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## Double-Crostics: No. 360

By ELIZABETH S. KINGSLEY


## DIRECTIONS

To solve this puzzle you must guess tuen-ty-six words, the are given in of which are given in the col-
umn headed DEFINITIONS The letters in each word to be in each word to be guessed are numbered. under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each
letter in the diagran. belongs. When you have guessed a word. fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzale diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words. necessarilu end at the right side of the diagram.

When the column headed WORDS is filled in, the initialletters spell the name of the authe name of the au-
the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (1988 edition).

The solution of last week's Double Crostic will be found on page 6 of this issue.

## WORDS


$\begin{array}{llllll}103 & 73 & 20 & \overline{174} & \overline{59}\end{array}$

- $-\overline{163} \overrightarrow{101}-\overline{11} \overline{79} \overline{113} \overline{131} \overline{21}$
$\begin{array}{llll}126 & \overline{67} & 12 & \overline{24} \\ 50 & 58 \\ 100\end{array}$
$\overline{155} \overline{15} \overline{145} \overline{119} \overline{1} \overline{150} \overline{46}$ $\overline{112} \overline{142} \overline{32} \overline{116} \quad \overline{68} \overline{19} \overline{42} \overline{86} \overline{55}$ $\overline{162} \overline{106} \overline{139} \overline{111} \overline{14}$
$\begin{array}{lllllll}66 & 28 & 177 & 172 & 185 & 93\end{array}$
$\overline{105} \overline{130} \overline{80} \overline{114} \overline{184} \overline{63} \overline{3} \overline{37}$
$\begin{array}{llllll}47 & 118 & 60 & 134 & 124 & 25\end{array}$
$\overline{45} \overline{178} \overline{154} \overline{17} \overline{9} \overline{64} \overline{69}$
$\begin{array}{lllll}2 & 22 & 10 & 140 & 182\end{array}$
$\overline{5} \overline{159} \quad \overline{31} \overline{148} \overline{83} \overline{65} \overline{87} \overline{181}$
$\overline{125} \overline{152} \overline{161} \overline{51} \overline{99} \overline{96} \overrightarrow{29} \overline{175}$
$\overline{127} \overline{128} \overline{39} \overline{30} \overline{165} \overline{56} \overline{72}$
$\begin{array}{lllll}95 & 146 & 120 & 143 & 85\end{array}$
$\begin{array}{llllll}122 & 166 & 110 & 153 & 35 & 77\end{array}$
$\overline{16} \quad \overline{54} \quad \overline{117} \overline{40} \overline{183} \overline{179}$
$\overline{157} \overline{109} \quad \overline{137} \quad \overline{61} \quad \overline{13} \quad \overline{49} \overline{123} \overline{76}$
$\overline{147} \quad \overline{160} \quad \overline{84} \quad \overline{91} \quad \overline{26} \quad \overline{81} \overline{132}$
$\overline{138} \overline{170} \overline{90} \quad \overline{78} \quad \overline{92} \overline{151}$
$\begin{array}{lllllll}141 & 164 & 43 & 89 & 115 & 36 & 98\end{array}$
$\overline{158} \overline{173} \overline{18} \quad \overline{75} \overline{107} \overline{31} \overline{135} \overline{149}$
$\begin{array}{lllllllll}86 & 167 & 57 & 144 & 6 & 94 & 38 & 82 & 156\end{array} 108$
$\overline{41} \quad \overline{53} \quad \overline{74} \quad \overline{62} \overline{102} \quad \overline{7} \overline{133} \overline{171} \overline{180} \overline{48}$
B. Victor in race with Atalanta
C. Glorified personification of an ideal. D. Ascended from the grave.
E. Regeneration (theol.) (2 wds.)
F. Indian of a Cariban tribe in Brazil.
G. Designating singing in high pitch (Anc. Gr. Mus.)
H. Osprey.
I. Mother of Aphrodite
J. Democratic candidate for the Presidency (1876)
K. Apollo as the god of manly beauty.
L. Primitive or root word.
M. External.
N. Small, insignificant (slang).
O. Surpass in speedy rotation.
F. Not checked or restrained.
a. Mystic.
R. Cold, catarrh; tears (poetic)
S. Mishearing or misapprehension of spoken words
T. Counterbalance, compensate
U. Noted falls in Idaho
V. Moral of a story or fable.
W. Arabian tale by William Beck ford (1786).
X. Long two-handed sword used by footsoldiers.
X. Strewn with scattered articles.
Z. English novelist (1815-82).
A. Affording positive proof.


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