

Voter	Fiction	Biography	Poetry	History
G. D.	Sapphira and the Slave Girl	Ambassador Dodd's Diary	Collected Poems: Kenneth Fearing	New England: Indian Summer
T. P.	Native Son	No vote	Song in the Meadow	AP: The Story of News
G. K.	Native Son	As I Remember Him	Song in the Meadow	AP: The Story of News
L. G.	Native Son	If You Don't Weaken	The Face Is Familiar	The Taxation of Railroads in New Jersey
I. A.	Sapphira and the Slave Girl	Ambassador Dodd's Diary	Collected Poems: Robinson Jeffers	Play's of America's Growth
V. J.	Sapphira and the Slave Girl	As I Remember Him	Death at Sea	New England: Indian Summer
J. N.	For Whom the Bell Tolls	As I Remember Him	With Wings As Eagles	AP: The Story of News
R. S.	For Whom the Bell Tolls	Ambassador Dodd's Diary	Death at Sea	Audubon's America
A. B.	You Can't Go Home Again	I Rode with Stonewall	Death at Sea	Song in the Meadow

WITHIN a few hours, as we write these notes, official announcement will be made of this year's Pulitzer Prize winners. Due notice of the winners will be found elsewhere in these pages. We list above the personal favorites of members of the *SRL* staff, exclusive of the editorial board. This list, of course, was compiled before the awards were announced. We record these choices each year not only because they may be of interest to readers of this column, but because they help make a couple of paragraphs.

★ ★

☞ Book reviews were given as leading reason for book purchases by more than half of all buyers, according to the results of a "poll" of 10,000 postcards inserted in three fall books published by Wilfred Funk, Inc. Responses showed that 57 per cent of the readers answering the questionnaire bought their book as the result of a review; 23 per cent as the result of a friend's recommendation; and 20 per cent through advertising.

★ ★

☞ With the focal point of the war at present in and around Africa, James Savon Childers' "Mumbo Jumbo, Esquire," coming out on May 23, is especially timely. The book deals with the whole of Africa and its people, contrasting the modern and the primitive aspects of the continent. In gathering material for the book, Mr. Childers journeyed all over Africa. He entered at the southernmost tip and traveled northward to Cairo. Then he crossed North Africa, leaving the continent at Tangiers, in the northwest corner.

★ ★

☞ Another book we're looking forward to reading is Eleanor Early's "An Island Patchwork," which Houghton-Mifflin are selling to bookstores May 13. Casually glancing through the pages, we came across a recipe for doughnuts that must be the sort grandmother must have made, and, which, probably helped her to win the man that eventually became grandfather. In the days of "An Island Patchwork," around the very early 1800's, they called them "Wonders." This is Miss Early's recipe:

You begin with nine tablespoons of sugar. Add six eggs, *slightly* beaten. Dissolve one teaspoon of baking soda in six teaspoons of boiling water, and add. Mix well, and stir in enough sifted flour to make a dough of proper stiffness. Five cups is usually about right. The old recipes call for grated nutmeg, but a biggish tablespoon of the powdered kind will do. They do not mention salt, but add a good teaspoon—and maybe a dash of vanilla.

Flour the board well, and pat out a couple of spoonfuls at a time, about a quarter of an inch thick. Cut with a floured knife into convenient shapes and sizes. Score with a jagger-wheel, lengthwise and cross-wise. Then fry in

deep hot fat. This will make about thirty wonders, all *much* better than doughnuts.

Wonders are doughnuts. Only they haven't any hole, and you need a jagger-wheel to make them properly.

A jagger-wheel is a gadget with a revolving wheel, frilled on the edge. Whalers made them from the tooth of a sperm whale, and old men whittled them out of wood. They were used for scoring wonders, and for frilling the edge of pie crust.

★ ★

☞ Note: The price for Frank O. Hough's "Neutral Ground" is \$2.75 instead of \$2.50 as listed in the issue of May 5.

**"Join the Shearing cult and meet one of the most malevolent females in song or story."**

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## PERSONALS

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## PERSONALS

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# Double-Crostics: No. 372

By ELIZABETH S. KINGSLEY

1-H	2-F		3-R	4-N	5-A	6-I	7-U	8-X		9-N	10-Q	11-O	12-L		13-T	
14-O	15-N	16-M	17-W		18-I	19-P	20-J	21-Q		22-R	23-N	24-Q	25-T	26-U	27-J	
28-T	29-L	30-H	31-N	32-K	33-G	34-U		35-K	36-E		37-M	38-P	39-H	40-E	41-B	
42-D	43-F		44-P	45-K	46-H	47-U	48-E	49-N		50-M	51-N	52-X	53-C	54-P	55-O	56-I
57-V	58-D	59-S	60-G	61-E		62-O	63-L		64-M	65-W	66-L	67-S	68-D		69-A	70-D
	71-A	72-M	73-I	74-N	75-W		76-B	77-F		78-C	79-O	80-J		81-U	82-P	83-F
84-X	85-A		86-E	87-B	88-C	89-Q	90-G		91-E	92-O		93-G	94-T	95-W	96-K	97-L
	98-C	99-E		100-D	101-V	102-T	103-M		104-C	105-A	106-B	107-I	108-G		109-H	110-C
111-V	112-S	113-Q	114-E		115-P	116-D	117-H	118-B		119-O	120-C	121-D	122-W		123-P	124-R
125-B	126-W	127-H		128-O	129-G	130-F		131-S	132-I	133-G	134-M	135-C		136-E	137-O	
138-O		139-A	140-G	141-R	142-V	143-H	144-I		145-O	146-G		147-H	148-L	149-W	150-T	
151-Q	152-S	153-L		154-C	155-N	156-J	157-D		158-X	159-S	160-L		161-Q	162-L		163-I
164-Q	165-W		166-R	167-N	168-M	169-J	170-X	171-F	172-H	173-D	174-I		175-T	176-V	177-F	178-R

### DIRECTIONS

To solve this puzzle you must guess twenty-four words, the definitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbered. These numbers appear under the dashes in the column headed WORDS. There is a dash for each letter in the required word. The key letters in the squares are for convenience, indicating to which word in the definitions each letter in the diagram belongs. When you have guessed a word, fill it in on the dashes; then write each letter in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

When the column headed WORDS is filled in, the initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Authority for spelling and definitions is Webster's New International Dictionary (1938 edition).

The solution of last week's Double Crostic will be found on page 20 of this issue.

### DEFINITIONS

- Like a venomous snake.
- Attended by tremor.
- Tempered, ameliorated.
- Thicken through evaporation.
- Not intellectual (comp.)
- Presses close with the nose (dial.)
- Encircled.
- Seat of Pope's villa and Horace Walpole's "Gothic castle."
- Their Empire was overthrown in 12th Century B.C. by Syrians.
- First name of actress of the Drew family.
- She turned some rustics into frogs (Gr.)
- Beyond control (comp.)
- Friable.
- American novelist, poet (1827-1916).
- Accomplish without penalty (slang expression).
- Enriched with gift or talent.
- Winked.
- Esculent.
- Final or deciding (in some states applied to a second primary).
- Sidewise.
- Affectionate diminutive for our 26th President.
- Applied to the moss carriage (used in cooking and pharmacy).
- Most unlike.
- Translator Shakespeare used for his historical plays.

### WORDS

105	5	71	69	139	85					
76	41	87	125	106	118					
104	88	98	120	154	110	78	53	135		
163	70	173	100	42	157	68	116	121	58	
114	36	86	136	40	99	91	48	61		
43	83	130	177	171	2	77				
146	129	108	140	90	33	133	60	93		
117	1	143	109	147	172	46	127	39	30	
18	73	144	6	132	56	107	174			
156	169	27	80	20						
32	96	35	45							
162	29	153	63	160	12	66	148	97		
50	16	168	64	37	134	72	103			
51	49	155	9	31	23	4	74	15	167	
55	92	11	138	119	128	137	145	14	62	79
38	54	115	82	44	19	123				
151	10	89	161	113	164	24	21			
178	166	141	22	3	124					
67	112	59	152	159	131					
25	13	28	150	94	175	102				
26	7	34	47	81						
176	142	101	111	57						
149	17	122	65	95	75	165	126			
8	158	52	84	170						