

a very liberal dose of Lisztian heroics, and dished out a noisy orchestral accompaniment. Result: When the orchestra is silent we hear pure Schubert, when it intercedes, Schubert is quickly buried, and the music is Liszt. Technically the arrangement is a brilliant one, but to me the two composers are incompatible, and each rehearsing makes the partnership more uneasy. Edward Kilyeni is the pianist. (CM-426; \$3.50). . . .

★ ★

Mr. Biggs's *Little Organ Book* of Bach is now complete in Vol. III (VM-711; \$2.50), and my original opinion of the work holds. It is risky to generalize; his interpretations vary greatly from record to record. Yet on the whole I feel in his registration and tempo a lack of awareness of the real musical significance of these little chorale preludes. One of the same appears, played by Gustav Bret on a "conventional" organ, on Victor 13498 (\$1) Bret is to be preferred musically, though his organ is unsuitable. Reverse is *Benedictus* from Lassus's Mass, *Douce Mémoire*, sung by the wonderful Dijon Cathedral Choir, here not quite as wonderful as usual. . . . Helen Traubel has a voice that rivals Flagstad's, and behind the voice a musical intelligence also comparable. A recording of *Tannhauser*, Act II, *Dich Teure Halle* is first rate. An excerpt from *Alceste* on the reverse has more of *Tannhauser* in it than is good for Gluck. (V 17268; \$1). . . .

★ ★

I have no compunction in reviewing Christmas music late. If it's worth its salt it should still be very much alive. Two Victor records of charming minor works are that. The superb Trapp Family Choir sing two tender carols by their conductor, Franz Wasner, on Victor 2118 (75c.) and the Boston Pops records a lovely Christmas Symphony in the style of Handel by one Gaetano Schiassi, d. 1754. (V 13446; \$1.)

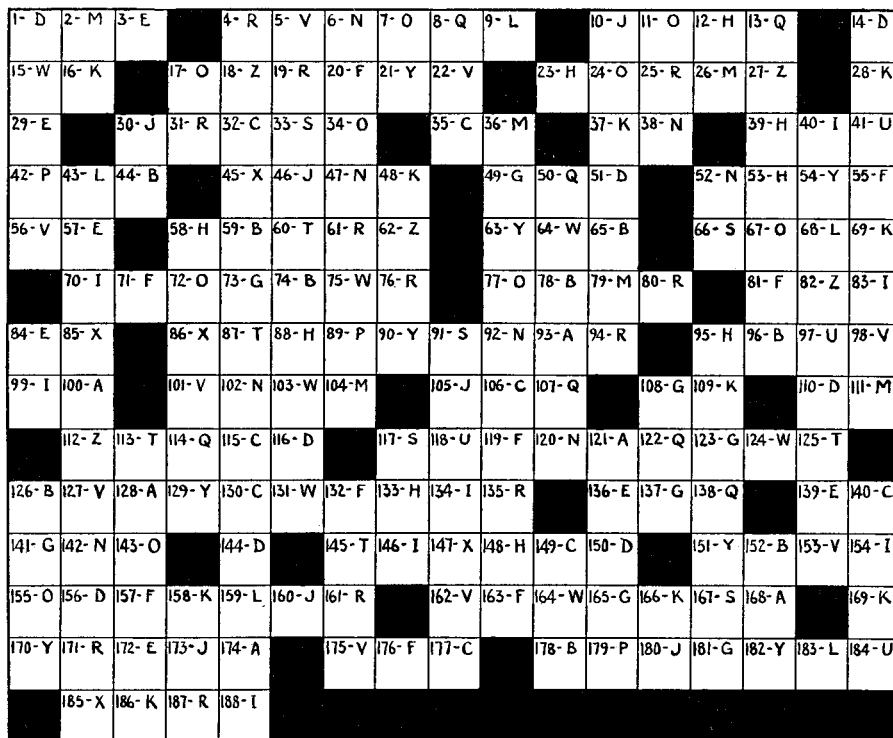
★ ★

Perhaps 90 per cent of the world's great music is unknown. Music Press, a new organization with an imposing list of sponsors, is publishing a list of newly resurrected works by older masters, in a flexible edition designed for performance with every conceivable kind and size of amateur and semi-amateur orchestra. Columbia is issuing recordings of "model" performances of some of these works. A fine sample is the *Three Ricercari* for strings by Andrea Gabariele Scarlatti, 17th century composer of operas, (Col. 70366-D); \$1) played by the Stuyvesant Quartet. The first and third are pleasant contrapuntal chit-chat, the second a simple and expressive andante.

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# Double-Crostics: No. 354

By ELIZABETH S. KINGSLEY



## DIRECTIONS

To solve this puzzle you must guess twenty-six words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (1938 edition).

The solution of last week's Double Crostic will be found on page 16 of this issue.

## DEFINITIONS

- Surrounded as for defense.
- Dickens ("umble") character (full name).
- Large amount.
- Hundred-headed monster in Avernus.
- Groveling submissively (2 wds.)
- Author (fem.) of "Romance of the Forest" (1791).
- Vocal trio (music).
- Novel by Scott.
- Giving vent to intense feeling.
- Character in "The Merchant of Venice."
- Insecurely financed; irresponsible (comp.)
- Man who reasoned with Job.
- Hasty pudding; mush (local U. S.)
- Start in a hunt.
- Not edible.
- Protuberance; the gist (of a story).
- English-African dialect of former Georgia slaves.
- Lacking discernment as to future action.
- Tremulous-leaved poplar.
- Afresh, recently.
- Suppose, believe.
- Exonerate of charges by perfunctory investigation.
- Unprofitable, useless.
- Poverty-stricken.
- Easily duped.
- Curvature or bend; cavity or hollow.

## WORDS

100	93	128	168	121	174						
152	126	59	74	78	96	44	65	178			
115	35	130	140	106	149	32	177				
1	156	144	14	150	51	110	116				
29	136	3	57	172	84	139					
119	163	55	20	132	176	157	81	71			
49	141	137	181	73	123	165	108				
58	133	88	148	95	39	53	23	12			
146	40	99	70	134	83	188	154				
10	105	30	160	173	180	46					
109	158	16	169	186	48	166	69	28	37		
183	43	159	9	68							
111	2	36	79	26	104						
92	102	142	38	47	6	120	52				
11	67	143	34	17	7	24	155	72	77		
89	179	42									
8	138	107	122	50	13	114					
161	171	25	19	80	135	31	61	76	4	187	94
91	66	117	33	167							
60	113	145	87	125							
184	97	118	41								
101	175	127	153	56	162	98	22	5			
164	15	131	75	64	124	103					
147	185	86	45	85							
90	21	54	63	129	151	182	170				
112	18	27	82	62							

# TRADE WINDS

## P. E. G. QUERCUS ASSOCIATES

**Q**UESTION: Mr. Bones, what is one of the best selling books in Germany today?

Answer: Well, sir, the best selling book in Germany today is *How to Win Friends and Influence People*, by Dale Carnegie.

Various mediums of information have published and proclaimed this tidbit, but we generally like to end the week with cheerful news.

★ ★

From Houghton Mifflin comes the news they've awarded literary fellowships to Archibald Fleming MacLeish and Mary Benton. The awards carry the sum of \$1,500, of which \$1,000 is an outright grant and the remaining \$500 to be applied against royalties. Mr. MacLeish won his award for working on a novel "from the point of view of the man in the air." Miss Benton, a great-grandniece of Thomas Hart Benton, famous senator of frontier days, is writing his biography. More than 500 entries were submitted in this annual competition.

★ ★

Books in the American Rivers Series published by Farrar & Rinehart are enjoying steady and growing sales. New printings have just been ordered for *The James*, by Blair Niles; *The Wabash*, by William E. Wilson, and *The Upper Mississippi*, by Walter Havighurst. Our own Mr. Canby has joined the ranks of the River historians by contributing *The Brandywine*, to be published early in the Spring. Oxford University Press is on the job again. General Sir Archibald Wavell, the brilliant commander of the British forces in North Africa, has had recently published in London a biography called *Allenby, A Study in Greatness*. The United States will get a glimpse of it this spring.

★ ★

We heard the President's speech last week and we liked it, especially his statement that we're not going to send any of our American soldiers across, but transport loads of fighting materials. This reminds us that Columbia University Press has on its list *Transporting the A.E.F. in Western Europe, 1917-1919*. It's a good book to have around, especially for swivel-chair generals and amateur naval strategists, or for any of our readers who want to know how it was done in those days.

★ ★

The Membership Committee of the Baker Street Irregulars might take a look at W. Somerset Maugham. His qualifications are peculiar. In *The Saturday Evening Post* [Dec. 28], he has written an article called "Give Me a Murder," in which he says some sharp things about the Sherlock

Holmes stories in particular and mystery writing in general. If the Irregulars were not what that word implies, Mr. Maugham would not stand a chance of admittance. He commits heresy at once by mentioning the name of Conan Doyle; then he plunges into an indictment: "I was surprised to discover how poor they [the Holmes stories] were, for, like everybody else, I had read them with delight when they first appeared. The introduction is highly effective, the scene is well set, but the anecdote is thin and you are too often left feeling that you have been cheated. There is poverty of invention and there is lack of ingenuity. The thrill has gone out of them."

That last sentence may be more than the Irregulars can take, but our own hope that Mr. Maugham will reach the Initiating Committee lies in the verdict—the pull of the stories is in the charm of Sherlock Holmes himself. "He was drawn on broad and telling lines, a melodramatic figure with marked idiosyncrasies . . . this lay figure, decked out in theatrical properties, has acquired the same sort of life in your imagination as is held by Mr. Micawber. No detective stories have ever had the popularity of Conan Doyle's and because of the invention of Sherlock Holmes I think it must be admitted that none have so well deserved it."

Mr. Maugham attributes the rise in the popularity of mystery books not only to the skillfulness of modern detective-story writers, but also to the fact that "of late the writers of fiction of a more ambitious character have forgotten to tell stories; it has escaped their notice that action is the mainspring of the novel just as it is of the play; and in their fear of the melodramatic they have eschewed the dramatic . . . the serious novel of the day is regrettably namby-pamby."

Maugham also exposes the amateur detective: "He is a nasty busybody, a liar, a bully and a Nosey Parker who, from sheer love of interfering in what doesn't concern him, engages in work which any decent person would leave to the officers of the law whose duty it is to do it . . . I am waiting for the story in which the amateur detective is shown as the thoroughly despicable creature he really is and in the end gets his deserts."

Mystery addicts will be well rewarded by digging this issue of the *Satevepost* out of the attic.

★ ★

Before we get too far away from our opening note on how to win friends and influence people, we should like to call attention to new books (in addition to Henry Seidel Canby's work on the *Brandywine*) now under way by *SRL* editors. From "sources believed

reliable," we hear that Chris Morley is busy on a book that is not a sequel to *Kitty Foyle*. William Rose Benét's new book of verse will soon be in the bookstores. Coward-McCann has just signed Norman Cousins to write *A Primer for Democracy*.

★ ★

Allison Delarue, editor and publisher of the little magazine, *Letters* (Princeton University Press), announces preparations for a Spring, 1941, number. He is interested in receiving unusual ballet material. Inquiries should be addressed to Allison Delarue, Museum for the Arts of Decoration, Cooper Union, New York City.

★ ★

A Museum of Natural History best-seller and a new title for our private collection—"The Preparation of the Rough Skeleton." Our all-time high in titles is still, "The Frogs and Reptiles of Okefinokee Swamp, Okefinokee, Georgia." But the humor has gone out of an English title we once prized, "The British Navy in Adversity." Last year one of the editors distributed copies of a book whose jacket was titled, "Life, Liberty, and the Pursuit of Happiness in the Armenian Northwest," but we suspect the jacket was strictly a made-to-order job. Any more interesting titles?

### in the VIRGINIA QUARTERLY review

Carl Becker asks if the problems of production and distribution can be solved democratically:

**The Dilemma of Modern Democracy**

Peter F. Drucker explains why the Junkers cannot lead a revolt against Hitler:

**What Became of the Prussian Army?**

Alfred Kazin writes on Edith Wharton and Theodore Dreiser within the framework of the "arrested energies" of the 'nineties: **The Lady and the Tiger**

Karl A. Menninger answers the arguments of Virginia Woolf in an article on the rôle of women in war:

**Eve and the Flying Dutchman**

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