrian W. Phillips, Chalfonte-Haddon Hall, Atlantic City, on the Boardwalk.

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MIDWESTERN YOUNG LADY, 33. Appreciates culture and refinement. University degree. Would accept a clerical position. Box 690-D.

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ATTRACTIVE WATERFRONT HOMES, FARMS—Caulk Kemp, St. Michaels, Maryland.

Double-Crostics: No. 311

By ELIZABETH S. KINGSLEY

1-F	2-E	3-U	4-H		5-T	6-I	7-B	8-X	9-C	10-V	11-Q	12-Y	13-N	14-G		15-S
16-G	17-H		18-Z	19-P	20-W	21-M	22-T	23-V	24-D	25-G	26-L	27-R		28-A	29-I	30-S
31-U		32-Q	33-W	34-X	35-V	36-M		37-G	38-F		39-R	40-Q	41-Z	42-G	43-U	
44-C	45-D	46-Y		47-T	48-E	49-Y	50-Z		51-O	52-N	53-A	54-B	55-H		56-R	57-S
58-I		59-N	60-M	61-Y	62-T	63-O	64-B	65-L	66-E	67-F	68-D		69-A	70-S	71-F	72-D
	73-L	74-I	75-C	76-M	77-E		78-C	79-I	80-B		81-L	82-K	83-Z	84-D	85-J	
86-Z	87-T	88-E	89-N		90-F	91-N	92-M	93-U		94-I	95-U		96-M	97-P	98-B	99-I
100-E		101-U		102-L	103-Q	104-F	105-J	106-M	107-A		108-I		109-P	110-F	111-G	112-H
	113-K		114-Y	115-L	116-F	117-K	118-O	119-S	120-H		121-J	122-R		123-W	124-M	125-S
126-C		127-W	128-E	129-A	130-Y	131-P	132-U	133-D	134-F		135-P	136-A	137-V	138-K	139-D	140-X
	141-D		142-R	143-Q	144-Y	145-N	146-B		147-X	148-C	149-I		150-A	151-N	152-E	153-K
154-M		155-Y	156-U		157-X	158-Y	159-J	160-K	161-S		162-B	163-X	164-F	165-G	166-K	
167-R	168-I		169-J	170-W	171-O	172-P	173-T	174-L	175-Z	176-B	177-V	178-G	179-X	180-S		

DIRECTIONS

To solve this puzzle you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (1938 edition).

The solution of last week's Double Crostic will be found on page 21 of this issue.

DEFINITIONS

- Perverse.
- Game birds.
- Favorite wife of Mahommed.
- Cloudy, obscure.
- Chivalrous.
- Pentateuch (3 wds.)
- Facing toward axis of growth.
- Donkey.
- Origin; source.
- Standard Greek.
- Inventor of pastoral poetry.
- Indubitable.
- U. S. east coast island.
- Canadian poet (born in England 1874).
- Russian first name.
- Not at all.
- Earthy and impure iron ore.
- Repeated dull thud (comp.)
- Resounding music (Bib.)
- Avoided by artifice.
- Netlike.
- English hymnologist (1674-1748).
- Efflux.
- Reverberating.
- Collection of 14th century tales.
- Piquant.

WORDS

28	150	129	69	136	53	107
98	7	80	162	146	176	64 54
44	9	75	126	148	78	
45	133	24	141	72	139	84 68
77	88	48	152	2	66	128 100
71	164	1	38	90	104	110 134 67 116
178	16	37	165	25	111	42 14
4	120	17	112	55		
74	29	94	6	58	168	108 79 99 149
105	121	85	159	169		
166	113	82	153	160	138	117
65	73	81	26	174	115	102
96	60	21	124	92	154	36 76 106
89	52	13	145	151	59	91
63	51	118	171			
135	19	109	131	172	97	
40	32	11	103	143		
27	122	39	56	167	142	
57	70	119	161	15	125	30 180
5	47	87	22	173	62	
95	3	43	101	156	132	93 31
10	23	177	137	35		
170	20	123	127	33		
8	163	157	179	34	140	147
46	12	49	144	114	158	130 155 61
86	41	175	83	18	50	

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RANDOM HOUSE, 20 E. 57 St., New York

Trade Winds

BY P. E. G. QUERCUS

A RELUCTANT young poet was being harried by a masterful publisher who wanted to bring out a book of his poems. The poet told Old Q. how to proceed when embarrassed in any such way. You excuse yourself on some pretext—for instance that you want to have one more look at the sonnets and see if they're good enough to print—and go to the telephone. Quietly you dial 711; wait for dial-tone; then dial 6, and hang up. At once the phone begins to ring furiously. You then improvise, in answer to this supposed call, a conversation that will discourage the desirating publisher. This is the defence, our friend told us, recommended to young women who are propositioned by the druggists from Buenos Aires or whatever; but there's no reason why it shouldn't work for poets too.

One of our pleasantest discoveries lately was a little box of 60 colored cards of *Illustrated Chinese Maxims*—not the phonies of pseudo-Confucius but the *Family Rules of Conduct* of Chu Pelu. The prints are pleasantly reproduced and each maxim is expounded on the reverse of the card. Whether these are the same as the Family Maxims of Chu Yung-Shun (v. Giles, *History of Chinese Literature*, p. 392) we know not, but for 35 cents we thought them an agreeable oddity. The publisher is Joseph Tuck, 56 E. 34.

Bobbs Merrill have just printed a booklet (by Ruth Moore) on *The Work of Alice Tisdale Hobart*. The publication this month of Mrs. Hobart's new novel, *Their Own Country*, completes her four-novel cycle of China and America. The earlier stories were *River Supreme*, *Oil for the Lamps of China*, and *Yang and Yin*. Dorothy Canfield Fisher and Sarah N. Cleghorn have written and given to the schools of the United States a play called *Liberty and Union* which cleverly and simply dramatizes scenes from the Constitutional Convention of 1787. A historian from Bennington who saw the piece done in a country school in Vermont said he "never expected to see Americans sit on the edge of their chairs for fear the Constitution wouldn't get put through." The Book of the Month Club has donated a large edition in pamphlet form as a contribution to the Children's Crusade for Children; copies may be had at 5 cents each from the Children's Crusade office in the Empire State Building, N. Y. City. Dutton offers the *Mary Webb Anthology*, a volume of selections from the late Mrs. Webb's prose and verse chosen by her husband H. B. L. Webb. Jesse Stuart of Kentucky, farmer-schoolteacher and poet (*The Man with the Bull-Tongue Plow*) has written his first novel, *Trees of Heaven*. This is a season for trees in fiction:

we have been pleased by the fine reception given Richter's *The Trees*. Certainly an unusual buy is catalogued by Charles P. Everitt (107 East 59 St.) with the cajoling note "What Book Cost in 1914, \$200; in 1937, \$5; in 1940, \$1.75?"

At that low figure Mr. Everitt offers 17 remaining copies of General Isaac Wister's famous autobiography, written originally only for his own family. It describes pioneer days, from '49 on, as he actually saw them; when first printed privately in 1914 well-bred readers were begged not to say too much about it. The Syracuse, N. Y. Public Library has issued its 21st annual Gold Star List of American Fiction, which now classifies and annotates 600 titles published 1823-1939. We are a little startled though not to find *Grapes of Wrath* included. Trustee trouble? One controversy no prudent author runs into without woe is how to make a Mint Julep. We know a novelist who allowed one of his characters to drink a julep made of brandy (instead of bourbon or rye). His book has practically been boycotted in Kentucky. There is still good authority, dating back a century or more, for cognac as a julep base.

The 600th birthday celebrations for Geoffrey Chaucer proceed apace. W. H. Cleveland, Jr., of the English Graduate Club at University of Texas reports that the very earliest of them was January 4 and 5 of this year. The University of Texas Library put on a show, Professor Laura and Roger Loomis (of Wellesley and Columbia respectively) gave lectures, and the English Department held a sprightly dinner. The menu was composed in 14th century language, as for instance "Pigges flessh with poynaunt sauce and sweete rootes, and Leves greene apiked with Fraunche dressinge." We haven't seen Aldous Huxley's *After Many a Summer Dies the Swan*, but somehow we find *The Commonweal's* review of it alluring. It begins: "This is a disgusting book. But it's Huxley's best so far."

We learn from Essandess's spring catalogue that Fred Schwed, Jr.'s new book is titled by the story of the visitor being shown round the financial district. His guide pointed toward the East River and said "There are the Wall Street brokers' yachts." "Where are the customers' yachts?" was the reply, and also the title of the book. William H. Robinson, Ltd. (16 Pall Mall, London, S. W. 1) has issued a remarkable catalogue of Books and MSS Relating to America—including, says the title-page, "the Library of George Grenville, promoter of the famous Stamp Act and thereby one of the Main Agents in the Genesis of the United States." Which is a roundabout way of getting the credit.