

TRADE WINDS

P. E. G. QUERCUS ASSOCIATES

WITH a bow to Barry Bene-field, we cannot help saying that Courage is the Word for André Malraux. The distinguished French author who fought in a tank division in the French Army was taken prisoner on June 16, two days after he was wounded. He escaped in November and now writes to his publishers that he is safe in unoccupied France and is working on a new book. Somehow we expected all this from Malraux; an author who has the insight, courage, vision, and understanding to contribute *Man's Hope*

and *Man's Fate* to the literature of war and revolution is an inspiring figure. We look forward to his new book with man's fate and hope.

★ ★

Picasso, apparently, is becoming increasingly popular with the American public. The exhibition of Picasso's works held about a year ago in New York City at the Museum of Modern Art has whetted the interests of art lovers and stimulated discussion and controversy. To help to a clearer understanding of this French Modern we recommend two recent publications. From the University of Chicago comes a lavish portfolio of 19 plates called *Understanding Picasso*, by Helen F. Mackenzie. It's surprisingly inexpensive (\$2.00), and traces Picasso's development from his earliest efforts to new realms in abstractions and surrealism. *Picasso*, by Jean Cassou and translated by Mary Chamot is a more comprehensive job. Here the author helps to explain and to make clear the motives, forces, and influences that Picasso has exerted throughout the art world the past thirty years or so. Art Book Publications is the publisher (\$4.00).

★ ★

Embezzled Heaven, Franz Werfel's new book, enjoys a dual distinction. It is one of very few books that has been chosen to represent the offerings of two book clubs. In December, the Book-of-the-Month Club sent it to its members and now the Catholic Book Club has made it its choice for January. We heard Werfel speak one night last Fall when he had just arrived from Lisbon after a very hazardous escape from France after the Nazi invasion. He's a short, stocky man and speaks with intensity. The Emergency Rescue Committee, which brought him here, has already brought more than forty distinguished refugee writers and artists to these shores. Among them are Heinrich Mann and Lion Feuchtwanger.

★ ★

Emil Ludwig is now down in Mexico and doing considerable research in preparation for a biography on Leon Trotsky. Mexican authorities were at first reluctant to permit Ludwig to make inquiries concerning the murder of the former Russian War Commissar, but have relaxed their restrictions. One of the first men to be interviewed was David Alfaro Siqueiros, Mexican painter, who is still held in connection with the murder. With due respect to Mr. Ludwig, however, we feel there is only one person alive today who can do a really definitive biographical job: Trotsky's widow. Much or all of Trotsky's writings and confidential material is in her possession

and what is more she has lived, fought, and braved for many years the dangerous and historical career of her husband. Completion of a work of this sort will help clear many mysteries.

★ ★

A major loss to the field of literature and philosophy is the death of Henri Louis Bergson. He died in Paris January 5. Mr. Bergson was the winner of the Nobel prize for literature in 1927.

★ ★

From the South we hear that Ellen Glasgow will soon have her new novel, the first in five years, published March 27th. It deals with modern times, and from advanced reports we learn this work will probably rank with her very best efforts. It always seems to us a mystery of sorts why this distinguished American novelist has never been awarded the Pulitzer Prize. Few authors write with such distinction and craftsmanship. Certainly Miss Glasgow is due for greater recognition.

★ ★

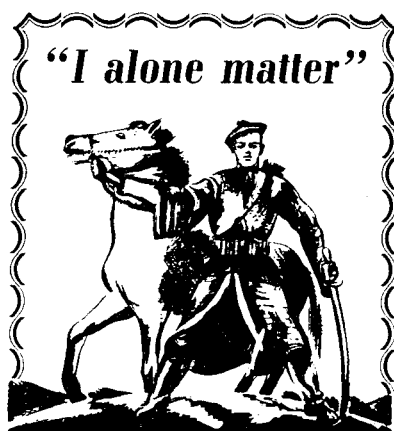
"In Line-Up," a collection of mystery writings edited by John Rhode, J. J. Conington has an interesting chapter about *A Criminologist's Book-Shelf*—the source books on which mystery story writers rely for dope about dope, forging, ballistics, police procedure, ciphers, and the other scientific fooleries of crime. Mr. Conington expresses surprise that "the readers of detective stories have not discovered these books, for in some respects they are even more interesting than detective fiction."

★ ★

SRL readers who wish to embark on such a reading career can start, around Jan. 20th, with a brand new book, "Finger Printing"—a history by Charles Edward Chapel. (\$3.50, Coward-McCann.)

ANSWERS TO LITERARY QUIZ

1. William Dorrit, in "Little Dorrit," by Charles Dickens.
2. Edmond Dantes, in "The Count of Monte Cristo," by Dumas.
3. Rudolph of Ruritania, in "The Prisoner of Zenda," by Anthony Hope.
4. Jean Valjean, in "Les Misérables," by Victor Hugo.
5. Christian and Hopeful, in "Pilgrim's Progress," by John Bunyan.
6. Margaret, in "Faust," by Goethe.
7. Judah Ben Hur, in "Ben Hur," by Lew Wallace.
8. Clifford Pyncheon, in "The House of Seven Gables," by Nathaniel Hawthorne.
9. James Dyke, in "The Valiant," by Holworthy Hall and Robert M. Middlemass.
10. Rogero, in "The Rovers," by George Canning.



From a tattered, defeated petty tribal chief he rose in a few years to dominion over half of Asia. His name still echoes through the years—Genghis Khan, the Mighty Ruler, the Rider of Heaven.

This superbly told novel of a man whose ambition was boundless has the same racing movement and flashing color as "Dynasty of Death" and "The Eagles Gather"

by

Taylor Caldwell

whose new novel is

**The Earth
is
the Lord's**

\$2.75

Library Guild Selection for January

all bookstores SCRIBNERS